



Bernard Dewagtere

France, SIN LE NOBLE

Flight of the Bumblebee Rimsky-Korsakov, Nikolai

About the artist

Doctor in musicology, conductor and composer.

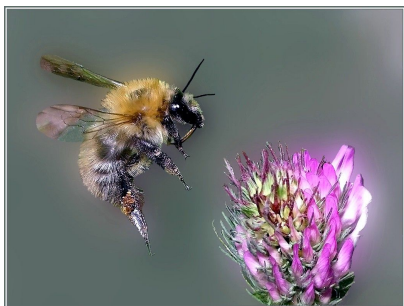
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Flight of the Bumblebee

Composer: Rimsky-Korsakov, Nikolai

Arranger: Dewagtere, Bernard

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Instrumentation: Flute, oboe, clarinet Bb, bass clarinet, 2 bassoons

Style: Romantic

Comment: "Flight of the Bumblebee" is an orchestral interlude written by Nikolai Rimsky-Korsakov for his opera "The Tale of Tsar Saltan", composed in 1899-1900. The piece closes Act III, Tableau 1, during which the magic Swan-Bird changes Prince Gvidon Saltanovich (the Tsar's son) into an insect so that he can fly away to visit his father (who does not know that he is alive).

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Le vol du bourdon

Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1900)

Transc. : Bernard Dewagtere

Vivace

Flûte

Hautbois

Clarinete en Sib

Clarinete Basse en Sib

Basson 1

Basson 2

sf

mf

sf

mf

sf

mf

sf

mf

sf

mf

4

Fl.

Hb.

Cl. (Sib)

Cl. B.

Bn. 1

Bn. 2

dim.

mf

p

mf

mf

mf

mf

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Le vol du bourdon

2
8

Fl.

Hb.

Cl. (Sib)

Cl. B.

Bn. 1

Bn. 2

mf

Detailed description: This musical score covers measures 2 through 8. The Flute (Fl.) part is mostly silent, with a few notes in measure 8. The Horn (Hb.) part features a continuous eighth-note pattern with a slur across measures 2-4, followed by a rest in measure 5 and a final note in measure 8. The Clarinet in B-flat (Cl. B.) part has a rhythmic pattern of eighth notes with rests, starting in measure 4 and continuing through measure 8. The Clarinet in C (Cl. Sib) part is silent until measure 8, where it plays a few notes. The Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) parts have a similar rhythmic pattern of eighth notes with rests. A dynamic marking of *mf* is present in measure 8.

12

Fl.

Hb.

Cl. (Sib)

Cl. B.

Bn. 1

Bn. 2

Detailed description: This musical score covers measures 12 through 18. The Flute (Fl.) part is silent throughout. The Horn (Hb.) part has a few notes in measures 12-14 and a more active eighth-note pattern in measure 18. The Clarinet in B-flat (Cl. B.) part has a continuous eighth-note pattern with a slur across measures 12-14, followed by a rest in measure 15 and a final note in measure 18. The Clarinet in C (Cl. Sib) part has a rhythmic pattern of eighth notes with rests, starting in measure 12 and continuing through measure 18. The Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) parts have a similar rhythmic pattern of eighth notes with rests.

Le vol du bourdon

16

Fl.

Hb.

Cl. (Sib)

Cl. B.

Bn. 1

Bn. 2

20

Fl.

Hb.

Cl. (Sib)

Cl. B.

Bn. 1

Bn. 2

Le vol du bourdon

4
25

Fl.

Hb.

Cl. (Sib)

Cl. B.

Bn. 1

Bn. 2

mp

mp

mp

30

Fl.

Hb.

Cl. (Sib)

Cl. B.

Bn. 1

Bn. 2

p

p

mp

35

Fl.

Hb.

Cl. (Sib)

Cl. B.

mp

Bn. 1

Bn. 2

39

Fl.

Hb.

mf

Cl. (Sib)

Cl. B.

mf

Bn. 1

mf

Bn. 2

mf

Le vol du bourdon

6
43

Fl.
Hb.
Cl. (Sib)
Cl. B.
Bn. 1
Bn. 2

f
f

48

Fl.
Hb.
Cl. (Sib)
Cl. B.
Bn. 1
Bn. 2

mf
mf
mf
mp
mf

Le vol du bourdon

53

Fl.

Hb.

Cl. (Sib)

Cl. B.

Bn. 1

Bn. 2

mf

p

cresc.

58

Fl.

Hb.

Cl. (Sib)

Cl. B.

Bn. 1

Bn. 2

mf

mf

mf

Le vol du bourdon

8
62

Fl.
Hb.
Cl. (Sib)
Cl. B.
Bn. 1
Bn. 2

Detailed description: This system of music covers measures 62 to 65. The Flute part (Fl.) features a complex, melodic line with many accidentals, spanning across all four measures with a long slur. The Horns (Hb.) and Clarinet in B-flat (Cl. B.) parts are mostly silent, indicated by rests. The Clarinet in C (Cl. (Sib)) part is also silent. The Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) parts provide a rhythmic accompaniment with eighth notes and rests.

66

Fl.
Hb.
Cl. (Sib)
Cl. B.
Bn. 1
Bn. 2

Detailed description: This system of music covers measures 66 to 69. The Flute part (Fl.) continues its melodic line, with a change in dynamics or articulation around measure 68. The Horns (Hb.) and Clarinet in B-flat (Cl. B.) parts have some activity, with notes and rests. The Clarinet in C (Cl. (Sib)) part also has some activity. The Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2) parts continue their rhythmic accompaniment.

Le vol du bourdon

70

Fl.

Hb.

Cl. (Sib)

Cl. B.

Bn. 1

Bn. 2

Detailed description: This system contains measures 70 through 73. The Flute part features a complex, rapid sixteenth-note melody with a slur over measures 71-73. The other instruments (Horn, Clarinet in Bb, Clarinet in C, Bassoon 1, Bassoon 2) play a simple accompaniment of quarter notes and rests.

74

Fl.

Hb.

Cl. (Sib)

Cl. B.

Bn. 1

Bn. 2

cresc.

f

f

f

f

f

f

Detailed description: This system contains measures 74 through 77. The Flute part continues with a similar rapid sixteenth-note melody. The other instruments play a simple accompaniment. Dynamic markings include 'cresc.' for measures 74-75 and 'f' for measures 76-77. A large slur covers the top of the system across measures 74-77.

Le vol du bourdon

10
78

Fl.
Hb.
Cl. (Sib)
Cl. B.
Bn. 1
Bn. 2

mf
ff

82

Fl.
Hb.
Cl. (Sib)
Cl. B.
Bn. 1
Bn. 2

f
ff

Le vol du bourdon

87

Fl.

Hb.

Cl. (Sib)

Cl. B.

Bn. 1

Bn. 2

f *dim. poco a poco*

f *dim. poco a poco*

f *dim. poco a poco*

f *dim. poco a poco*

11

91

Fl.

Hb.

Cl. (Sib)

Cl. B.

Bn. 1

Bn. 2

f *mf*

mf

mp

mp

Le vol du bourdon

12
96

Fl. *dim.*

Hb. *mf* *f*

Cl. (Sib) *f*

Cl. B. *f*

Bn. 1 *mf* *f*

Bn. 2 *mf* *f*

mf *f*

Detailed description: This block contains the first system of a musical score, covering measures 96 to 100. It features seven staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. (Sib)), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), and a grand staff for the piano. The Flute part has a melodic line with a 'dim.' (diminuendo) marking in measure 100. The Horn, Clarinet in B-flat, and Bassoon parts have dynamic markings of *mf* (mezzo-forte) and *f* (forte). The piano part has a *mf* marking in measure 96 and *f* markings in measures 97 and 99. A large slur covers the piano part across measures 96-100.

100

Fl. *p* *pp*

Hb. *mp* *p* *p* *pp*

Cl. (Sib) *mp* *p* *p* *pp*

Cl. B. *mp* *pp*

Bn. 1 *mp* *p* *pp*

Bn. 2 *mp* *p* *pp*

mp *p* *pp*

Detailed description: This block contains the second system of the musical score, covering measures 100 to 104. It features the same seven staves as the first system. The Flute part has dynamic markings of *p* (piano) and *pp* (pianissimo). The Horn, Clarinet in B-flat, Clarinet in C, Bassoon 1, and Bassoon 2 parts have dynamic markings of *mp* (mezzo-piano), *p*, and *pp*. The piano part has *mp* markings in measures 100 and 102, and *p* and *pp* markings in measures 101 and 103. A large slur covers the piano part across measures 100-104.