



Jean-Baptiste Rigaud

France, SAINT-DIER Y

Elégie

About the artist

Né en 1991, je pratique le violoncelle depuis l'âge de 5 ans, et la contrebasse à l'âge de 16 ans. A la fin de mon cursus solfégique, je compose ma première oeuvre, et, y trouvant mon compte, ai continué! J'écris principalement pour formations avec violoncelle(s). Mes sources d'inspiration sont peut-être la période romantique (qui me plaît beaucoup), et les sérialistes minimalistes, à l'image de P. Glass

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rigaud-jean-baptiste.htm>

About the piece



Title: Elégie
Composer: Rigaud, Jean-Baptiste
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Instrumentation: Cello and Orchestra
Style: Contemporary

Jean-Baptiste Rigaud on [free-scores.com](https://www.free-scores.com)



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Elégie

Pour Violoncelle et Orchestre

Jean-Baptiste RIGAUD

17

Vlc. Sl. *sp mf* *p₃* *mf* *mf₆* *f₆* *ff₆*

Vlns. 1

Vlns. 2

Alts.

Vlcs.

Cbs.

Fl.

Hb.

Cl. Sib

Bsn.

Cbsn.

Tpt. Sib

Cor

Trb.

Tu. Fa

Viol. Sl. *fff* *mf* *p* *mp* *p* *mp*

Vlns. 1 *ff* *fff* *p* *ppp* *pp*

Vlns. 2 *ff* *fff* *p* *ppp* *pp*

Alts. *ff* *fff* *p* *ppp* *pp*

Vlcs. *fff* *p* *pizz.* *ppp* *pp*

Cbs. *fff* *p* *pizz.* *p* *mp*

Fl. *ff* *fff* *p*

Hb. *ff* *fff* *p* *pp* *p* *mp*

Cl. Sib. *ff* *fff* *p*

Bsn. *ff* *fff* *p*

Cbsn. *ff* *fff* *p*

Tpt. Sib.

Cor.

Trb.

4Tu. Fa.

46

Vlc. Sl. *mf* *f* *ff*

Vlns. 1 *p* *mf* *f*

Vlns. 2 *p* *mf* *f*

Alts. *p* *mf* *f*

Vlcs. *mf* *f* *ff*

Cbs. *mf* *f* *ff*

Fl. *f*

Hb. *mf* *f* *f*

Cl. Sib *mf* *f* *f*

Bsn. *mp* *mf* *f*

Cbsn. *mp* *mf* *f*

Tpt. Sib *f*

Cor *f*

Trb.

Tu. Fa

58
Vlc. Sl.
Vlns. 1
Vlns. 2
Alts.
Vlcs.
Cbs.
Fl.
Hb.
Cl. Sib.
Bsn.
Cbsn.
Tpt. Sib.
Cor
Trb.
6 Tu. Fa

ff
fff
p
ff
ff
fff
fff
fff
mp
mf
ff
fff
ff
ff
ff
ff

72

Vlc. Sl. *ff* *crescendo*

Vlns. 1

Vlns. 2

Alts.

Vlcs. *ff*

Cbs. *ff*

Fl.

Hb.

Cl. Sib

Bsn.

Cbsn.

Tpt. Sib

Cor

Trb.

Tu. Fa

79

Vlc. Sl. *fff* *ff*

Vlns. 1 *f*

Vlns. 2 *f*

Alts. *f* *Arco.*

Vlcs. *f* *Arco.*

Cbs. *f*

Fl. *f*

Hb. *ff* *mp* *mf*

Cl. Sib

Bsn. *mf*

Cbsn.

Tpt. Sib

Cor

Trb.

8Tu. Fa

Detailed description: This is a page of a musical score for orchestra, covering measures 79 to 88. The score is written for various instruments including Violin Soloist (Vlc. Sl.), Violins 1 and 2 (Vlns. 1, 2), Alti (Alts.), Violas (Vlcs.), Cellos (Cbs.), Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Contrabassoon (Cbsn.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor), Trombone (Trb.), and Trombone in F (8Tu. Fa). The music is in a key with one sharp (F#) and a common time signature. The Violin Soloist part features a complex melodic line with sixteenth-note runs and slurs, marked with dynamics *fff* and *ff*. The Violins 1 and 2 parts have a simple melodic line starting in measure 82, marked *f*. The Viola and Cello parts have a simple melodic line starting in measure 82, marked *f* and *Arco.*. The Flute part has a simple melodic line starting in measure 82, marked *f*. The Horn part has a melodic line starting in measure 79, marked *ff*, *mp*, and *mf*. The Bassoon part has a melodic line starting in measure 82, marked *mf*. The other instruments (Alts., Cl. Sib, Cbsn., Tpt. Sib, Cor, Trb., 8Tu. Fa) have rests throughout the page.

91

Vlc. SI.

Vlins. 1

Vlins. 2

Alts.

Vlcs.

Cbs.

Fl.

Hb.

Cl. Sib

Bsn.

Cbsn.

Tpt. Sib

Cor

Trb.

Tu. Fa

diminuendo

m.f *pp* *m.f*

f

Pizz.

m.f

Pizz.

m.f

Pizz.

mp

Pizz.

mp

Pizz.

mp

m.f

m.fpp

m.fpp

m.fpp

m.fpp

m.f

9

101

Vlc. Sl. *mf* *crescendo* *f* *p* *mf* *p* *mf*

Vlcs. 1 *Arco.* *p*

Vlcs. 2 *Arco.* *p*

Alts. *Arco.* *p*

Vlcs. *Arco.* *p*

Cbs. *Arco.* *p*

Fl. *p* *f* *p*

Hb. *p* *f* *p* *mf* *p* *mf* *p*

Cl. Sib. *p* *f* *p*

Bsn. *p* *mf* *f* *p*

Cbsn. *p* *mf* *f* *p*

Tpt. Sib.

Cor.

Trb.

101 Fl. Fa.

135

Vlc. Sl.

Vlns. 1

Vlns. 2

Alts.

Vlcs.

Cbs.

Fl.

Hb.

Cl. Sib

Bsn.

Cbsn.

Tpt. Sib

Cor

Trb.

Tu. Fa

f

mf

f

145

Vlc. Sl. *ff*

Vlns. 1 *f*

Vlns. 2 *Arco. f*

Alts. *Arco. f*

Vlcs. *Arco. f*

Cbs. *Arco. f*

Fl. *f*

Hb. *f*

Cl. Sib *f*

Bsn. *f*

Cbsn. *f*

Tpt. Sib *f*

Cor *f*

Trb. *f*

Tu. Fa *f*