



Alan Riffle

Arranger, Composer, Interpreter, Teacher

United States (USA)

About the artist

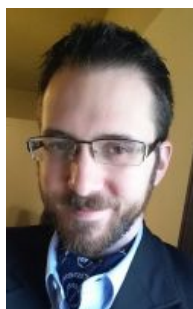
Alan Riffle is an American music teacher and composer/arranger hailing originally from South Charleston, West Virginia. He studied at Virginia Commonwealth University under former New York Philharmonic saxophonist and woodwind doubler, Albert Regni.

An active performer in the Williamson area on woodwinds and keyboard, he also appears regularly in the pit orchestra as a woodwind doubler with the Charleston Light Opera Guild. In addition, he plays piano and woodwinds with the Southern West Virginia Community Band.

Riffle currently serves as Director of Bands at Tug Valley High School in Mingo County, West Virginia, where he teaches music theory, directs the wind ensemble, and oversees the rock band and chamber ensembles program.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jalanriffle.htm>

About the piece



Title: Cumulus [for tenor saxophone and piano]
Composer: Riffle, Alan
Copyright: Copyright © Alan Riffle
Instrumentation: Saxophone Tenor
Style: Modern classical
Comment: Good festival or contest solo for the advancing saxophonist who may not be comfortable with the standard saxophone literature yet. The A section provides a good place to work on phrasing and vibrato, while the brief middle section allows some exploration of rubato and expression with tempo.

Alan Riffle on [free-scores.com](https://www.free-scores.com)



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Cumulus

for tenor saxophone and piano

J. Alan Riffle

Moderato ♩ = 100

1 2 3 4 5 *legato* 6 7 8

Tenor Sax

1 2 3 4 5 6 7 8

Piano

mp *mf* *p*

ped. sim.

9 10 11 12 13 14 15 16 17

T. Sax.

9 10 11 12 13 14 15 16 17

Pno.

18 19 20 21 22 23 24 25

T. Sax.

18 19 20 21 22 23 24 25

Pno.

Cumulus

T. Sx. 26 27 28 29 30 31 32 33 34 *rit.*

Pno. 26 27 28 29 30 31 32 33 34 *f* *mf*

T. Sx. 35 36 37 38 39 40 41 42 43 *ad lib.* *p*

Pno. 35 36 37 38 39 40 41 42 43 *pp* *pp*

T. Sx. 44 45 46 47 48 49 50 51 52 *a tempo* *mp* *p*

Pno. 44 45 46 47 48 49 50 51 52

Cumulus

T. Sx. 53 54 55 56 57 58 59 60 61

Pno. 53 54 55 56 57 58 59 60 61

This system contains measures 53 through 61. The T. Sx. part features a melodic line with eighth and sixteenth notes, some beamed together. The Pno. part consists of a rhythmic accompaniment with chords and moving lines in both hands.

T. Sx. 62 63 64 65 66 67 68 69

Pno. 62 63 64 65 66 67 68 69

This system contains measures 62 through 69. The T. Sx. part continues with a melodic line, including a phrase from measure 65 to 67 that is beamed together. The Pno. part maintains the accompaniment with some chordal textures.

T. Sx. 70 71 72 73 74 75 76 77 78

Pno. 70 71 72 73 74 75 76 77 78

rit. **Maestoso** *f* *ff*

This system contains measures 70 through 78. Measure 70 is marked *rit.* and measure 71 is *p*. From measure 73, the tempo is **Maestoso**. The T. Sx. part has a melodic line with accents and slurs. The Pno. part features a strong accompaniment with chords and moving lines, marked *f* and *ff*.