

variations on "sakura"

rico gerber

• = 80 with great delicacy and expression

Piano

ppp

N.B. hold the damper pedal down all the way through

mp

Pno.

pp

pp

ppp

pp

ppp

pp

ppp

pp

2 sakura

Pno.

Pno.

Pno.

Pno.

Pno.

49 8

49

ppp

pp

Pno.

55 8

55

p

ppp

Pno.

59 8

59

ppp

Pno.

• = 96 *piu mosso*

63 8

63

pp

m.d.

m.g.

ppp 5:4 5:4

6:4 5:4 6:4 5:4

m.d.

Piano score for measures 66-68. The right hand features a melodic line with slurs and ties, marked with 5:4. The left hand has a complex rhythmic pattern with slurs and ties, marked with 6:4 and 5:4. The bass line is sparse with some accents.

Piano score for measures 69-70. The right hand has a melodic line with slurs and ties, marked with 5:4. The left hand has a complex rhythmic pattern with slurs and ties, marked with 6:4 and 5:4. The bass line is sparse with some accents. Dynamics include *ppp* and *pp*.

Piano score for measures 71-72. The right hand has a melodic line with slurs and ties, marked with 5:4. The left hand has a complex rhythmic pattern with slurs and ties, marked with 6:4 and 5:4. The bass line is sparse with some accents. Dynamics include *mf*.

Piano score for measures 74-76. The right hand has a melodic line with slurs and ties, marked with 5:4. The left hand has a complex rhythmic pattern with slurs and ties, marked with 6:4 and 5:4. The bass line is sparse with some accents. Dynamics include *ppp* and *mp*. Tempo markings include $\bullet = 60$ *meno mosso* and $\bullet = 60$.

80 8

Pno.

87 8

Pno.

94 8

Pno.

p *ppp*

a tempo non ritenuto

101 8

Pno.

pppp

al niente