



# Bernard Dewagtere

France, SIN LE NOBLE

## Flight of the Bumblebee Rimsky-Korsakov, Nikolai

### About the artist

Doctor in musicology, conductor and composer.

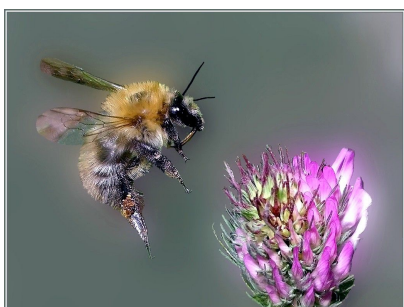
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Flight of the Bumblebee

**Composer:** Rimsky-Korsakov, Nikolai

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Violin and Piano (Organ)

**Style:** Romantic

**Comment:** "Flight of the Bumblebee" is an orchestral interlude written by Nikolai Rimsky-Korsakov for his opera "The Tale of Tsar Saltan", composed in 1899-1900. The piece closes Act III, Tableau 1, during which the magic Swan-Bird changes Prince Gvidon Saltanovich (the Tsar's son) into an insect so that he can fly away to visit his father (who does not know that he is alive).

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=39961>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Le vol du bourdon

## Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1900)

Transc. : Bernard Dewagtere

**Vivace**

The score is in 2/4 time and consists of three systems. The first system (measures 1-4) features a Violon part with a melodic line of eighth notes and a Piano accompaniment of chords. Dynamics include *sf*, *mf*, and *dim.*. The second system (measures 5-8) features a Violin part with a melodic line of eighth notes and a Piano accompaniment of chords. Dynamics include *p* and *mf*. The third system (measures 9-10) features a Violin part with a melodic line of eighth notes and a Piano accompaniment of chords.

Violon

Piano

Vln.

Pno

Vln.

Pno

Le vol du bourdon

2  
13

Vln.

Pno

17

Vln.

Pno

21

Vln.

Pno

*p*

25

Vln.

Pno

*mp*

Le vol du bourdon

29

Vln.

Pno

*p*

33

Vln.

Pno

37

Vln.

Pno

41

Vln.

Pno

Le vol du bourdon

4  
45

Vln.

Pno

49

Vln.

Pno

*pp* *mf*

53

Vln.

Pno

57

Vln.

Pno

*p* *mf*

*cresc.*

Le vol du bourdon

61

Vln.

Pno

65

Vln.

Pno

69

Vln.

Pno

73

Vln.

Pno

*cresc.* *f*

*cresc.* *f*

Le vol du bourdon

6  
77

Vln.

Pno

*mf*

81

Vln.

Pno

85

Vln.

Pno

89

Vln.

Pno

*f* *dim. poco a poco*

Le vol du bourdon

93

Vln.

Pno

97

Vln.

Pno

*mf*

*dim.*

101

Vln.

Pno

*p*

*pp*