



Bernard Dewagtere

France, SIN LE NOBLE

Flight of the Bumblebee Rimsky-Korsakov, Nikolai

About the artist

Doctor in musicology, conductor and composer.

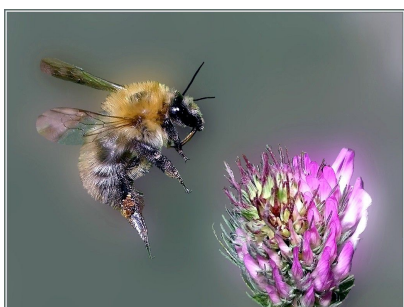
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Flight of the Bumblebee

Composer: Rimsky-Korsakov, Nikolai

Arranger: Dewagtere, Bernard

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Instrumentation: 3 marimbas

Style: Romantic

Comment: "Flight of the Bumblebee" is an orchestral interlude written by Nikolai Rimsky-Korsakov for his opera "The Tale of Tsar Saltan", composed in 1899-1900. The piece closes Act III, Tableau 1, during which the magic Swan-Bird changes Prince Gvidon Saltanovich (the Tsar's son) into an insect so that he can fly away to visit his father (who does not know that he is alive).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le vol du bourdon

Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1900)

Transc. : Bernard Dewagtere

Vivace

Marimba 1

Marimba 2

Marimba 3

sf *mf* *dim.*

Detailed description: This block contains the first four measures of the score for three marimbas. Marimba 1 has a melodic line starting with a forte (*sf*) dynamic, moving to mezzo-forte (*mf*) and then decrescendo (*dim.*). Marimbas 2 and 3 play a rhythmic accompaniment of eighth notes, starting with a forte (*sf*) dynamic and moving to mezzo-forte (*mf*) in the third measure. The tempo is marked 'Vivace'.

Mar. 1

Mar. 2

Mar. 3

mf *p* *mf*

Detailed description: This block contains measures 5 through 8. Marimba 1 enters in measure 5 with a melodic line at mezzo-forte (*mf*). Marimba 2 plays a rhythmic accompaniment starting at piano (*p*) in measure 5, moving to mezzo-forte (*mf*) in measure 7. Marimba 3 plays a rhythmic accompaniment starting at mezzo-forte (*mf*) in measure 7. The tempo remains 'Vivace'.

Le vol du bourdon

2
9

Mar. 1

Mar. 2

Mar. 3

13

Mar. 1

Mar. 2

Mar. 3

Le vol du bourdon

Mar. 1

Mar. 2

Mar. 3

Mar. 1

Mar. 2

Mar. 3

Le vol du bourdon

4
28

Mar. 1

Mar. 2

Mar. 3

28

28

28

p

p

mp

33

Mar. 1

Mar. 2

Mar. 3

33

33

33

mp

mp

mp

Le vol du bourdon

Mar. 1

38

mf

Mar. 2

38

mf

Mar. 3

38

mf

Mar. 1

42

Mar. 2

42

Mar. 3

42

f

Le vol du bourdon

6
47

Mar. 1

Mar. 2

47

Mar. 3

mp

52

Mar. 1

mf

Mar. 2

52

mf

Mar. 3

52

mf

Le vol du bourdon

Mar. 1

57

p

mf

Mar. 2

57

cresc.

mf

Mar. 3

57

mf

Mar. 1

62

Mar. 2

62

Mar. 3

62

Le vol du bourdon

8
67

Mar. 1

Mar. 2

67

Mar. 3

67

71

Mar. 1

71

Mar. 2

71

Mar. 3

71

cresc.

cresc.

Le vol du bourdon

75

Mar. 1

f

Mar. 2

f

Mar. 3

f

79

Mar. 1

ff

f

Mar. 2

mf

Mar. 3

Le vol du bourdon

10
84

Mar. 1

ff *f*

Mar. 2

84

Mar. 3

84

89

Mar. 1

f *dim. poco a poco*

Mar. 2

89

dim. poco a poco

Mar. 3

89

dim. poco a poco

Le vol du bourdon

Mar. 1

93

mf

Mar. 2

93

mp

mf

Mar. 3

93

mp

mf

Mar. 1

98

dim.

p

pp

Mar. 2

98

f

mp

p

pp

Mar. 3

98

f

mp

p

pp