



# Alan Riffle

Arranger, Composer, Interpreter, Teacher

United States (USA)

## About the artist

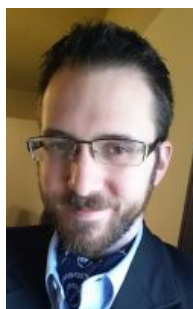
Alan Riffle is an American music teacher and composer/arranger hailing originally from South Charleston, West Virginia. He studied at Virginia Commonwealth University under former New York Philharmonic saxophonist and woodwind doubler, Albert Regni.

An active performer in the Williamson area on woodwinds and keyboard, he also appears regularly in the pit orchestra as a woodwind doubler with the Charleston Light Opera Guild. In addition, he plays piano and woodwinds with the Southern West Virginia Community Band.

Riffle currently serves as Director of Bands at Tug Valley High School in Mingo County, West Virginia, where he teaches music theory, directs the wind ensemble, and oversees the rock band and chamber ensembles program.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jalanriffle.htm>

## About the piece



**Title:** Fantasy [for Trombone and Saxophone Quartet]  
**Composer:** Riffle, Alan  
**Copyright:** Copyright © Alan Riffle  
**Instrumentation:** Trombone solo  
**Style:** Contemporary  
**Comment:** This is a challenging chamber concerto for trombone and saxophone quartet that was written for my friend, trombonist Kathryn Kell, when we were studying at Virginia Commonwealth University. Ms. Kell premiered the piece in 2009 with the Sax ASAP saxophone quartet. A driving, menacing start opens up into a delicate and wandering slower section, followed by a return to the opening landscape with technical gymnastics for the trombone soloist. Finall... (more online)

## Alan Riffle on [free-scores.com](http://www.free-scores.com)



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# Fantasy

Score

for Trombone and Saxophone Quartet

J. Alan Riffle

Menacingly ♩ = 130

Trombone

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

5

Tbn.

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

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Fantasy

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 9-12. The score is for five instruments: Tbn., S. Sx., A. Sx., T. Sx., and B. Sx. The key signature has two flats (B-flat and E-flat), and the time signature is 2/9. Measure 9 starts with a half note G2 in the Tbn. part. Measures 10-12 feature a complex texture with sixteenth-note patterns in the woodwinds and a more active bass line. A dynamic marking of *f* is present in measure 10.

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 13-16. The score continues for the same five instruments. Measure 13 begins with a half note G2 in the Tbn. part. Measures 14-16 show a continuation of the woodwind patterns, with a dynamic marking of *f* in measure 14 and *sfz* in measure 15. The bass line remains active with eighth-note patterns. The score concludes in measure 16 with a half note G2 in the Tbn. part.

17

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*mf*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

Fantasy

Slower (♩ = 80)

3

21

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*p*

*pp*

*pp*

Fantasy

4  
25

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*pp*

*pp*

*pp*

*pp*

3

28

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*f*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

3

Fantasy

32

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*pp*

*pp*

*pp*

*pp*

35

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

3

6  
39

Fantasy

Tempo Primo

Tbn. Musical staff for Tuba (Tbn.) in bass clef, 5/4 time signature, starting at measure 39. It features a melodic line with a triplet of eighth notes and a dynamic marking of *f*.

S. Sax. Musical staff for Soprano Saxophone (S. Sax.) in treble clef, 5/4 time signature, starting at measure 39. It features a melodic line with a dynamic marking of *f*.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in treble clef, 5/4 time signature, starting at measure 39. It features a melodic line with a dynamic marking of *pp*.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef, 5/4 time signature, starting at measure 39. It features a melodic line with a dynamic marking of *pp*.

B. Sax. Musical staff for Baritone Saxophone (B. Sax.) in treble clef, 5/4 time signature, starting at measure 39. It features a melodic line with a dynamic marking of *pp*.

43

Tbn. Musical staff for Tuba (Tbn.) in bass clef, 5/4 time signature, starting at measure 43. It is mostly empty.

S. Sax. Musical staff for Soprano Saxophone (S. Sax.) in treble clef, 5/4 time signature, starting at measure 43. It features a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in treble clef, 5/4 time signature, starting at measure 43. It features a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef, 5/4 time signature, starting at measure 43. It features a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*.

B. Sax. Musical staff for Baritone Saxophone (B. Sax.) in treble clef, 5/4 time signature, starting at measure 43. It features a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*.

Fantasy

This musical score page contains measures 47 through 50 for a piece titled "Fantasy". The score is arranged in a system with five staves, each representing a different instrument: Tbn. (Tuba), S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone).  
Measures 47-49 are in 3/4 time. The Tbn. part begins with a dynamic marking of *ff* (fortissimo) and includes a "Fantasy" section starting at measure 48. The woodwind parts (S. Sx., A. Sx., T. Sx., B. Sx.) also feature *ff* and *mf* (mezzo-forte) dynamics. The Tbn. part has a *pp* (pianissimo) marking at the start of the Fantasy section.  
At measure 50, the time signature changes to 3/4. The Tbn. part continues with a *mf* dynamic. The woodwind parts continue with their respective dynamics and articulation marks. The score concludes at measure 50 with a final chord.



Fantasy

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mp*

*mp*

*mp*

*mp*

Fast Waltz (♩ = ♩)

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*ff*

*ff*

*ff*

*ff*

*mp*

(Breathe between

Fantasy

62

Tbn.

Measures 62-69 of the Tuba and Euphonium part. The staff is in bass clef with a key signature of two flats. It contains whole rests for measures 62-69, followed by a final measure with a triplet of eighth notes.

S. Sax.

Measures 62-69 of the Soprano Saxophone part. The staff is in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents (>) and slurs. A dynamic marking of *f* is present at the end of the section.

A. Sax.

Measures 62-69 of the Alto Saxophone part. The staff is in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents (>) and slurs.

T. Sax.

Measures 62-69 of the Tenor Saxophone part. The staff is in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents (>) and slurs. A dynamic marking of *mp* is present.

B. Sax.

Measures 62-69 of the Baritone Saxophone part. The staff is in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents (>) and slurs. A dynamic marking of *mp* is present.

(Breathe between dotted eighths as needed)

70

Tbn.

Measures 70-76 of the Tuba and Euphonium part. The staff is in bass clef with a key signature of two flats. It contains whole rests for measures 70-76, followed by a final measure with a triplet of eighth notes.

S. Sax.

Measures 70-76 of the Soprano Saxophone part. The staff is in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents (>) and slurs.

A. Sax.

Measures 70-76 of the Alto Saxophone part. The staff is in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents (>) and slurs.

T. Sax.

Measures 70-76 of the Tenor Saxophone part. The staff is in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents (>) and slurs.

B. Sax.

Measures 70-76 of the Baritone Saxophone part. The staff is in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents (>) and slurs.

10  
77

Fantasy  
Dramatic  
Pause

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

77

Dramatic Pause

*f*

Dramatic Pause

*ff*

*fmp*

Dramatic Pause

*f*

Dramatic Pause

*ff*

*fmp*

Dramatic Pause

*f*

Dramatic Pause

*ff*

*fmp*

86

*ff*

*fmp*

86

Fantasy

93

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Gliss.

*p*

*ff*

*ffp*

*p*

*p*

*f*

(slap-tongue using front "E" fingering)

Dramatic Pause

99

*p*

*ff*

*sfz*

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Dramatic Pause

*ff*

*ff*

*ff*

*ff*

Fantasy

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 107-114. The score is for five instruments: Tbn., S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one flat (B-flat major). The time signature is 4/4. The Tbn. part starts with a whole rest in measure 107 and has a dynamic marking of *f* in measure 110. The S. Sx. part has a dynamic marking of *mp* in measure 110. The A. Sx. part has a dynamic marking of *mp* in measure 110. The T. Sx. part has a dynamic marking of *mp* in measure 110. The B. Sx. part has a dynamic marking of *mp* in measure 110. The score includes various musical notations such as notes, rests, and slurs.

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 115-122. The score is for five instruments: Tbn., S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one flat (B-flat major). The time signature is 4/4. The Tbn. part starts with a dynamic marking of *mp* in measure 115. The S. Sx. part has a dynamic marking of *mp* in measure 115. The A. Sx. part has a dynamic marking of *mp* in measure 115. The T. Sx. part has a dynamic marking of *mp* in measure 115. The B. Sx. part has a dynamic marking of *mp* in measure 115. The score includes various musical notations such as notes, rests, and slurs.

Fantasy

121

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

127

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

As before (♩. = ♩)

*ff*

*f*

*ff*

*f*

*ff*

*f*

14  
133

Fantasy

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

136

pp

Tbn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Fantasy

Lento (♩ = 60)

139

Tbn.

139

S. Sx.

A. Sx.

T. Sx.

B. Sx.

143

Tbn.

143

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f* *ff* rit. *a tempo* *p*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff* *rit.* *fff*

*ff* *sfz p* *fff*

*ff* *sfz p* *fff*

*ff* *sfz p* *fff*

*ff* *sfz p* *fff*