



# Jean-Baptiste Rigaud

France, SAINT-DIER Y

## Fantaisie pour Violon (3e Mouvement)

### About the artist

Né en 1991, je pratique le violoncelle depuis l'âge de 5 ans, et la contrebasse à l'âge de 16 ans. A la fin de mon cursus solfégique, je compose ma première oeuvre, et, y trouvant mon compte, ai continué! J'écris principalement pour formations avec violoncelle(s). Mes sources d'inspiration sont peut-être la période romantique (qui me plaît beaucoup), et les sérialistes minimalistes, à l'image de P. Glass

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rigaud-jean-baptiste.htm>

### About the piece



**Title:** Fantaisie pour Violon [3e Mouvement]  
**Composer:** Rigaud, Jean-Baptiste  
**Copyright:** Licence Creative Commons  
**Instrumentation:** Violin, Orchestra  
**Style:** Contemporary

### Jean-Baptiste Rigaud on [free-scores.com](https://www.free-scores.com)



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# Fantaisie pour Violon

Pour violon et orchestre à cordes  
3e mouvement

Jean-Baptiste RIGAUD

**Allegretto**

The musical score is written for Violon solo and strings. It consists of six staves. The Violon solo part is in the treble clef and features a melodic line with a dynamic marking of *mf*. The Violons 1 part is also in the treble clef and plays a similar melodic line. The Violons 2 part is in the treble clef and provides harmonic support. The Altos part is in the alto clef and provides harmonic support. The Violoncelles and Contrebasses parts are in the bass clef and provide harmonic support. The tempo is marked **Allegretto** and the dynamic is *mf*. The score is in 4/4 time and spans 8 measures.

Violon solo *mf*

Violons 1 *mf*

Violons 2 *mf*

Altos *mf*

Violoncelles

Contrebasses

8

6

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

*mf*

*Pizz.*

*ff*

8

11

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

*f*<sup>3</sup>

*p*

*p*

*p*

*f*

8

15

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

*p*

19

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

22

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

25

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

**En retenant** **Un peu moins vite**

*Pizz.* *mf*

*Pizz.* *mf*

*Pizz.* *mf*

*Pizz.* *mf*

*Pizz.* *mf*

*Pizz.* *mf*

28

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cb.

8

31

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cb.

8

Tempo I°

34

Vln.

Vlns. 1  
*mf*

Vlns. 2  
*mf*

Vlas.  
*mf*

Vlcs.

Cb.  
8

40

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.  
*mf*

Cb.  
8  
*ff*

45

Vln. *f* <sup>3</sup> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub>

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cb. *f*

8

49

Vln. <sup>3</sup> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub>

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Cb. *mp*

8



52

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

56

Vln.

*ff*

Vlns. 1

*p*

Vlns. 2

*p*

Vlas.

*p*

Vlcs.

*p*

Cb.

*ff*

8

Andante

59

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

*Arco.*

*f*

61

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

*f*

*ff*

63

Vln. *f* *ff* 3

Vlns. 1 *f* *ff*

Vlns. 2 *f* *ff*

Vlas. *f* *ff*

Vlcs. *f* *ff*

Cb. *f* *ff* 8

65

Vln. *fff* *mf* Pizz. Vif

Vlns. 1 *fff* *mf* Pizz.

Vlns. 2 *fff* *mf* Pizz.

Vlas. *fff* *mf*

Vlcs. *fff* *mf*

Cb. *fff* *mf* 8

69

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

75

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

82

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

88

Un peu plus vite que Tempo I°

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

*mf*

*Arco.*

*mf*

*Arco.*

*mf*

*Arco.*

*mf*

94

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

*Arco.*

*mf*

*ff*

8

99

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

*f*

*p*

*p*

*p*

*f*

8

103

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

*p*

*p*

*p*

8

Detailed description: This system of musical notation covers measures 103 to 106. The Violin I part features a melodic line with eighth-note triplets and a trill in measure 105. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes with slurs. The Violoncello part provides a bass line with quarter and eighth notes. The Contrabass part plays a simple bass line with quarter notes. Dynamics of piano (*p*) are indicated for the string parts.

107

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

Detailed description: This system of musical notation covers measures 107 to 110. The Violin I part continues with eighth-note triplets and a trill in measure 109. The Violin II and Viola parts continue with their eighth-note accompaniment. The Violoncello and Contrabass parts continue with their respective bass lines. The Violin I part has a dynamic marking of piano (*p*).

110

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

113

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

**Moins vite**  
*Pizz.*

*mf* *p dolce*

*mf*

*mf*

*mf*

*mf*

*mf*



Tempo I°  
Arco.

117

Vln. *mp* *crescendo* *mf* *crescendo*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

119

Vln. *f* *diminuendo* *mf* *diminuendo*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

121

Vln. *mp* *crescendo* *f* *crescendo* *ff* *diminuendo*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

**Andante**

124

Vln. *f* *sf* *ssf*

Vlns. 1 *f* *crescendo* *ssf*

Vlns. 2 *f* *crescendo* *ssf*

Vlas. *f* *crescendo* *ssf*

Vlcs. *f* *crescendo* *ssf* *ssf*

Cb. *f* *crescendo* *ssf*

8