



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

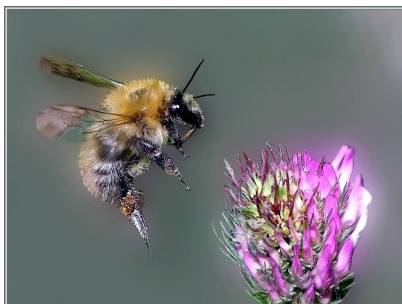
Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Flight of the Bumblebee
Composer: Rimsky-Korsakov, Nikolai
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Guitar, piano or organ
Style: Romantic
Comment: "Flight of the Bumblebee" is an orchestral interlude written by Nikolai Rimsky-Korsakov for his opera ?The Tale of Tsar Saltan?, composed in 1899?1900. The piece closes Act III, Tableau 1, during which the magic Swan-Bird changes Prince Gvidon Saltanovich (the Tsar's son) into an insect so that he can fly away to visit his father (who does not know that he is alive).

Bernard Dewagtere on free-scores.com

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Le vol du bourdon

Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1900)

Transc. : Bernard Dewagtere

Vivace

Guitare

Piano

sf *mf* *dim.*

Guit.

Pno

p *mf*

Le vol du bourdon

9

9

Guit.

Pno

Detailed description: This system covers measures 9 to 12. The top staff is a treble clef with a 2/4 time signature, featuring a melodic line with a slur over measures 9-10 and another slur over measures 11-12. The guitar staff shows fretting numbers: 2 1 0 4 3 | 3 2 1 | 2 1 0 4 3 4 | 0 1 | 2 1 0 4 4 3 2 | 3 4 | 0 1 2 3 2 1. The piano accompaniment consists of two staves with chords and single notes.

13

13

Guit.

Pno

Detailed description: This system covers measures 13 to 16. The top staff continues the melodic line with slurs over measures 13-14 and 15-16. The guitar fretting numbers are: 2 1 0 4 0 | 4 3 2 | 3 4 | 0 1 2 4 0 1 | 2 1 0 4 3 3 2 1 | 2 1 0 4 3 4 | 0 1. The piano accompaniment continues with chords and notes.

17

17

Guit.

Pno

Detailed description: This system covers measures 17 to 20. The top staff continues the melodic line with slurs over measures 17-18 and 19-20. The guitar fretting numbers are: 2 1 0 4 3 | 3 2 1 | 2 1 0 4 3 4 | 0 1 | 2 1 0 4 0 | 4 3 2 | 3 4 | 0 1 2 3 2 1. The piano accompaniment continues with chords and notes.

Le vol du bourdon

21

Guit. *p*

Pno

25

Guit. *mp*

Pno

29

Guit. *p*

Pno

Le vol du bourdon

33

Guit.

Pno

37

Guit.

Pno

41

Guit.

Pno

Le vol du bourdon

45

Guit.

Pno

5

49

Guit.

Pno

mf

pp *mf*

53

Guit.

Pno

Le vol du bourdon

57

p *mf*

Guit.

p *mf*

Pno

cresc.

61

Guit.

Pno

65

Guit.

Pno

Le vol du bourdon

69

Guit.

Pno

Detailed description: This system covers measures 69 to 72. The guitar part features a continuous sixteenth-note pattern with a melodic line in the treble clef. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 72 includes a flat sign (b) above the staff.

73

Guit.

Pno

cresc. *f*

Detailed description: This system covers measures 73 to 76. The guitar part continues with the sixteenth-note pattern, showing a dynamic increase from *cresc.* to *f*. The piano accompaniment also shows a dynamic increase. Measure 76 features a *f* dynamic marking.

77

Guit.

Pno

mf

Detailed description: This system covers measures 77 to 80. The guitar part concludes with a melodic phrase in measure 80. The piano accompaniment continues with chords and a bass line. Measure 80 features a *mf* dynamic marking.

Le vol du bourdon

81

Guit.

Pno

Detailed description: This system contains the first four measures of the piece. The guitar part (top) features a melodic line with a long slur over measures 81-84. The fretboard diagram below the guitar staff shows fingerings: measure 81 (3 2 1 0 1 0 3 2), measure 82 (1 2 3 0 1 2 3 4), measure 83 (0 1 0 4 0 1 0 4), and measure 84 (1 2 3 0 1 2). The piano accompaniment (Pno) consists of chords and single notes in both hands, with rests in the bass line.

85

Guit.

Pno

Detailed description: This system contains measures 85-88. The guitar part continues the melodic line with a long slur. The fretboard diagram shows fingerings: measure 85 (3 2 1 0 1 0 3 2), measure 86 (1 2 3 0 1 2 3 4), measure 87 (0 2 4 5 7 8 10 11), and measure 88 (12 13 12 11 12 14 15 16). The piano accompaniment continues with chords and notes.

89

Guit.

Pno

f *dim. poco a poco*

Detailed description: This system contains measures 89-92. The guitar part features a melodic line with a long slur. The fretboard diagram shows fingerings: measure 89 (17 16 15 14 15 14 13 12), measure 90 (13 12 11 10 9 8 7 6), measure 91 (5 4 3 2 3 2 1 0), and measure 92 (1 0 4 3 2 1 0 3). The piano accompaniment continues with chords and notes. The dynamic marking *f* *dim. poco a poco* is present.

Le vol du bourdon

This musical score is for the piece "Le vol du bourdon" and is divided into three systems. Each system includes a vocal line, a guitar part, and a piano accompaniment.

System 1 (Measures 93-96):
The vocal line features a melodic line with a slur over measures 93-96. The guitar part has a complex fingering pattern: 2 3 2 1 2 3 2 1 | 2 3 2 1 2 0 1 3 | 0 1 0 4 0 1 0 4 | 0 1 0 4 0 2 3 4. The piano accompaniment consists of chords and single notes in both staves.

System 2 (Measures 97-100):
The vocal line starts at measure 97 with a *mf* dynamic and ends at measure 100 with a *dim.* dynamic. The guitar part has a fingering pattern: 5 | 2 3 4 0 | 1 2 0 1 1 2 3 4 | 0 1 2 3 4 5 6 7 | 8 9 10 11 12 14 15 16. The piano accompaniment includes chords and rests.

System 3 (Measures 101-104):
The vocal line begins at measure 101. The guitar part has a simple fingering pattern: 17 | 5 | 2. The piano accompaniment starts with a *p* dynamic and ends with a *pp* dynamic.