



Bernard Dewagtere

France, SIN LE NOBLE

Flight of the Bumblebee Rimsky-Korsakov, Nikolai

About the artist

Doctor in musicology, conductor and composer.

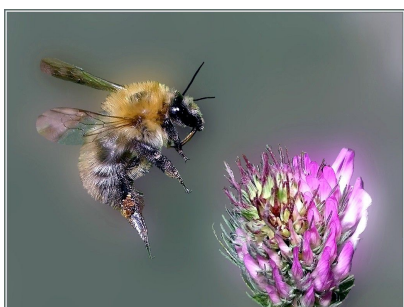
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Flight of the Bumblebee
Composer: Rimsky-Korsakov, Nikolai
Arranger: Dewagtere, Bernard
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Instrumentation: Lead sheet
Style: Romantic
Comment:

"Flight of the Bumblebee" is an orchestral interlude written by Nikolai Rimsky-Korsakov for his opera "The Tale of Tsar Saltan", composed in 1899-1900. The piece closes Act III, Tableau 1, during which the magic Swan-Bird changes Prince Gvidon Saltanovich (the Tsar's son) into an insect so that he can fly away to visit his father (who does not know that he is alive).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le vol du bourdon

Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1900)

Transc. : Bernard Dewagtere

The musical score is written in treble clef, 2/4 time, and consists of 19 measures. It features a melodic line with various dynamics and guitar-specific instructions. The score is divided into systems, each with guitar chord diagrams above the staff.

Measure 1: Chord: E (12fr.). Dynamics: *sf*.

Measure 2: Chord: E7. Dynamics: *mf*.

Measure 4: Dynamics: *dim.*, *p*.

Measure 7: Chord: A m, D, A m. Dynamics: *mf*.

Measure 10: Chord: D, A m, D m/F, A m/E, E/D.

Measure 13: Chord: A m/C, D m/F, A m/E, E/D, A 7/C#, D m.

Measure 16: Chord: D m/F, G/D, D m, D m/F, G/D.

Measure 19: Chord: D m/F, G m (3fr.), D m/F, A 7/E, D m, G m/D.

Le vol du bourdon

2

D m A 7/C# D m C#(7b)

22

D m C#(7b) D m

25

D m/F

28

D/F#

E b7

D/F#

31

E b7

D/F#

34

B b-5

G m

37

G m/B b

C m

G m/B b

F#dim

G m

D m/F

40

Le vol du bourdon

E7 FM7

43

46

E

49 *pp*

52 *mf*

E

55 *p*

A m

58 *mf*

D/F# A m D/F#

61

Le vol du bourdon

4

A m D m/F A m/E E/D A m/C D m/F



64



A m/E E/D A 7/C# D m G/B



67



D m G/B G m/B 3fr.



70



D m/A A/G D m/F D m A m/C E 7/B



73

cresc.



A m D/F# 2fr. A m

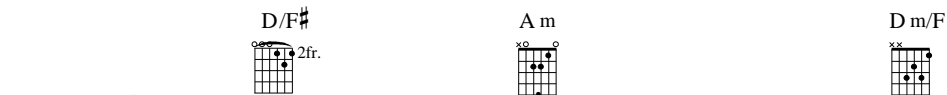


76

f



D/F# 2fr. A m D m/F

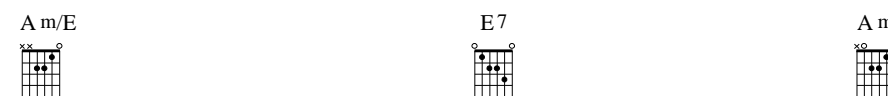


79

mf



A m/E E 7 A m



82



85

D m/F A m/E E7

85

88

A m A7 D m/A

f *dim. poco a poco*

88

91

A m A D m/A A m

91

94

E/G# A/G D m/F E D at 2 C# E/B

94

97

A m E A m

mf *dim.*

97

100

100