



# Mike Magatagan

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## "Dance of the Tumblers" from the "Snow Maiden Suite" for Small Orchestra (Mvt. 4) Rimsky-Korsakov, Nikolai

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Dance of the Tumblers" from the "Snow Maiden Suite" for Small Orchestra [Mvt. 4]
<b>Composer:</b>	Rimsky-Korsakov, Nikolai
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	Familiar to concert audiences for Sheherazade, the Capriccio espagnole, and The Flight of the Bumblebee, during his lifetime Rimsky-Korsakov was known chiefly through his operas. Between 1868 and 1905 he wrote no fewer than 17 major works for the stage, a few of which are remembered by their titles, at least--May Night, The Barber of Baghdad, Mozart and Salieri, The Snow Maiden. These operas rarely appear in Western theaters, but the music from t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# "Dance of the Tumblers" *from the Snow Maiden Suite*

Nikolai Rimsky-Korsakov, 1895  
Arranged for Small Orchestra by Mike Magatagan 2019



Vivace (♩ = 120)

The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet, and Bassoon. The second system includes B♭ Trumpet, Horn in F, Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Triangle, and Drumset. The fourth system includes Violin 1, Violin 2, Viola, Cello, and Bass. The woodwind and brass parts are mostly silent, indicated by rests. The percussion parts have some activity: Timpani plays a series of quarter notes, Triangle has a *mf* dynamic marking, and Drumset has a *f* dynamic marking. The string section (Violin 1, Violin 2, Viola, Cello, Bass) plays a rhythmic pattern of eighth and sixteenth notes, starting with a *f* dynamic marking.





A

23

Pi  
 Fl *cresc.*  
 Ob *(cresc.)*  
 Cl *(cresc.)*  
 Ba *(cresc.)*  
 Tr *(cresc.)*  
 Fh *(cresc.)*  
 Tb *(cresc.)*  
 Bt *(cresc.)*  
 Tu *(cresc.)*  
 Ti *(cresc.)*  
 Tg  
 Ds  
 V1 *(cresc.)*  
 V2 *(cresc.)*  
 Va *(cresc.)*  
 Vc *(cresc.)*  
 Cb *(cresc.)*

*ff*  
*pp*  
*ff dim.*  
*ff dim.*  
*ff*

30

Pi  
 Fl  
 Ob  
 Cl  
 Ba  
 Tr  
 Fh  
 Tb  
 Bt  
 Tu  
 Ti  
 Tg  
 Ds  
 V1  
 V2  
 Va  
 Vc  
 Cb

*pp*

36

Pi  
 Fl  
 Ob  
 Cl  
 Ba  
 Tr  
 Fh  
 Tb  
 Bt  
 Tu  
 Ti  
 Tg  
 Ds  
 V1  
 V2  
 Va  
 Vc  
 Cb

*ff*



42

Pi  
 Fl  
 Ob  
 Cl  
 Ba  
 Tr  
 Fh  
 Tb  
 Bt  
 Tu  
 Ti  
 Tg  
 Ds  
 V1  
 V2  
 Va  
 Vc  
 Cb

*p*  
*p*  
*mf*  
*p*  
*pizz.*  
*p*

50

Pi  
Fl  
Ob  
Cl  
Ba  
Tr  
Fh  
Tb  
Bt  
Tu  
Ti  
Tg  
Ds  
V1  
V2  
Va  
Vc  
Cb

*mf*  
*mf*  
*pizz.*  
*pizz.*





76

Pi  
 Fl  
 Ob  
 Cl  
 Ba  
 Tr  
 Fh  
 Tb  
 Bt  
 Tu  
 Ti  
 Tg  
 Ds  
 V1  
 V2  
 Va  
 Vc  
 Cb

*(dim.)* - - - - - *p*  
*p*  
*p*  
*p*  
*(dim.)* - - - - - *p*  
*(dim.)* - - - - - *p*

87

Pi  
 Fl  
 Ob  
 Cl  
 Ba  
 Tr  
 Fh  
 Tb  
 Bt  
 Tu  
 Ti  
 Tg  
 Ds  
 V1  
 V2  
 Va  
 Vc  
 Cb

*mf* *mf* *p* *p* *f*

95

Pi  
 Fl  
 Ob  
 Cl  
 Ba  
 Tr  
 Fh  
 Tb  
 Bt  
 Tu  
 Ti  
 Tg  
 Ds  
 V1  
 V2  
 Va  
 Vc  
 Cb





108 D

Pi *ff.*  
 Fl *ff.*  
 Ob *ff.*  
 Cl *ff.*  
 Ba *ff.* *f* *p*  
 Tr *ff.*  
 Fh *ff.*  
 Tb *ff.*  
 Bt *ff.*  
 Tu *ff.*  
 Ti *ff.*  
 Tg *ff.*  
 Ds *ff.*  
 V1 *p*  
 V2 *p*  
 Va *ff.* *p*  
 Vc *ff.* *p*  
 Cb *ff.* *p*

Musical score for Dance of the Tumblers from the Snow Maiden Suite by Nikolai Rimsky-Korsakov, arranged for small orchestra by Mike Magatagan. The score includes parts for Pi, Fl, Ob, Cl, Ba, Tr, Fh, Tb, Bt, Tu, Ti, Tg, Ds, V1, V2, Va, Vc, and Cb. The score is written in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *mf* and *p*, and articulation marks like accents and slurs. The percussion parts (Tg and Ds) are marked with a double bar line and a vertical line, indicating a specific rhythmic pattern. The string parts (V1, V2, Va, Vc, Cb) feature a mix of eighth and sixteenth notes, with some parts including slurs and accents. The woodwind parts (Cl, Fh) have melodic lines with slurs and accents. The brass parts (Ba, Tr, Fh, Tb, Bt, Tu) provide harmonic support with sustained notes and some melodic fragments. The overall texture is light and rhythmic, characteristic of the original piece.

The musical score is arranged in a standard orchestral format with 19 staves. The instruments are: Pi (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet in C), Ba (Bassoon), Tr (Trumpet in C), Fh (French Horn), Tb (Tuba), Bt (Baritone), Tu (Trombone), Ti (Timpani), Tg (Tam-tam), Ds (Drum set), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabass). The score begins at measure 128. The Flute and Bassoon parts feature a melodic line starting in measure 129, marked with a piano (*p*) dynamic and a hairpin crescendo. The Clarinet and Viola parts also play this melodic line. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Tam-tam and Drum set parts have a single note in measure 131, also marked *p*. The Viola and Violoncello parts have a melodic line in measure 131, marked *p* and with a hairpin crescendo. The Contrabass part has a melodic line in measure 131, marked *p*. The rest of the instruments are silent.

Musical score for Dance of the Tumblers from the Snow Maiden Suite by Nikolai Rimsky-Korsakov, arranged for small orchestra by Mike Magatagan. The score includes staves for Pi, Fl, Ob, Cl, Ba, Tr, Fh, Tb, Bt, Tu, Ti, Tg, Ds, V1, V2, Va, Vc, and Cb. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds (Tr, Fh) play a melodic line starting in the third measure, marked with accents and a forte dynamic. The strings (V1, V2, Va) play a rhythmic accompaniment, with the violins marked with a forte dynamic and a crescendo. The percussion (Tg, Ds) includes a snare drum and cymbals. The score is divided into six measures.



E

147

Pi

Fl

Ob

Cl

Ba

Tr

Fh

Tb

Bt

Tu

Ti

Tg

Ds

V1

V2

Va

Vc

Cb

*Solo*

*p*

*pp*

*p*

*fp*

*pizz.*

*p*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pi (Piccolo): Rests throughout.
- Fl (Flute): Rests throughout.
- Ob (Oboe): Features a melodic line starting with a *p* dynamic, including slurs and accents.
- Cl (Clarinet): Features a melodic line with slurs and accents, mirroring the oboe's texture.
- Ba (Bassoon): Features a melodic line with slurs and accents, mirroring the oboe and clarinet.
- Tr (Trumpet): Rests throughout.
- Fh (French Horn): Features a long, sustained note in the final measure with a *pp* dynamic.
- Tb (Trombone): Rests throughout.
- Bt (Baritone): Rests throughout.
- Tu (Tuba): Rests throughout.
- Ti (Timpani): Rests throughout.
- Tg (Tom-tom): Features a rhythmic pattern of quarter notes.
- Ds (Snare Drum): Rests throughout.
- V1 (Violin I): Rests throughout.
- V2 (Violin II): Rests throughout.
- Va (Viola): Rests throughout.
- Vc (Violoncello): Features a rhythmic pattern of eighth notes.
- Cb (Contrabass): Features a rhythmic pattern of quarter notes.

165

Pi  
Fl  
Ob  
Cl  
Ba  
Tr  
Fh  
Tb  
Bt  
Tu  
Ti  
Tg  
Ds  
V1  
V2  
Va  
Vc  
Cb

*p*









The musical score is arranged in a standard orchestral format with 17 staves. The instruments are: Pi (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Tr (Trumpet), Fh (French Horn), Tb (Trombone), Bt (Baritone), Tu (Tuba), Ti (Timpani), Tg (Tam-tam), Ds (Drum set), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contra Bass). The score begins at measure 194. The key signature has one sharp (F#). The time signature is 2/4. The music is characterized by rhythmic patterns, often with accents and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment.

The musical score is arranged in two systems. The first system contains woodwind and brass instruments: Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Bassoon (Ba), Trumpet in C (Tr), Horn in F (Fh), Trombone (Tb), Baritone (Bt), and Tuba (Tu). The second system contains string instruments: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations including slurs, accents, and dynamic markings such as *p*, *mf*, and *pizz.*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 207-214, featuring various instruments including Pi, Fl, Ob, Cl, Ba, Tr, Fh, Tb, Bt, Tu, Ti, Tg, Ds, V1, V2, Va, Vc, and Cb. The score includes musical notation, rests, and dynamic markings such as *pizz.*

Musical score for *Dance of the Tumblers* from the *Snow Maiden Suite* by Nikolai Rimsky-Korsakov, arranged for small orchestra by Mike Magatagan. The score includes parts for:

- Pi (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Ba (Bassoon)
- Tr (Trumpet)
- Fh (French Horn)
- Tb (Tuba)
- Bt (Bass Trombone)
- Tu (Trombone)
- Ti (Trombone)
- Tg (Tympani)
- Ds (Drum)
- V1 (Violin I)
- V2 (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score features various dynamics and performance instructions:

- ff* (fortissimo)
- f* (forte)
- ff energico* (fortissimo energico)
- arco.* (arco)

This musical score is for the piece "Dance of the Tumblers" from the "Snow Maiden Suite" by Nikolai Rimsky-Korsakov, arranged for small orchestra by Mike Magatagan. The score is written for a 12-piece ensemble and spans 10 measures. The instruments included are:

- Pi (Piano)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet in C)
- Ba (Bassoon)
- Tr (Trumpet in C)
- Fh (French Horn)
- Tb (Trombone)
- Bt (Baritone)
- Tu (Tuba)
- Ti (Timpani)
- Tg (Tam-tam)
- Ds (Drum set)
- V1 (Violin I)
- V2 (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score features various dynamics, including *ff* (fortissimo) and *ff arco* (fortissimo, arco). The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rhythmic patterns and melodic lines in the woodwinds and strings, with a prominent bass line in the lower strings and tuba.



Musical score for "Dance of the Tumblers" from the Snow Maiden Suite by Nikolai Rimsky-Korsakov, arranged for small orchestra by Mike Magatagan. The score is for page 233, marked with a rehearsal sign 'H'. The instruments listed are: Pi (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), Tr (Trumpet), Fh (French Horn), Tb (Trombone), Bt (Baritone), Tu (Tuba), Ti (Timpani), Tg (Tam-tam), Ds (Drum), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contra Bass). The score includes various musical notations such as dynamics (p, f), articulation (pizz.), and phrasing slurs. The key signature has one sharp (F#) and the time signature is 3/4.

The musical score is arranged in two systems. The first system includes parts for Pi, Fl, Ob, Cl, Ba, Tr, Fh, Tb, Bt, Tu, Ti, Tg, and Ds. The second system includes parts for V1, V2, Va, Vc, and Cb. The score is written in 2/4 time with a key signature of one sharp (F#). The bassoon (Ba) and tuba (Tu) parts feature a prominent rhythmic pattern of eighth notes with accents and slurs. The strings (V1, V2, Va, Vc, Cb) play a similar eighth-note pattern. The woodwinds (Fl, Ob, Cl) have melodic lines starting in the second system. The brass (Tr, Fh, Tb) has sustained notes with slurs. Dynamics include *f* (forte) and *arco* (arco) markings.

248

Pi  
Fl  
Ob  
Cl  
Ba  
Tr  
Fh  
Tb  
Bt  
Tu  
Ti  
Tg  
Ds  
V1  
V2  
Va  
Vc  
Cb



Piccolo

# "Dance of the Tumblers" *from the Snow Maiden Suite*

Nikolai Rimsky-Korsakov, 1895

Arranged for Small Orchestra by Mike Magatagan 2019

Vivace (♩ = 120)

The musical score is written for a piccolo in 2/4 time, with a tempo of Vivace (♩ = 120). The piece consists of 256 measures, divided into sections A through H. The score includes various dynamics such as *f*, *ff*, *rf*, and *fff*, as well as articulation marks like accents and slurs. Section A (measures 26-34) features a *rf* dynamic. Section B (measures 44-52) is marked *f*. Section C (measures 72-105) is marked *ff*. Section D (measures 106-142) is marked *f*. Section E (measures 143-166) is marked *f*. Section F (measures 178-186) is marked *rf*. Section G (measures 198-216) is marked *ff*. Section H (measures 235-250) is marked *fff*. The score concludes with a final *fff* dynamic.

Flute

# "Dance of the Tumblers" from the Snow Maiden Suite

Nikolai Rimsky-Korsakov, 1895

Arranged for Small Orchestra by Mike Magatagan 2019

Vivace (♩ = 120)

The score is written for a single flute in 2/4 time. It begins with a 12-measure rest followed by a series of eighth-note patterns. The piece is marked with various dynamics including *f*, *cresc.*, *ff*, *rf*, *p*, and *fff*. There are eight marked sections labeled A through H. Section A (measures 26-29) features a sixteenth-note run. Section B (measures 38-47) includes a 12-measure rest and a 9-measure rest. Section C (measures 68-87) contains a 19-measure rest and a 12-measure rest. Section D (measures 110-128) has an 18-measure rest and a 13-measure rest. Section E (measures 141-164) has a 23-measure rest. Section F (measures 178-187) has a 9-measure rest. Section G (measures 198-208) has a 12-measure rest and a 10-measure rest. Section H (measures 230-239) has a 9-measure rest. The piece concludes with a 2-measure rest and a final flourish.

12 *f* *cresc.*

26 A

38 *(cresc.)* *rf* *ff* 12 B 9

68 C 19 12 *f*

110 D 18 13 E 23 *p* *ff* *f* *ff*

178 F 9

198 *cresc.* *rf* *ff* 12 G 10

230 H 9 *f*

249

255 2 *fff*

Oboe

# "Dance of the Tumblers"

from the Snow Maiden Suite

Nikolai Rimsky-Korsakov, 1895

Arranged for Small Orchestra by Mike Magatagan 2019

Vivace (♩ = 120)

The musical score is written for the Oboe part in 2/4 time, with a tempo of Vivace (♩ = 120). It consists of 18 staves of music. The score includes various dynamics such as *ff*, *f*, *cresc.*, *rf*, *ff*, *p*, *mf*, and *p*. There are six marked sections: A (measures 24-33), B (measures 56-63), C (measures 72-75), D (measures 76-79), E (measures 148-154), and F (measures 177-180). Section C and D are marked with a 34-measure rest, while E is marked with a 6-measure rest. The score begins with a 12-measure rest. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a *rf* dynamic.

188

*mf scherz.*

Musical staff 188-196: Treble clef, 2/4 time signature. Measures 188-196. Dynamics: *mf scherz.* Includes accents and slurs.

197

*ff*

Musical staff 197-204: Treble clef, 2/4 time signature. Measures 197-204. Dynamics: *ff*. Includes accents and slurs.

205

*p*

Musical staff 205-210: Treble clef, 2/4 time signature. Measures 205-210. Dynamics: *p*. Includes slurs.

211

**G**

Musical staff 211-217: Treble clef, 2/4 time signature. Measures 211-217. Includes a circled letter **G** above measure 217.

218

**9**

*ff*

Musical staff 218-232: Treble clef, 2/4 time signature. Measures 218-232. Dynamics: *ff*. Includes a circled number **9** above measure 218 and a fermata over measures 218-232.

233

**H**

*f*

Musical staff 233-248: Treble clef, 2/4 time signature. Measures 233-248. Dynamics: *f*. Includes a circled letter **H** above measure 233 and a fermata over measures 233-248.

249

Musical staff 249-254: Treble clef, 2/4 time signature. Measures 249-254. Includes slurs.

255

*fff*

Musical staff 255-260: Treble clef, 2/4 time signature. Measures 255-260. Dynamics: *fff*. Includes a circled number **2** above measure 255 and a fermata over measures 255-260.



B $\flat$  Clarinet

# "Dance of the Tumblers" from the Snow Maiden Suite

Nikolai Rimsky-Korsakov, 1895

Arranged for Small Orchestra by Mike Magatagan 2019

Vivace (♩ = 120)

12

*f* **A** *cresc.*

23

*(cresc.)* *rf*

33

*ff*

41

**B** *mf*

56

*f*

64

*f*

72

**C** *p*

83

*mf* *mf*

92

16 **D** *ff* *p*

118

*mf*

126

*mf* *ff*

148 **E** *Solo* *p*

155 *p*

160 *p*

167 *p*

172

183 *f* **F** *cresc.*

193 *(cresc.)* *rf* *mf scherz* *ff*

201 9

216 **G** 9 *ff*

231 **H** 2 *p*

239 4 *p* *f*

250

256 2 *fff*

Bassoon

# "Dance of the Tumblers"

from the Snow Maiden Suite

Nikolai Rimsky-Korsakov, 1895

Arranged for Small Orchestra by Mike Magatagan 2019

Vivace (♩ = 120)

12

*f*

18

*cresc.*

26

**A**

9

(*cresc.*) *rf* *ff*

44

*p*

52

**B**

3

63

72

**C**

*f* *f* *dim.* *p*

82

91

**D**

9

*p* *f* *v* *ff*

113

*f* *p*

122

10

*p* *f*

142 **E** 6 *ff* *p*

159 6 *p*

173 *f*

179 *cresc.*

187 **F** 9 *ff*

204 *p*

212 **G** 4 11 *ff*

235 **H** *p* *ff*

246

255 *fff*

B $\flat$  Trumpet

# "Dance of the Tumblers" from the Snow Maiden Suite

Nikolai Rimsky-Korsakov, 1895

Arranged for Small Orchestra by Mike Magatagan 2019

Vivace (♩ = 120)

The score is written for B-flat Trumpet in 2/4 time. It consists of eight staves of music, each with a measure rest at the beginning. The key signature is one sharp (F#). The piece is marked 'Vivace' with a tempo of 120 quarter notes per minute. The dynamics range from *mf* to *fff*. The score includes several sections labeled A through H, with measure counts for each section. Section A (measures 10-18) starts with *mf* and *cresc.* to *rf*. Section B (measures 38-52) starts with *mf* and *cresc.* to *f*. Section C (measures 53-56) starts with *f*. Section D (measures 108-132) starts with *ff* and *cresc.* to *f*. Section E (measures 133-139) starts with *f*. Section F (measures 180-188) starts with *mf* and *cresc.* to *ff*. Section G (measures 203-214) starts with *ff*. Section H (measures 235-236) starts with *f* and *cresc.* to *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

10 *mf* < *f* *cresc.* *rf* *fff* A 9

38 B 12 14 C 4

78 13 5

108 D 25 E 7 27 *f*

180 F 9 *ff*

203 G 12 *ff*

225

235 H 9 2 *f* *fff*

Horn in F

# "Dance of the Tumblers" from the Snow Maiden Suite

Nikolai Rimsky-Korsakov, 1895

Arranged for Small Orchestra by Mike Magatagan 2019

Vivace (♩ = 120)

8 A 9

*p* < *mf* < *f* *cresc.* *rf*

37 *ff* > *p*

54 B 2 C

*f*

74 4 13 7 D 13

*p* *f* *ff* *pp*

125 9 5 E

*mf* > *mf* > *f* *ff* *pp*

154 7 5 *pp* *f* *cresc.*

185 F 9 *(cresc.)* *ff* *p*

209 G 3 2 *ff*

225

235 H 2 *p* *f*

252 *fff*

Trombone

# "Dance of the Tumblers" from the Snow Maiden Suite

Nikolai Rimsky-Korsakov, 1895

Arranged for Small Orchestra by Mike Magatagan 2019

Vivace (♩ = 120)

16 9

cresc. *rf* *ff*

38 12 8

69 5

*p*

89 11 34

*f* *ff* *ff*

148 31 9

cresc. *rf* *ff*

198 12 3

*ff*

223

234 5

*f*

252

*fff*

Detailed description: This is a musical score for the Trombone part of 'Dance of the Tumblers' from the Snow Maiden Suite by Nikolai Rimsky-Korsakov, arranged by Mike Magatagan. The score is in 2/4 time and marked 'Vivace' with a tempo of 120 quarter notes per minute. It consists of 252 measures, divided into eight sections labeled A through H. Section A (measures 16-24) starts with a 16-measure rest followed by a melodic line that reaches a *ff* dynamic. Section B (measures 38-45) features a 12-measure rest and a melodic line. Section C (measures 69-73) begins with a 5-measure rest and a melodic line. Section D (measures 89-123) starts with an 11-measure rest, followed by a melodic line that reaches *ff*. Section E (measures 148-178) has a 31-measure rest and a melodic line that reaches *ff*. Section F (measures 198-206) begins with a 12-measure rest and a melodic line that reaches *ff*. Section G (measures 223-225) has a 3-measure rest and a melodic line. Section H (measures 234-238) starts with a 5-measure rest and a melodic line. The score concludes with a *fff* dynamic marking.

Bass Trombone

# "Dance of the Tumblers" from the Snow Maiden Suite

Nikolai Rimsky-Korsakov, 1895

Arranged for Small Orchestra by Mike Magatagan 2019

Vivace (♩ = 120)

16 **A** 9

38 **B** 12 9

71 **C** 25 **D**

113 **E** 31

183 **F** 9

202 **G** 12 3 *ff* energico

228 **H** 13

253

*cresc.* *rf* *ff* *f* *ff* *cresc.* *ff* *fff*



Tuba

# "Dance of the Tumblers" from the Snow Maiden Suite

Nikolai Rimsky-Korsakov, 1895

Arranged for Small Orchestra by Mike Magatagan 2019

Vivace (♩ = 120)

20 9 39 12 63 25 104 25 145 31 188 9 12 217 3 230 5 244 253

*cresc.* *ff* *f* *f* *ff* *cresc.* *ff* *energico* *f* *ff*

A B C D E F G H

Detailed description: This is a musical score for the Tuba part of "Dance of the Tumblers" from the Snow Maiden Suite by Nikolai Rimsky-Korsakov, arranged by Mike Magatagan. The score is in 2/4 time with a tempo of Vivace (♩ = 120). It consists of ten staves of music, each starting with a measure number. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *ff*, *f*, and *energico* are used throughout. Section markers A through H are placed above the staves. The score concludes with a *fff* marking and a final note.

Timpani

# "Dance of the Tumblers" *from the Snow Maiden Suite*

Nikolai Rimsky-Korsakov, 1895

Arranged for Small Orchestra by Mike Magatagan 2019

Vivace (♩ = 120)

The musical score is written in bass clef with a 2/4 time signature. It consists of eight staves of music, each with a measure number at the beginning. The dynamics range from *mf* to *fff*. The score includes various musical notations such as rests, beams, slurs, and accents. There are also dynamic hairpins and a crescendo marking. The piece is divided into sections labeled A through H, with measure counts for each section: A (9), B (12), C (7), D (6), E (25), F (7), G (12), and H (13). The final measure of the piece is marked with a fermata.

Triangle

# "Dance of the Tumblers" *from the Snow Maiden Suite*

Nikolai Rimsky-Korsakov, 1895

Arranged for Small Orchestra by Mike Magatagan 2019

Vivace (♩ = 120)

12

*f*

24

A

29

B

8

3

*f*

71

C

2

13

21

D

14

126

4

16

E

2

*p*

*p*

156

3

169

*f*

181

F

3

*p*

193

G

20

11

*p*

*f*

231

H

28

Drumset

# "Dance of the Tumblers" from the Snow Maiden Suite

Nikolai Rimsky-Korsakov, 1895

Arranged for Small Orchestra by Mike Magatagan 2019

Vivace (♩ = 120)

12 **A**

*p* *cresc.* *rf* *pp*

31 **B**

*pp* *ff* 12 9

66 **C** **D**

*f* 37 2 *ff*

115 **E**

21 3 4 3 17 *f* *p* *f*

176 **F**

9 *f* *ff*

201 **G**

16 *f*

227 **H**

12

248 *fff*

Violin 1

# "Dance of the Tumblers"

*from the Snow Maiden Suite*

Nikolai Rimsky-Korsakov, 1895

Arranged for Small Orchestra by Mike Magatagan 2019

Vivace (♩ = 120)

The musical score is written for a single violin in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 8, 13, 19, 24, 38, 43, 49, 55, 63, and 72 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *rf* (ritardando forte). There are three distinct sections marked with boxes: 'A' at measure 24, 'B' at measure 55, and 'C' at measure 72. A repeat sign with a first ending bracket and a '9' indicates a nine-measure repeat starting at measure 24. The score concludes with a final *p* marking at measure 72.

83

Musical staff 83-90: Treble clef, key signature of two flats. Measures 83-90. Dynamic markings include *p* at the end of the staff.

91

Musical staff 91-95: Treble clef, key signature of two flats. Measures 91-95.

96

Musical staff 96-100: Treble clef, key signature of two flats. Measures 96-100. Dynamic marking *f* is present.

101

Musical staff 101-105: Treble clef, key signature of two flats. Measures 101-105.

106

Musical staff 106-111: Treble clef, key signature of two flats. Measures 106-111. Dynamic marking *ff* is present. A box labeled 'D' is above measure 108.

112

Musical staff 112-122: Treble clef, key signature of two flats. Measures 112-122. Dynamic marking *p* is present.

123

Musical staff 123-129: Treble clef, key signature of two flats. Measures 123-129.

130

Musical staff 130-134: Treble clef, key signature of two flats. Measures 130-134.

135

Musical staff 135-139: Treble clef, key signature of two flats. Measures 135-139. Dynamic marking *cresc.* is present.

140

Musical staff 140-144: Treble clef, key signature of two flats. Measures 140-144. Dynamic marking *(cresc.)* is present.

145

Musical staff 145-173: Treble clef, key signature of two flats. Measures 145-173. Dynamic marking *(cresc. ff)* is present. A box labeled 'E' is above measure 148. A measure rest for 23 measures is shown from measure 149 to 173.

174

Musical staff 174-181: Treble clef, key signature of two flats. Measures 174-181. Dynamic marking *f* is present. A triplet of eighth notes is marked with '3'. Dynamic marking *cresc.* is present.

182

Musical staff 182-188: Treble clef, key signature of two flats. Measures 182-188. Dynamic marking *(cresc.)* is present.

187 **F**  
*f* 9 *ff*

Musical staff 187-200: Treble clef, starting with a boxed 'F' above the first measure. A fermata covers measures 188-190. From measure 191, there is a continuous sixteenth-note pattern. Dynamics are *f* and *ff*.

201 *p*

Musical staff 201-206: Treble clef, continuing the sixteenth-note pattern. Dynamics are *p*.

207

Musical staff 207-213: Treble clef, continuing the sixteenth-note pattern. Dynamics are *p*.

214 **G**  
*ff*

Musical staff 214-220: Treble clef, continuing the sixteenth-note pattern. A boxed 'G' is above measure 214. Measure 215 has a fermata. Measures 216-220 have quarter notes. Dynamics are *ff*.

221

Musical staff 221-228: Treble clef, continuing the quarter-note pattern. Dynamics are *ff*.

229 **H**  
*p*

Musical staff 229-238: Treble clef, continuing the quarter-note pattern. A boxed 'H' is above measure 229. Measure 230 has a fermata. Measures 231-238 have quarter notes. Dynamics are *p*.

239 *f*

Musical staff 239-245: Treble clef, continuing the quarter-note pattern. Dynamics are *f*.

246

Musical staff 246-250: Treble clef, continuing the quarter-note pattern. Dynamics are *f*.

251

Musical staff 251-255: Treble clef, continuing the quarter-note pattern. Dynamics are *f*.

256 *fff*

Musical staff 256-259: Treble clef, continuing the quarter-note pattern. Dynamics are *fff*.

Violin 2

# "Dance of the Tumblers" from the Snow Maiden Suite

Nikolai Rimsky-Korsakov, 1895

Arranged for Small Orchestra by Mike Magatagan 2019

Vivace (♩ = 120)

9

15

24

42

59

74

108

127

134

*p cresc.*

*f*

*cresc.*

*(cresc.) rf ff*

*pizz. p*

*arco. f*

*f ff*

*p*

*cresc.*



140  
*(cresc.)* *ff*

Musical staff 140-145: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns. A dashed line indicates a crescendo from *(cresc.)* to *ff*.

146 **E** 23 3 *f*

Musical staff 146-178: Treble clef, key signature of two flats. Starts with a box labeled 'E'. Contains a 23-measure rest followed by a 3-measure rest. Dynamics include *f*.

179 *cresc.* 2 10 *ff*

Musical staff 179-197: Treble clef, key signature of two flats. Starts with a *cresc.* marking. Contains a 2-measure rest followed by a 10-measure rest. Ends with *ff*.

198

Musical staff 198-203: Treble clef, key signature of two flats. Continues with eighth-note patterns.

204 8 *pizz.* **G** *arco.* *p* *ff*

Musical staff 204-221: Treble clef, key signature of two flats. Starts with a box labeled 'G'. Contains an 8-measure rest. Dynamics include *pizz.*, *p*, *arco.*, and *ff*.

222

Musical staff 222-232: Treble clef, key signature of two flats. Continues with eighth-note patterns.

233 **H** 5 *f*

Musical staff 233-245: Treble clef, key signature of two flats. Starts with a box labeled 'H'. Contains a 5-measure rest. Dynamics include *f*.

246

Musical staff 246-253: Treble clef, key signature of two flats. Continues with eighth-note patterns.

254 *fff*

Musical staff 254-258: Treble clef, key signature of two flats. Ends with *fff*.

Viola

# "Dance of the Tumblers"

*from the Snow Maiden Suite*

Nikolai Rimsky-Korsakov, 1895

Arranged for Small Orchestra by Mike Magatagan 2019

Vivace (♩ = 120)

The musical score is written for Viola in 2/4 time, with a tempo of Vivace (♩ = 120). The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 4, 8, 13, 18, 23, 27, 32, 36, 46, 52, and 67 marked at the beginning of their respective staves. The piece begins with a forte (*f*) dynamic. The first staff (measures 4-7) features a melodic line with eighth notes and a dynamic marking of *f*. The second staff (measures 8-12) continues the melodic line with a dynamic marking of *p cresc.* and a dashed line indicating a continuation of the previous staff. The third staff (measures 13-17) features a rhythmic pattern of eighth notes with a dynamic marking of *(cresc.) f*. The fourth staff (measures 18-22) continues the rhythmic pattern with a dynamic marking of *cresc.*. The fifth staff (measures 23-26) features a rhythmic pattern of eighth notes with a dynamic marking of *(cresc.) ff*. The sixth staff (measures 27-31) features a rhythmic pattern of eighth notes with a dynamic marking of *ff dim.* and a box labeled 'A' above the first measure. The seventh staff (measures 32-35) continues the rhythmic pattern. The eighth staff (measures 36-45) features a rhythmic pattern of eighth notes with a dynamic marking of *ff* and a box labeled 'B' above the first measure. The ninth staff (measures 46-51) features a rhythmic pattern of eighth notes with a dynamic marking of *mf* and a box labeled 'C' above the first measure. The tenth staff (measures 52-66) features a rhythmic pattern of eighth notes with a dynamic marking of *pizz.* and a box labeled 'B' above the first measure. The eleventh staff (measures 67-70) features a rhythmic pattern of eighth notes with a dynamic marking of *arco.* and a box labeled 'C' above the first measure. The score concludes with a final measure marked with a dynamic of *f*.

Musical staff 74-87. Dynamics: *ff*, *f*, *p*. Includes a hairpin crescendo.

Musical staff 88-100. Measure 88 contains a six-measure rest (6). Dynamics: *f*. Includes a hairpin crescendo.

Musical staff 101-105. Dynamics: *f*.

Musical staff 106-116. Measure 106 contains a boxed letter 'D'. Dynamics: *ff*, *p*. Includes a hairpin crescendo.

Musical staff 117-130. Dynamics: *p*.

Musical staff 131-138. Measure 131 contains a three-measure rest (3). Dynamics: *p*, *f*. Includes a hairpin crescendo.

Musical staff 139-142. Dynamics: *f*.

Musical staff 143-172. Measure 143 contains a boxed letter 'E'. Measure 144 contains a 23-measure rest (23). Dynamics: *cresc.*, *ff*. Includes a hairpin crescendo.

Musical staff 173-177. Dynamics: *f*. Includes accents.

Musical staff 178-182. Dynamics: *cresc.*. Includes a hairpin crescendo.

Musical staff 183-186. Dynamics: *cresc.*. Includes a hairpin crescendo.

Musical staff 187-191. Measure 187 contains a boxed letter 'F'. Dynamics: *ff*, *dim.*, *p*. Includes a hairpin decrescendo.

Musical staff 192-195. Dynamics: *p*.

196 *ff*

205 *mf*

213 *pizz.* **G** *arco.* *ff*

222 *ff*

229 **H** *p* <

238 *f*

244

249

254

259 *fff*

Violoncello

# "Dance of the Tumblers" from the Snow Maiden Suite

Nikolai Rimsky-Korsakov, 1895

Arranged for Small Orchestra by Mike Magatagan 2019

Vivace (♩ = 120)

*f* *p cresc.*

(*cresc.*) *f* *cresc.*

**A** (*cresc.*) *ff* *dim.*

*ff* **B** *p* *f*

**C** *f* *dim.* *p*

**D** *ff* *ff* *p*

127 *p* < 10 > *ff* *fp* **E**

151

162

173 *f*

180 *cresc.* *ff* *dim.* *p* **F**

189

195 *ff*

204 *p* *ff* **G** 3 11

232 *p* *f* **H**

243

256 *fff*

Contrabass

# "Dance of the Tumblers" from the Snow Maiden Suite

Nikolai Rimsky-Korsakov, 1895

Arranged for Small Orchestra by Mike Magatagan 2019

Vivace (♩ = 120)

9 *f*

17 *mf* *f* *cresc.*

23 *(cresc.)* *rf* *ff*

40 *pizz.* *p*

53 *arco.* *f*

68 *f* *dim.* *p*

81 *ff* *p*

104 *ff* *p*

117 *12*

141 *ff* *pizz.* *p*

*arco.*

**F** **9**

*pizz.*

**G** **3** **11** *arco.*

**H** *pizz.*

*arco.*