



# Bernard Dewagtere

France, SIN LE NOBLE

## Flight of the Bumblebee Rimsky-Korsakov, Nikolai

### About the artist

Doctor in musicology, conductor and composer.

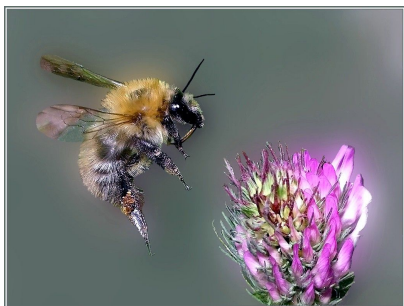
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Flight of the Bumblebee

**Composer:** Rimsky-Korsakov, Nikolai

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Violin solo

**Style:** Romantic

**Comment:** "Flight of the Bumblebee" is an orchestral interlude written by Nikolai Rimsky-Korsakov for his opera "The Tale of Tsar Saltan", composed in 1899-1900. The piece closes Act III, Tableau 1, during which the magic Swan-Bird changes Prince Gvidon Saltanovich (the Tsar's son) into an insect so that he can fly away to visit his father (who does not know that he is alive).

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=39956>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Le vol du bourdon

## Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1900)

Transc. : Bernard Dewagtere

Violon

Vivace

*sf* *mf*

4 *dim.* *p*

7 *mf*

10

13

16

19

22

26 *p*

*mp* *p*

33

39

42

45

48 *mf*

Le vol du bourdon

2/54

*p*

60 *mf*

63

66

69

72

75 *cresc.*

78 *f* *mf*

81

84

87

90 *f* *dim. poco a poco*

93

96 *mf* *dim.*

100

Detailed description: This is a musical score for a piece titled "Le vol du bourdon". The score is written in a single staff in treble clef. It begins with a 2/54 time signature. The music consists of a series of melodic lines, many of which are grouped under long, sweeping slurs. The dynamics are marked with various symbols: *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 60, *f* (forte) at measure 78, and *mf* again at measure 96. There are also markings for *cresc.* (crescendo) at measure 75 and *dim. poco a poco* (diminuendo poco a poco) at measure 90. The score ends at measure 100 with a final note and a fermata. The key signature has one sharp (F#).