



Bruno LECOEUR

France

Flight of the bumblebee Rimsky-Korsakov, Nikolai

About the artist

Associate: SACEM - IPI code of the artist : 00463 64 52 45
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-lecoeur.htm>

About the piece



Title: Flight of the bumblebee
Composer: Rimsky-Korsakov, Nikolai
Arranger: LECOEUR, Bruno
Copyright: Domaine Public
Publisher: LECOEUR, Bruno
Instrumentation: Wind orchestra and Percussions
Style: Classical
Comment: Arrangement for vibraphone and youth orchestra

Bruno LECOEUR on [free-scores.com](https://www.free-scores.com)



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Le Vol du Bourdon

Conducteur

Adaptation à partir de la version pour clarinette et piano
de Gerardo Lasilli

Rimsky-Korsakoff

Arrangement : B. Lecoœur

I/2011

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Vibraphone
- Flûte 1
- Flûte 2
- Clarinette en Si
- Saxophone Alto 1
- Saxophone Alto 2
- Saxophone Ténor
- Cor en Fa
- Trompette en Si
- Trombone
- Euphonium
- Accordéon
- Cymbale
- Xylophone
- Timbales

The score is in 2/4 time and features dynamic markings such as *f*, *mf*, *mp*, *p*, and *pp*. The arrangement is by B. Lecoœur, based on the original by Rimsky-Korsakoff, adapted from a version for clarinet and piano by Gerardo Lasilli.

The image displays a page of a musical score for the piece "Le Vol du Bourdon". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Vb. (Violoncelle), Fl. 1 and Fl. 2 (Flûtes), Cl. (Clarinete), Sax. Alt. 1 and Sax. Alt. 2 (Saxophones Altos), Sax. Tén. (Saxophone Ténor), Cor. (Corne), Tpt. (Trompette), Trb. (Trombone), Euph. (Euphonium), Acc. (Accordéon), Xyl. (Xylophone), and Timb. (Tambourin). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings such as *mf*, *ff*, and *pp*. The page is numbered 14 at the top left and 27 at the top right of the second system. The overall layout is clean and professional, typical of a printed musical score.

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Vib. *p* *pp* *f* *p* *f*

Fl. 1 *p* *pp* *mf* *p* *f*

Fl. 2 *p* *pp* *f* *p* *f*

Cl. *p* *pp* *f* *p* *f*

Sax. Alt. 1 *p* *pp* *pp*

Sax. Alt. 2 *p* *pp* *mf* *p*

Sax. Tén. *p* *pp* *f* *mf* *pp*

Cor. *p* *pp* *p* *mf*

Trp. *p* *pp* *pp* *f*

Trb. *p* *pp* *f* *p* *pp* *f* *mf*

Euph. *p* *pp* *f* *p* *f* *mf*

Acc. *p* *pp* *f* *p*

Xyl. *f* *p* *f*

Timb. *p* *mp* *pp* *mp*

55

Vib. *p* *pp* *mf*

Fl. 1 *p* *pp* *mf*

Fl. 2 *p* *pp* *mf*

Cl. *p* *pp* *mf*

Sax. Alt. 1 *p* *pp* *mf*

Sax. Alt. 2 *p* *pp* *mf*

Sax. Tén. *mf*

Cor. *pp* *mf*

Trp. *p* *pp* *mf*

Trb. *p* *pp* *mf*

Euph. *p* *pp* *mf*

Acc. *p* *pp* *mf*

Xyl. *p* *pp* *mf*

Timb. *p* *pp* *pp* *mf*

65

Vib. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Cl. *ff*

Sax. Alt. 1 *ff*

Sax. Alt. 2 *ff*

Sax. Tén. *ff*

Cor. *ff*

Trp. *ff*

Trb. *ff*

Euph. *ff*

Acc. *ff*

Xyl. *ff*

Timb. *ff*

80

Vib. *pp* *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Cl. *pp* *f*

Sax. Alt. 1 *pp* *f*

Sax. Alt. 2 *pp* *f*

Sax. Tén. *pp* *f*

Cor. *pp* *mf* *f*

Trp. *pp* *mf* *f*

Trb. *pp* *mf* *f*

Euph. *pp* *mf* *f*

Acc. *pp* *f*

Xyl. *mf* *f*

Timb. *pp* *mf* *f*

Vln. *mf* *p* *pp*
 Fl. 1 *mf* *pp*
 Fl. 2 *mf* *pp*
 Cl. *mf* *pp*
 Sax. Alt. 1 *mf* *pp*
 Sax. Alt. 2 *mf* *pp*
 Sax. Tén. *mf* *pp*
 Cor. *mf* *pp*
 Trp. *mf* *pp*
 Trb. *mf* *pp*
 Euph. *mf* *pp*
 Acc. *mf* *pp*
 Xyl. *mf* *f*
 Timb. *mf* *pp* *ppp*