



Jean-Baptiste Rigaud

France, SAINT-DIER Y

Fantaisie pour Violon (2e Mouvement)

About the artist

Né en 1991, je pratique le violoncelle depuis l'âge de 5 ans, et la contrebasse à l'âge de 16 ans. A la fin de mon cursus solfégique, je compose ma première oeuvre, et, y trouvant mon compte, ai continué! J'écris principalement pour formations avec violoncelle(s). Mes sources d'inspiration sont peut-être la période romantique (qui me plaît beaucoup), et les sérialistes minimalistes, à l'image de P. Glass

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rigaud-jean-baptiste.htm>

About the piece



Title: Fantaisie pour Violon [2e Mouvement]
Composer: Rigaud, Jean-Baptiste
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Instrumentation: Violin, Orchestra
Style: Contemporary

Jean-Baptiste Rigaud on [free-scores.com](https://www.free-scores.com)



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Fantaisie pour violon

Pour Violon et orchestre à corde
2e mouvement

Jean-Baptiste RIGAUD

Vif

Violon Solo *f*

Violons 1 *f*
Pizz.

Violons 2 *f*
Pizz.

Altos *f*
Pizz.

Violoncelles
et Contrebasses
(à l'octave) *f*

This system of the musical score includes five staves. The top staff is for the Violon Solo, marked 'Vif' and 'f'. The second staff is for Violons 1, marked 'f' and 'Pizz.'. The third staff is for Violons 2, marked 'f' and 'Pizz.'. The fourth staff is for Altos, marked 'f' and 'Pizz.'. The bottom staff is for Violoncelles and Contrebasses (à l'octave), marked 'f'. The music is in common time (C) and features a mix of eighth and sixteenth notes with rests.

7 *legato*

Vln. *3*

Vlns. 1 *3*

Vlns. 2 *3*

Altos *3*

Vlcs.
& Cbs. *3*
Cbs.

This system of the musical score includes five staves. The top staff is for the Violon Solo, marked '7' and 'legato', with a triplet of eighth notes. The second staff is for Violons 1, marked '3' with a triplet bracket. The third staff is for Violons 2, marked '3' with a triplet bracket. The fourth staff is for Altos, marked '3' with a triplet bracket. The bottom staff is for Violoncelles and Contrebasses (à l'octave), marked '3' with a triplet bracket. The music continues with eighth notes and rests.

13

Vln.

Vlns. 1

Vlns. 2

Alts.

Vlcs. & Cbs.

20

Vln.

Vlns. 1

Vlns. 2

Alts.

Vlcs. & Cbs.

T° ad Lib.

Moins Vite

Avec Sord. Arco.

p

Avec Sord. Arco.

p

Avec Sord. Arco.

Vlcs. Arco.

Cbs. Pizz.

ff

sf

27

Vln.

Vlns. 1

Vlns. 2

Alts.

Vlcs. & Cbs.

31

Vln.

Vlns. 1

Vlns. 2

Alts.

Vlcs. & Cbs.

35

Vln.

Vlns. 1

Vlns. 2

Alts.

Vlcs. & Cbs.

38

Vln.

Vlns. 1

Vlns. 2

Alts.

Vlcs. & Cbs.

42

Vln. *f* *ff* *T° Ad lib. T° Primo*

Vlms. 1 *ff* *Pizz. Sans Sord.* *f*

Vlms. 2 *f* *ff* *Pizz. Sans Sord.* *f*

Alts. *f* *ff* *Pizz. Sans Sord.* *f*

Vlcs. & Cbs. *f* *Arco.* *Pizz.* *ff* *f*

47

Vln. *f*

Vlms. 1 *f*

Vlms. 2 *f*

Alts. *f*

Vlcs. & Cbs. *f* *Vlcs. Cbs.*

53

Vln.

Vlms. 1

Vlms. 2

Alts.

Vlcs. & Cbs.

59

legato

Vln.

Vlms. 1

Vlms. 2

Alts.

Vlcs. & Cbs.

66

Vln.

Vlns. 1

Vlns. 2

Alts.

Vlcs. & Cbs.

crescendo

crescendo

crescendo

crescendo

crescendo

72

Vln.

Vlns. 1

Vlns. 2

Alts.

Vlcs. & Cbs.

ff

f

ff

f

ff

f

ff

f

ff

f

78

Vln.

Vlns. 1

Vlns. 2

Alts.

Vlcs. & Cbs.

crescendo

crescendo

crescendo

crescendo

crescendo

T° Secondo

85

Vln.

Vlns. 1

Vlns. 2

Alts.

Vlcs. & Cbs.

fff

fff

fff

fff

fff

diminuendo

diminuendo

diminuendo

diminuendo

89

Vln.

Vlns. 1

Vlns. 2

Alts.

Vlcs. & Cbs.

ff

ff

ff

ff

Très Vite, en accélérant

92

Vln.

Vlns. 1

Vlns. 2

Alts.

Vlcs. & Cbs.

f

crescendo

f

crescendo

f

crescendo

f

crescendo

98

Vln.

Vlns. 1

Vlns. 2

Alts.

Vlcs.
& Cbs.

Pizz.

ff

ff

ff

ff

ff

3

Vlns.
Cbs.

ff

Detailed description: This is a page of a musical score for a string ensemble. It contains five staves. The first staff is for the Violin (Vln.) and starts at measure 98. It features a melodic line with a triplet of eighth notes in measure 101 and a pizzicato chord in measure 102. The second staff is for Violins 1 (Vlns. 1), the third for Violins 2 (Vlns. 2), and the fourth for Alts. (Alts.). The fifth staff is for Violas and Cellos (Vlcs. & Cbs.). All parts end with a fortissimo (*ff*) dynamic marking. The score includes various musical notations such as rests, notes, and accidentals.