



Jean-Baptiste Rigaud

France, SAINT-DIER Y

Canon pour petit ensemble à cordes

About the artist

Né en 1991, je pratique le violoncelle depuis l'âge de 5 ans, et la contrebasse à l'âge de 16 ans. A la fin de mon cursus solfégique, je compose ma première oeuvre, et, y trouvant mon compte, ai continué! J'écris principalement pour formations avec violoncelle(s). Mes sources d'inspiration sont peut-être la période romantique (qui me plaît beaucoup), et les sérialistes minimalistes, à l'image de P. Glass

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rigaud-jean-baptiste.htm>

About the piece



Title: Canon pour petit ensemble à cordes
Composer: Rigaud, Jean-Baptiste
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Instrumentation: String Quartet
Style: Modern classical

Jean-Baptiste Rigaud on [free-scores.com](https://www.free-scores.com)



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Canon pour petit ensemble à cordes

Jean-Baptiste RIGAUD

Majestueux

Violon 1

Violon 2

Alto

Violoncelle

10

Vln. 1

Vln. 2

Alto

Vlc.

18

Vln. 1

Vln. 2

Alto

Vlc.

26

Vln. 1

Vln. 2

Alto

Vlc.

33

Vln. 1

Vln. 2

Alto

Vlc.

40

Vln. 1

Vln. 2

Alto

Vlc.

Vif

43

Vln. 1

Vln. 2

Alto

Vlc.

espressivo

espressivo

48

Vln. 1

Vln. 2

Alto

Vlc.

espressivo

52

Vln. 1

Vln. 2

Alto

Vlc.

espressivo

55

Vln. 1

Vln. 2

Alto

Vlc.

58

Vln. 1

Vln. 2

Alto

Vlc.

61

Vln. 1

Vln. 2

Alto

Vlc.

65

Vln. 1

Vln. 2

Alto

Vlc.

69

Vln. 1

Vln. 2

Alto

Vlc.

73

Vln. 1

Vln. 2

Alto

Vlc.

76

Vln. 1

Vln. 2

Alto

Vlc.

Très expressif

79

Vln. 1

Vln. 2

Alto

Vlc.

T° primo

82

Vln. 1

Vln. 2

Alto

Vlc.

Detailed description: This system contains measures 82 through 86. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto, and Violoncello (Vlc.). The key signature has one sharp (F#). Measures 82-86 show a rhythmic pattern of eighth and sixteenth notes in the strings. A double bar line with repeat dots appears at the end of measure 86, followed by a 2/2 time signature change.

87

Vln. 1

Vln. 2

Alto

Vlc.

Detailed description: This system contains measures 87 through 95. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto, and Violoncello (Vlc.). The key signature has one sharp (F#). Measures 87-95 show a more melodic and harmonic development. The Alto and Vlc. parts have more active lines, while Vln. 2 has rests for most of the system. A double bar line with repeat dots appears at the end of measure 95.

96

Vln. 1

Vln. 2

Alto

Vlc.

Detailed description: This system contains measures 96 through 104. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto, and Violoncello (Vlc.). The key signature has two flats (Bb, Eb). Measures 96-104 show a continuation of the melodic and harmonic themes. The Vln. 2 part has a long note in measure 102. A double bar line with repeat dots appears at the end of measure 104.

104

Vln. 1

Vln. 2

Alto

Vlc.

111

Vln. 1

Vln. 2

Alto

Vlc.

118

Vln. 1

Vln. 2

Alto

Vlc.

125

Vln. 1

Vln. 2

Alto

Vlc.

128

Vln. 1

Vln. 2

Alto

Vlc.