



Nicolas de Rigal

France, LEVIS ST NOM

Jour de fête

About the artist

Professeur de guitare depuis 1987.

Enseigne actuellement aux Essarts (78), à Coignières (78) et à Elancourt (78).

Guitariste de l'orchestre de variété Jackpot's : <http://orchestre.jackpots.free.fr/>

Compositions en accès libre : <http://nicolasderigal.free.fr/>

Méthode de guitare et bandes-son : <http://nicolasderigal.free.fr/methode.htm>

Partitions publiées : <http://www.lafabrikanotes.fr/nicolasderigalpartition.html>

Associate: SACEM - IPI code of the artist : 151920000

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas78.htm>

About the piece



Title:	Jour de fête
Composer:	de Rigal, Nicolas
Arranger:	de Rigal, Nicolas
Copyright:	Copyright © Nicolas de Rigal
Instrumentation:	2 Guitars (Duet)
Style:	Instructional

Nicolas de Rigal on [free-scores.com](#)



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Jour de fête

Nicolas de Rigal
6 novembre 2022

Jouer la mélodie à l'octave supérieure si besoin

$\text{♩} = 112$

Musical score for the first section of Jour de fête. The tempo is indicated as $\text{♩} = 112$. The key signature is common time (indicated by a '4'). The melody line (top staff) starts on C, moves to D⁷, then G⁷, back to C, and ends on G⁷. The bass line (bottom staff) consists of eighth-note chords.

Musical score for the second section of Jour de fête. The melody line continues from the previous section, ending on B⁷. The bass line continues with eighth-note chords.

Musical score for the third section of Jour de fête. The melody line starts on A⁷, moves to Dm⁷, then B⁷, then E⁷, E⁷, D⁷, and ends on G⁷. The bass line continues with eighth-note chords.

Musical score for the fourth section of Jour de fête. The melody line starts on C, moves to D⁷, then G⁷, back to C, and ends on C. The bass line continues with eighth-note chords.