



Ioan Dobrinescu

Roumania, Bucharest

Rimembranza di Napoli (op 6) Caramiello, Giovanni

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Rimembranza di Napoli [op 6]
Composer: Caramiello, Giovanni
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Flute and Piano
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Rimembranza di Napoli Fantasia

Giovanni Caramiello op 6 - arr. Ioan Dobrinescu

System 1 (Measures 1-6):
Flute: *Andante* ♩ = 72 *Risoluto* *rit.* *Risoluto* ♩ = 74
Dynamics: *ff*, *leggiero*, *pp*, *ff*, *leggiero*
Piano: *Andante* ♩ = 72 *Risoluto* *rit.* *Risoluto* ♩ = 74
Dynamics: *f*, *mf*, *pp*, *f*, *mf*

System 2 (Measures 7-11):
Flute: *rit.* *♩ = 78 con sentimento* *poco accel.*
Dynamics: *pp*, *f*
Piano: *rit.* *♩ = 78* *poco accel.*
Dynamics: *pp*, *mp*

System 3 (Measures 12-15):
Flute: *♩ = 80* *f con forza* *ff* *♩ = 70 con molto espressione* **A**
Dynamics: *f*, *ff*, *p*
Piano: *♩ = 80* *mf* *f* **A** *♩ = 70* *pp*
Dynamics: *mf*, *f*, *pp*

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The musical score is arranged in four systems, each with a Flute (Fl.) part on a single staff and a Piano (Pno.) part on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the tempo is marked as quarter note = 70.

- System 1 (Measures 17-23):** Flute part begins with a *dolce* marking and a *rit.* (ritardando) leading to *mp*. The instruction *distinton il canto e legato* is written above the staff. Piano part features a *pp* (pianissimo) dynamic.
- System 2 (Measures 24-28):** Flute part continues with *mp* dynamics. Piano part maintains a *pp* dynamic.
- System 3 (Measures 29-35):** Flute part includes a section marked **B** *animato* starting at measure 29, followed by a *rit.* and then *A tempo* with *mp* dynamics. Piano part includes a section marked **B** *rit.* starting at measure 29, followed by *A tempo* with *p* dynamics.
- System 4 (Measures 36-42):** Flute part starts at measure 36 with *mf* dynamics, ending at measure 42 with *mp*. Piano part starts at measure 36 with *mp* dynamics, ending at measure 42 with *p*.

Fl. $\text{♩} = 74$ *con anima* $\text{♩} = 70$ *calando*

Pno. $\text{♩} = 74$ $\text{♩} = 70$

Fl. $\text{♩} = 74$ $\text{♩} = 70$ *calando*

Pno. $\text{♩} = 74$ $\text{♩} = 70$

pp *ppp* *ppp*

rall. Allegro con brio $\text{♩} = 84$

Fl. $\text{♩} = 84$ *pp* *ff*

Pno. $\text{♩} = 84$ *ppp* *f* *f*

ppp *f*

Fl. *rinforzando* ff *rinforzando*

Pno. *f* *f*

67 Fl. **D** *Meno mosso* ♩ = 80
Con eleganza
p

Pno. **D** *Meno mosso* ♩ = 80
pp

78 Fl. *mf*

Pno. *mp*

89 Fl. ♩ = 74 *f* rit. . . . Tempo ♩ = 80

Pno. ♩ = 74 *mf* rit. . . . Tempo ♩ = 80

97 Fl. *ff* rit. . . . ♩ = 74

Pno. *f* rit. . . . ♩ = 74

Variation $\text{♩} = 112$

104 Fl. **E** *ff* *mf*

Pno. **E** *f* *mp*

111 Fl. *f*

Pno. *f* *mp*

118 Fl. *f*

Pno. **F** *mf*

124 Fl. *rit.* $\text{♩} = 112$ *rall.* $\text{♩} = 112$ *animato*

Pno. *rit.* $\text{♩} = 112$ *rall.* $\text{♩} = 112$

130

Fl. *ff* *rall.*

Pno. *f* *rall.*

135

Fl. *ff* *a piacere*

Pno.

G Coda Allegro con brio ♩. =94

137

Fl. *ff* *mp*

G Coda Allegro con brio ♩. =94

Pno. *f* *p*

146

Fl. *mf*

Pno. *mp*

155

Fl.

Pno.

161

Fl.

Pno.

167

Fl.

Animato ♩.=102

mf

Pno.

Animato ♩.=102

172

Fl.

ff

sff

Pno.

f

f