



Mike Magatagan

United States (USA), SierraVista

Aria from Sadko for Oboe & Strings Rimsky-Korsakov, Nikolai

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria from Sadko for Oboe & Strings
Composer:	Rimsky-Korsakov, Nikolai
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Romantic
Comment:	Nikolai Andreyevich Rimsky-Korsakov (1844 – 1908) was Russian composer, and a member of the group of composers known as The Five. He was a master of orchestration. His best-known orchestral compositions—Capriccio Espagnol, Russian Easter Festival Overture, and the symphonic suite Scheherazade—are staples of the classical music repertoire with suites and excerpts from some of his 15 operas. Scheherazade is an example of his frequent u... (more onl

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria of Sadko

Nikolai Rimsky-Korsakov (1844 – 1908)

Interpretation for Oboe & Strings by Mike Magatagan 2017

Aria (♩ = 60)

Oboe

Violin 1

Violin 2

Viola

Cello

9

O

V1

V2

Va

Vc

17

O

V1

V2

Va

Vc

The musical score is written for Oboe and Strings. It begins with a tempo marking of ♩ = 60. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-8) features the Oboe and Cello with a *mf* dynamic, while Violin 1 and Viola also play with *mf*. The second system (measures 9-16) features the Oboe with a *mf* dynamic, and Violin 1, Violin 2, and Viola with a *mp* dynamic. The Cello continues with a *mf* dynamic. The third system (measures 17-24) features the Oboe with a *mf* dynamic, and Violin 1, Violin 2, and Viola with a *mp* dynamic. The Cello continues with a *mf* dynamic.

24

O

V1

V2

Va

Vc

mf

mf

mf

Detailed description: This system contains measures 24 through 28. The Oboe (O) part has a melodic line with some rests. The Violin I (V1) part has a continuous eighth-note melody. The Violin II (V2) part has a similar eighth-note melody. The Viola (Va) part has a melodic line with some rests. The Violoncello (Vc) part has a melodic line with some rests. The dynamic marking *mf* (mezzo-forte) is present in measures 27 and 28.

29

O

V1

V2

Va

Vc

Detailed description: This system contains measures 29 through 34. The Oboe (O) part is mostly silent with some rests. The Violin I (V1) part has a melodic line with some rests. The Violin II (V2) part has a melodic line with some rests. The Viola (Va) part has a melodic line with some rests. The Violoncello (Vc) part has a melodic line with some rests.

35

O

V1

V2

Va

Vc

mp

mp

Detailed description: This system contains measures 35 through 39. The Oboe (O) part has a melodic line with some rests. The Violin I (V1) part has a melodic line with some rests. The Violin II (V2) part has a melodic line with some rests. The Viola (Va) part has a melodic line with some rests. The Violoncello (Vc) part has a melodic line with some rests. The dynamic marking *mp* (mezzo-piano) is present in measures 36 and 37.

41

O
V1
V2
Va
Vc

46

O
V1
V2
Va
Vc

51

O *string.*
V1
V2
Va
Vc

Aria of Sadko

Oboe

Nikolai Rimsky-Korsakov (1844 – 1908)

Interpretation for Oboe & Strings by Mike Magatagan 2017

Aria (♩ = 60) 9

mf

15

21

28 8

42

48 *string.*

Aria of Sadko

Violin 1

Nikolai Rimsky-Korsakov (1844 – 1908)

Interpretation for Oboe & Strings by Mike Magatagan 2017

Aria (♩ = 60)

mf

Musical notation for measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth and quarter notes, including rests.

11

mp

Musical notation for measures 11-21. The melody continues with eighth and quarter notes, featuring a chromatic descent in measure 15.

22

mf

Musical notation for measures 22-30. The melody continues with eighth and quarter notes, showing a slight increase in dynamics.

31

mp

Musical notation for measures 31-40. The melody continues with eighth and quarter notes, including a double bar line in measure 35.

41

Musical notation for measures 41-48. The melody continues with eighth and quarter notes, featuring a chromatic descent in measure 45.

49

string.

Musical notation for measures 49-54. The melody continues with eighth and quarter notes, ending with a fermata on a half note G4.

Aria of Sadko

Violin 2

Nikolai Rimsky-Korsakov (1844 – 1908)

Interpretation for Oboe & Strings by Mike Magatagan 2017

Aria (♩ = 60)

2

11

18

25

33

48

Aria of Sadko

Viola

Nikolai Rimsky-Korsakov (1844 – 1908)

Interpretation for Oboe & Strings by Mike Magatagan 2017

Aria (♩ = 60)

Musical notation for measures 1-13. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a rest, followed by a melody starting on G4. Dynamics include *mf* and *mp*.

14

Musical notation for measures 14-24. The melody continues with eighth and quarter notes, ending with a quarter rest.

25

Musical notation for measures 25-35. The melody features a sixteenth-note triplet and a quarter rest. Dynamics include *mf*.

36

Musical notation for measures 36-42. The melody consists of eighth-note patterns. Dynamics include *mp*.

43

Musical notation for measures 43-51. The melody includes a sixteenth-note triplet and a quarter rest. Dynamics include *mp*.

52

Musical notation for measures 52-58. The melody features a sixteenth-note triplet and a quarter rest. Dynamics include *string.*

Aria of Sadko

Cello

Nikolai Rimsky-Korsakov (1844 – 1908)

Interpretation for Oboe & Strings by Mike Magatagan 2017

Aria (♩ = 60)

Musical notation for measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a *mf* dynamic marking. The notation includes quarter notes, eighth notes, and a half note, with some rests.

13

Musical notation for measures 13-24. The notation continues with quarter notes, eighth notes, and a half note, ending with a quarter note.

25

Musical notation for measures 25-32. The notation includes eighth notes, quarter notes, and a half note, with a *mf* dynamic marking. The piece concludes with a sixteenth-note flourish.

33

Musical notation for measures 33-43. The notation includes eighth notes, quarter notes, and a half note, with a fermata over the first measure of this system and a '2' above it.

44

Musical notation for measures 44-50. The notation includes quarter notes, eighth notes, and a half note, with a fermata over the first measure of this system and a '2' above it. The piece ends with a *string.* marking and a final note.