



Alan Riffle

Arranger, Composer, Interpreter, Teacher

United States (USA)

About the artist

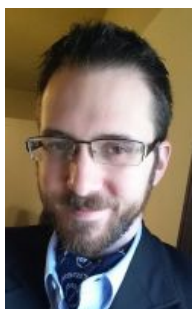
Alan Riffle is an American music teacher and composer/arranger hailing originally from South Charleston, West Virginia. He studied at Virginia Commonwealth University under former New York Philharmonic saxophonist and woodwind doubler, Albert Regni.

An active performer in the Williamson area on woodwinds and keyboard, he also appears regularly in the pit orchestra as a woodwind doubler with the Charleston Light Opera Guild. In addition, he plays piano and woodwinds with the Southern West Virginia Community Band.

Riffle currently serves as Director of Bands at Tug Valley High School in Mingo County, West Virginia, where he teaches music theory, directs the wind ensemble, and oversees the rock band and chamber ensembles program.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jalanriffle.htm>

About the piece



Title: In the Clear Winter [for saxophone quartet]
Composer: Riffle, Alan
Copyright: Copyright © Alan Riffle
Instrumentation: Saxophone quartet
Style: Modern classical
Comment: The piece depicts a brisk, cold day in winter with a clear, bright sky. There are just a few snowflakes falling, whipping around in the blustery wind. Melodic lines are passed around between the different saxes regularly, involving each player in the quartet in the musical conversation.

Alan Riffle on [free-scores.com](https://www.free-scores.com)



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In the Clear Winter

for saxophone quartet

J. Alan Riffle

♩ = 100

Musical score for measures 1-3 of the saxophone quartet. The score is in 4/4 time. The Soprano and Alto saxophones have rests in measures 1 and 2, and enter in measure 3 with a melodic line starting on G4, marked with a forte (*f*) dynamic and accents. The Tenor saxophone has a melodic line starting on G3 in measure 1, marked with a forte (*f*) dynamic. The Baritone saxophone has a whole note G2 in measure 1, marked with a forte (*f*) dynamic. Measure numbers 1, 2, and 3 are indicated above the staves.

Musical score for measures 4-7 of the saxophone quartet. The score is in 3/4 time. The Soprano saxophone (Sop. Sax) has a melodic line starting on G4 in measure 4, marked with a *legato* dynamic. The Alto saxophone (A. Sax) has a melodic line starting on G4 in measure 5, marked with a *legato* dynamic. The Tenor saxophone (T. Sax) has a melodic line starting on G3 in measure 5, marked with a *legato* dynamic. The Baritone saxophone (Bari. Sax) has a melodic line starting on G2 in measure 4. Measure numbers 4, 5, 6, and 7 are indicated above the staves.

To Coda

8 *marcato* 9 10 11

Sop. Sax

A. Sax

T. Sax

Bari. Sax

12 13 14 15

Sop. Sax

A. Sax

T. Sax

Bari. Sax

pp

pp

pp

f

In the Clear Winter

16 17 18

Sop. Sax

A. Sax

T. Sax

Bari. Sax

mf *mf*

mp

19 20

Sop. Sax

A. Sax

T. Sax

Bari. Sax

mp *mp* *mp*

21 22

Sop. Sax *mp* *mp*

A. Sax *mf*

T. Sax *mf* *mf*

Bari. Sax

23 24

Sop. Sax *mp*

A. Sax *mp*

T. Sax

Bari. Sax

25 26

Sop. Sax *mf* *mf*

A. Sax *mf* *mf*

T. Sax *mp* *mf*

Bari. Sax *mf*

27 28 29 30 31 32

Sop. Sax *p*

A. Sax *mp*

T. Sax *p*

Bari. Sax *p*

33 34 35 36 *rit.*

Sop. Sax *mf*

A. Sax *mf*

T. Sax *mp*

Bari. Sax *mp*

37 38 39 40 *a tempo*

Sop. Sax *f*

A. Sax *f*

T. Sax *f*

Bari. Sax *f*

In the Clear Winter

41 Sop. Sax A. Sax T. Sax Bari. Sax

42 43 44

mf

mf

45 Sop. Sax A. Sax T. Sax Bari. Sax

46 rit. 47 a tempo 48 49

p *mf*

p *mf*

mf *f*

mf

50 51 52 53 54 55 *marcato e cresc.*

Sop. Sax *mf* *marcato e cresc.*

A. Sax *mf* *marcato e cresc.*

T. Sax *f* *marcato e cresc.*

Bari. Sax *mf* *marcato e cresc.*

56 **D.C. al Coda**

Sop. Sax

A. Sax

T. Sax

Bari. Sax

57 58 *ff*