

songs and dances for gaia

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Glockenspiel

Vibraphone

Piano

Tubular Bells

Xylophone

Percussion 2

Percussion

Harp

Violin I

ppp

mf

triangle

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The image displays a page of a musical score for the piece "songs and dances for gaia". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Clt. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), Vib. (Vibraphone), Pno. (Piano), T.Bls. (Tenor Trombone), Xyl. (Xylophone), Perc. 2 (Percussion 2), Perc. (Percussion), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola). The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like *ppp* and *pp*. The Timpani part features a complex rhythmic pattern with a wavy line above it, and the Percussion part has a few notes. The Viola part has a *pp* marking. The page number "2" is in the top left, and the title "songs and dances for gaia" is in the top right. A watermark "free-scores.com" is visible at the bottom center.

songs and dances for gaia

5

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

ppp

tr

free-scores.com

This musical score is for the piece "songs and dances for gaia". It is a 4/4 piece in the key of D major. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line starting at measure 7, marked *p* (piano), with a trill and a triplet.
- Oboe (Ob.):** Remains silent throughout this section.
- B♭ Clarinet (B♭ Cl.):** Remains silent throughout this section.
- Bass Clarinet (B. Clt.):** Remains silent throughout this section.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Horn (Hn.):** Remains silent throughout this section.
- B♭ Trumpet (B♭ Tpt.):** Remains silent throughout this section.
- Trombone (Tbn.):** Remains silent throughout this section.
- Tuba (Tba.):** Plays a rhythmic pattern starting at measure 7, marked *mp* (mezzo-piano).
- Timpani (Timp.):** Features a melodic line starting at measure 7, marked *pp* (pianissimo), with a trill.
- Glockenspiel (Glock.):** Remains silent throughout this section.
- Vibraphone (Vib.):** Remains silent throughout this section.
- Piano (Pno.):** Remains silent throughout this section.
- Trombone I (T.Bls):** Remains silent throughout this section.
- Xylophone (Xyl.):** Remains silent throughout this section.
- Percussion 2 (Perc.2):** Remains silent throughout this section.
- Percussion (Perc.):** Plays a rhythmic pattern starting at measure 7, marked *mf* (mezzo-forte).
- Harpsichord (Hp.):** Features a melodic line starting at measure 7, marked *mf* (mezzo-forte).
- Violin I (Vln. I):** Remains silent throughout this section.
- Violin II (Vln. II):** Remains silent throughout this section.
- Viola (Vla.):** Remains silent throughout this section.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, starting with a *pp* dynamic and a trill.
- Ob.:** Oboe, marked with a *pp* dynamic.
- B. Cl.:** Bass Clarinet, marked with a *pp* dynamic.
- B. Clt.:** Bass Clarinet (bass clef), marked with a *pp* dynamic.
- Bsn.:** Bassoon, marked with a *pp* dynamic.
- Hn.:** Horn, marked with a *pp* dynamic.
- B. Tpt.:** Bass Trumpet, marked with a *pp* dynamic.
- Tbn.:** Trombone, marked with a *pp* dynamic.
- Tba.:** Tuba, marked with a *pp* dynamic.
- Timp.:** Timpani, marked with a *pp* dynamic.
- Glock.:** Glockenspiel, marked with a *pp* dynamic.
- Vib.:** Vibraphone, marked with a *pp* dynamic.
- Pno.:** Piano, marked with a *pp* dynamic.
- T.Bls.:** Trombones, marked with a *pp* dynamic.
- Xyl.:** Xylophone, marked with a *pp* dynamic.
- Perc. 2:** Percussion 2, marked with a *pp* dynamic.
- Perc.:** Percussion, marked with a *mf* dynamic.
- Hp.:** Harp, marked with a *pp* dynamic.
- Vln. I:** Violin I, marked with a *p* dynamic.
- Vln. II:** Violin II, marked with a *p* dynamic.
- Vla.:** Viola, marked with a *p* dynamic.

songs and dances for gaia

13

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

4:3

mf

5

f

pp

p

mf

ff

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The image shows a page of a musical score for the piece "songs and dances for gaia". The page is numbered 8. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Clt. (Bassoon), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), Vib. (Vibraphone), Pno. (Piano), T.Bls. (Tru Bass), Xyl. (Xylophone), Perc. 2 (Percussion 2), Perc. (Percussion), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola). The score includes various musical notations such as dynamics (mf, f, p, mp), articulation (accents), and performance instructions (mf, mp). The Flute part features a complex rhythmic pattern with triplets and sixteenth notes. The Harp part has a simple harmonic accompaniment. The Viola part has a few notes at the end of the page. The page is watermarked with "free-scores.com" at the bottom center.

This musical score is for the piece "songs and dances for gaia" and is page 10. It features a large ensemble of instruments. The Flute (Fl.) part begins at measure 19 with a complex, rapid sixteenth-note passage, including triplets and a fermata. The Oboe (Ob.) part has a few notes starting at measure 20. The Clarinet in B-flat (B♭ Cl.) and Bass Clarinet (B. Clt.) parts are mostly silent. The Bassoon (Bsn.) part is also silent. The Horns (Hn.) and Trumpets in B-flat (B♭ Tpt.) parts are silent. The Trombone (Tbn.) part is silent. The Tuba (Tba.) part has a simple rhythmic pattern. The Timpani (Timp.) part has a few notes and a trill at the end. The Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tru Basses (T.Bls.), and Xylophone (Xyl.) parts are silent. The Percussion 2 (Perc. 2) part is silent. The Percussion (Perc.) part has a few notes. The Harp (Hp.) part has a few notes. The Violin I (Vln. I) part has a few notes. The Violin II (Vln. II) part has a few notes. The Viola (Vla.) part has a few notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 19 is written at the beginning of each staff.

This musical score is for the piece "songs and dances for gaia". It features a variety of instruments, each with a staff. The score is divided into two measures. The first measure contains complex rhythmic patterns for the Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bass Clarinet (B. Clt.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B. Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The Flute part starts with a forte (*f*) dynamic and includes triplets and a sixteenth-note run. The Oboe part has a five-measure rest followed by a melodic line. The Bass Clarinet part has a five-measure rest followed by a melodic line. The Bassoon part has a five-measure rest followed by a melodic line. The Horn part has a five-measure rest followed by a melodic line. The Bass Trumpet part has a five-measure rest followed by a melodic line. The Trombone part has a five-measure rest followed by a melodic line. The Tuba part has a five-measure rest followed by a melodic line. The Timpani part has a five-measure rest followed by a melodic line. The Glockenspiel (Glock.) part has a five-measure rest followed by a melodic line. The Vibraphone (Vib.) part has a five-measure rest followed by a melodic line. The Piano (Pno.) part has a five-measure rest followed by a melodic line. The Double Basses (T.Bls.) part has a five-measure rest followed by a melodic line. The Xylophone (Xyl.) part has a five-measure rest followed by a melodic line. The Percussion (Perc.2) part has a five-measure rest followed by a melodic line. The Percussion (Perc.) part has a five-measure rest followed by a melodic line. The Harp (Hp.) part has a five-measure rest followed by a melodic line. The Violin I (Vln. I) part has a five-measure rest followed by a melodic line. The Violin II (Vln. II) part has a five-measure rest followed by a melodic line. The Viola (Vla.) part has a five-measure rest followed by a melodic line. The score includes dynamic markings such as *f*, *ff*, and *mf*. The page number 12 is in the top left, and the title "songs and dances for gaia" is in the top right. The website "free-scores.com" is at the bottom center.

songs and dances for gaia

25

Fl. *f*

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp. *mf*

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla.

Fl. 27 *f* 3 3

Ob.

B♭ Cl.

B. Clt. 27

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp. 27 *mf*

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2 27

Perc. 27

Hp.

Vln. I 27

Vln. II

Vla. 27

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31

Fl. *ff*

Ob.

B. Cl.

B. Clt.

Bsn.

31

Hn.

B. Tpt.

Tbn.

Tba.

31

Timp.

Glock.

31

Vib.

31

Pno.

31

T.Bls

31

Xyl.

31

Perc.2

31

Perc.

31

Hp.

31

Vln. I

Vln. II

Vla.

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songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 33.
- Ob. (Oboe):** Part 1, starting at measure 33.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 33.
- B. Clt. (Bass Clarinet):** Part 1, starting at measure 33.
- Bsn. (Bassoon):** Part 1, starting at measure 33.
- Hn. (Horn):** Part 1, starting at measure 33.
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting at measure 33, with a *ff* dynamic marking.
- Tbn. (Trombone):** Part 1, starting at measure 33.
- Tba. (Tuba):** Part 1, starting at measure 33.
- Timp. (Timpani):** Part 1, starting at measure 33, with a *ff* dynamic marking.
- Glock. (Glockenspiel):** Part 1, starting at measure 33.
- Vib. (Vibraphone):** Part 1, starting at measure 33.
- Pno. (Piano):** Part 1, starting at measure 33.
- T.Bls. (Trombones):** Part 1, starting at measure 33.
- Xyl. (Xylophone):** Part 1, starting at measure 33.
- Perc. 2 (Percussion 2):** Part 1, starting at measure 33.
- Perc. (Percussion):** Part 1, starting at measure 33.
- Hp. (Harp):** Part 1, starting at measure 33.
- Vln. I (Violin I):** Part 1, starting at measure 33, with a *ff* dynamic marking.
- Vln. II (Violin II):** Part 1, starting at measure 33, with a *ff* dynamic marking.
- Vla. (Viola):** Part 1, starting at measure 33.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system shown is measures 33-34. The dynamic marking *ff* (fortissimo) is used for the Horns, Trumpets, Timpani, and Violins.

Fl.

Ob.

B. Cl.

B. Clt.

Bsn.

Hn.

B. Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

ff

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songs and dances for gaia

37

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

pp

8va

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songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Pno. (Piano)
- T.Bls. (Trombone I)
- Xyl. (Xylophone)
- Perc. 2 (Percussion 2)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)

The score begins with a first ending bracket (41) at the top of the first measure. The Glockenspiel part starts with a *mp* dynamic and features triplet patterns. The Vibraphone part starts with a *p* dynamic. The Piano part starts with a *pp* dynamic. The Violin I part features a *ppp* dynamic and includes a tremolo effect. The Violin II part features triplet patterns. The Viola part has a simple melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score for a 120-measure section, starting at measure 43. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Treble clef, measure 43.
- Ob. (Oboe):** Treble clef, measure 43.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of one sharp (F#), measure 43.
- B. Clt. (Bass Clarinet):** Bass clef, measure 43.
- Bsn. (Bassoon):** Bass clef, measure 43.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#), measure 43.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of one sharp (F#), measure 43.
- Tbn. (Trombone):** Bass clef, measure 43.
- Tba. (Tuba):** Bass clef, measure 43.
- Timp. (Timpani):** Bass clef, measure 43.
- Glock. (Glockenspiel):** Treble clef, playing a rhythmic pattern of eighth notes with triplets (marked with a '3').
- Vib. (Vibraphone):** Treble clef, playing a rhythmic pattern of eighth notes with triplets (marked with a '3').
- Pno. (Piano):** Treble clef, playing a rhythmic pattern of eighth notes with triplets (marked with a '3').
- T.Bls. (Tenor Saxophone):** Treble clef, measure 43.
- Xyl. (Xylophone):** Treble clef, measure 43.
- Perc. 2 (Percussion 2):** Percussion line, measure 43.
- Perc. (Percussion):** Percussion line, measure 43.
- Hp. (Harp):** Treble and Bass clefs, measure 43.
- Vln. I (Violin I):** Treble clef, playing a melodic line with a long sustain (marked with a fermata) and a dynamic marking of *pp*.
- Vln. II (Violin II):** Treble clef, playing a rhythmic pattern of eighth notes with triplets (marked with a '3').
- Vla. (Viola):** Bass clef, playing a rhythmic pattern of eighth notes with triplets (marked with a '3').

The score is presented on a page with a white background and black musical notation. The watermark "free-scores.com" is visible at the bottom center of the page.

songs and dances for gaia

45

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

Detailed description: This is a page of a musical score for the piece 'songs and dances for gaia'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Trumpet/Bassoon (T.Bls), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score begins at measure 45. The Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Trumpet/Bassoon, Xylophone, Percussion 2, Percussion, and Harp parts are currently silent, indicated by a whole rest on a single line. The Glockenspiel part features a rhythmic pattern of eighth notes with triplets, marked with a '3' below the notes. The Vibraphone part plays a sequence of chords, also with some triplet markings. The Piano part provides harmonic support with chords and some triplet markings. The Violin I part has a melodic line with a 'Duet' marking and a hairpin crescendo. The Violin II part plays a rhythmic eighth-note pattern with triplets, marked with a '3' below. The Viola part has a few notes at the beginning of the page. The page number '45' is written at the top left of the first staff.

This musical score is for the piece "songs and dances for gaia" and is page 24. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (B. Clt.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Horn, Bass Trumpet, Trombone, and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Percussion 2 (Perc. 2), and Percussion (Perc.). The strings include Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score begins at measure 47. The Glockenspiel part features a rhythmic pattern of eighth notes in groups of three, marked with a "3" and a "pp" dynamic. The Violin II part has a similar rhythmic pattern with a "3" marking. The Viola part has a simple bass line. The Harp part is mostly silent. The Percussion parts are also mostly silent. The Violin I part has a melodic line with a "3" marking. The Piano part has a complex rhythmic pattern with a "3" marking. The Vibraphone part has a rhythmic pattern with a "3" marking. The Timpani part has a rhythmic pattern with a "3" marking. The Tuba part has a rhythmic pattern with a "3" marking. The Trombone part has a rhythmic pattern with a "3" marking. The Bass Trumpet part has a rhythmic pattern with a "3" marking. The Horn part has a rhythmic pattern with a "3" marking. The Bassoon part has a rhythmic pattern with a "3" marking. The Bass Clarinet part has a rhythmic pattern with a "3" marking. The Oboe part has a rhythmic pattern with a "3" marking. The Flute part has a rhythmic pattern with a "3" marking.

songs and dances for gaia

49

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

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This musical score is for the piece "songs and dances for gaia" on page 26. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a rest.
- Ob. (Oboe):** Part 1, playing a melodic line.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting with a rest.
- B. Clt. (Bass Clarinet):** Part 1, starting with a rest.
- Bsn. (Bassoon):** Part 1, playing a melodic line.
- Hn. (Horn):** Part 1, playing a melodic line.
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting with a rest.
- Tbn. (Trombone):** Part 1, starting with a rest.
- Tba. (Tuba):** Part 1, starting with a rest.
- Timp. (Timpani):** Part 1, starting with a rest.
- Glock. (Glockenspiel):** Part 1, playing a rhythmic pattern with triplets.
- Vib. (Vibraphone):** Part 1, playing a rhythmic pattern with triplets.
- Pno. (Piano):** Part 1, playing a rhythmic pattern with triplets.
- T.Bls. (Tru Basses):** Part 1, starting with a rest.
- Xyl. (Xylophone):** Part 1, starting with a rest.
- Perc. 2 (Percussion 2):** Part 1, starting with a rest.
- Perc. (Percussion):** Part 1, starting with a rest.
- Hp. (Harp):** Part 1, starting with a rest.
- Vln. I (Violin I):** Part 1, playing a melodic line with a fermata.
- Vln. II (Violin II):** Part 1, playing a rhythmic pattern with triplets.
- Vla. (Viola):** Part 1, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *51* is present at the beginning of each staff. The piece features a complex rhythmic structure with many triplets and rests.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, marked *54*.
- Ob.:** Oboe, marked *54*.
- B♭ Cl.:** Bass Clarinet, marked *54*.
- B. Clt.:** Bassoon, marked *54*.
- Bsn.:** Bassoon, marked *54*.
- Hn.:** Horn, marked *54*.
- B♭ Tpt.:** Bass Trumpet, marked *54*.
- Tbn.:** Trombone, marked *54*.
- Tba.:** Tuba, marked *54*.
- Timp.:** Timpani, marked *54*.
- Glock.:** Glockenspiel, marked *54*, featuring triplet patterns.
- Vib.:** Vibraphone, marked *54*, featuring triplet patterns.
- Pno.:** Piano, marked *54*, featuring triplet patterns.
- T.Bls.:** Tenor Saxophone, marked *54*.
- Xyl.:** Xylophone, marked *54*.
- Perc. 2:** Percussion 2, marked *54*.
- Perc.:** Percussion, marked *54*.
- Hp.:** Harp, marked *54*.
- Vln. I:** Violin I, marked *54*, featuring triplet patterns.
- Vln. II:** Violin II, marked *54*, featuring triplet patterns.
- Vla.:** Viola, marked *54*.

The score includes dynamic markings such as *54* and *mf*. The bottom of the page features the watermark free-scores.com.

This musical score is for the piece "songs and dances for gaia" on page 32. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (B. Clt.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tru Bass (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc.2), and Percussion (Perc.). The harp (Hp.) is also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is marked with a dynamic of *62* (mezzo-forte) at the beginning of each staff. The woodwinds and strings are mostly silent, indicated by rests. The Glockenspiel, Vibraphone, and Piano have active parts with triplets. The Violin II part features a prominent triplet melody. The Viola part has a few notes at the bottom of the page.

songs and dances for gaia

64

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

mp

free-scores.com

Detailed description: This is a page of a musical score for the piece 'songs and dances for gaia'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt), Bassoon (Bsn.), Horns (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tenor Basses (T.Bls), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score begins at measure 64, indicated by a '64' above the first staff. The Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Horns, B♭ Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Vibraphone, Piano, Tenor Basses, Xylophone, Percussion 2, and Percussion parts are mostly silent, with a few rests. The Harp part has a few notes in the second measure, marked with a mezzo-piano (*mp*) dynamic. The Violin I part has a complex, multi-measure rest with a hairpin crescendo and decrescendo. The Viola part has a few notes in the second measure. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '64' is also present at the bottom center of the page.

66

Fl.

Ob.

B♭ Cl.

66

B. Clt.

Bsn.

66

Hn.

B♭ Tpt.

Tbn.

Tba.

66

Timp.

66

Glock.

66

Vib.

66

Pno.

66

T.Bls

66

Xyl.

66

Perc. 2

66

Perc.

66

Hp.

66

(8th)

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

68

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

68

Hn.

B♭ Tpt.

Tbn.

Tba.

68

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

68

Hp.

68

Vln. I

Vln. II

Vla.

(8^{va})

mf

free-scores.com

Detailed description: This is a page of a musical score for the piece 'songs and dances for gaia'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tenor Basses (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc. 2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score begins at measure 68. The Flute part has a melodic line starting with a quarter note. The Horn part has a dynamic marking of *mf* and plays a rhythmic pattern of chords. The Viola part has a dynamic marking of *mf* and plays a simple rhythmic pattern. The Harp part is indicated by a brace. The Percussion parts are indicated by vertical bars. The Violin parts are indicated by a brace. The Viola part has a dynamic marking of *mf* and plays a simple rhythmic pattern. The Harp part is indicated by a brace. The Percussion parts are indicated by vertical bars. The Violin parts are indicated by a brace. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 68 is written at the beginning of each staff. The website 'free-scores.com' is written at the bottom of the page.

70

Fl.

Ob.

B♭ Cl.

70

B. Clt.

Bsn.

70

Hn.

B♭ Tpt.

Tbn.

Tba.

70

Timp.

70

Glock.

70

Vib.

70

Pno.

70

T.Bls.

70

Xyl.

70

Perc. 2

70

Perc.

70

Hp.

70

Vln. I

Vln. II

Vla.

songs and dances for gaia

72

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

72

Hn.

B♭ Tpt.

Tbn.

Tba.

72

Timp.

72

Glock.

72

Vib.

72

Pno.

72

T.Bls

72

Xyl.

72

Perc.2

72

Perc.

72

Hp.

72

Vln. I

Vln. II

Vla.

mp

free-scores.com

78

Fl.

Ob.

B \flat Cl.

78

B. Clt

Bsn.

78

Hn.

B \flat Tpt.

Tbn.

Tba.

78

Timp.

78

Glock.

78

Vib.

78

Pno.

78

T.Bls

78

Xyl.

78

Perc.2

78

Perc.

78

Hp.

78

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

Fl. ⁸⁴

Ob.

B♭ Cl.

B. Clt ⁸⁴

Bsn.

Hn. ⁸⁴

B♭ Tpt.

Tbn.

Tba.

Timp. ⁸⁴

Glock. ⁸⁴

Vib. ⁸⁴

Pno. ⁸⁴

T.Bls ⁸⁴

Xyl. ⁸⁴

Perc.2 ⁸⁴

Perc. ⁸⁴

Hp. ⁸⁴

Vln. I ⁸⁴

Vln. II ⁸⁴

Vla. ⁸⁴

86

Fl.

Ob.

B♭ Cl.

86

B. Clt.

Bsn.

86

Hn.

B♭ Tpt.

Tbn.

Tba.

86

Timp.

86

Glock.

86

Vib.

86

Pno.

86

T.Bls.

86

Xyl.

86

Perc. 2

86

Perc.

86

Hp.

86

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 92 with a grace note.
- Ob. (Oboe):** Part 1, starting at measure 92 with a grace note.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 92 with a grace note.
- B. Clt. (Bass Clarinet):** Part 1, starting at measure 92 with a grace note.
- Bsn. (Bassoon):** Part 1, starting at measure 92 with a grace note.
- Hn. (Horn):** Part 1, starting at measure 92 with a grace note, playing a *pp* (pianissimo) accompaniment.
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting at measure 92 with a grace note.
- Tbn. (Trombone):** Part 1, starting at measure 92 with a grace note.
- Tba. (Tuba):** Part 1, starting at measure 92 with a grace note.
- Timp. (Timpani):** Part 1, starting at measure 92 with a grace note.
- Glock. (Glockenspiel):** Part 1, starting at measure 92 with a grace note.
- Vib. (Vibraphone):** Part 1, starting at measure 92 with a grace note.
- Pno. (Piano):** Part 1, starting at measure 92 with a grace note.
- T.Bls. (Trombones):** Part 1, starting at measure 92 with a grace note.
- Xyl. (Xylophone):** Part 1, starting at measure 92 with a grace note.
- Perc. 2 (Percussion 2):** Part 1, starting at measure 92 with a grace note.
- Perc. (Percussion):** Part 1, starting at measure 92 with a grace note.
- Hp. (Harp):** Part 1, starting at measure 92 with a grace note.
- Vln. I (Violin I):** Part 1, starting at measure 92 with a grace note.
- Vln. II (Violin II):** Part 1, starting at measure 92 with a grace note.
- Vla. (Viola):** Part 1, starting at measure 92 with a grace note.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system includes a rehearsal mark "92" at the beginning of each staff. The music for the Horn part includes a *pp* dynamic marking. The Viola part has a unique rhythmic pattern in the first system.

94

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

96

Fl.

Ob.

B \flat Cl.

B. Clt

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

mf

p

songs and dances for gaia

100

Fl.

Ob.

B♭ Cl.

100

B. Clt.

Bsn.

100

Hn.

B♭ Tpt.

Tbn.

Tba.

100

Timp.

100

Glock.

100

Vib.

100

Pno.

100

T.Bls.

100

Xyl.

100

Perc. 2

100

Perc.

100

Hp.

100

Vln. I

100

Vln. II

Vla.

free-scores.com

106

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

108 $\bullet = 140$

Fl.

Ob.

B \flat Cl.

B. Clt.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

mf

mf

f

free-scores.com

110

Fl.

Ob.

B♭ Cl.

110

B. Clt.

Bsn.

110

Hn.

B♭ Tpt.

Tbn.

Tba.

110

Timp.

110

Glock.

110

Vib.

110

Pno.

110

T.Bls.

110

Xyl.

110

Perc. 2

110

Perc.

110

Hp.

110

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

112

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

Detailed description: This is a page of a musical score for the piece 'songs and dances for gaia'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Trombone (T.Bls), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is divided into two measures. The first measure is marked with a rehearsal mark '112'. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The Percussion part shows specific rhythmic patterns, and the Harp part is indicated by a brace. The string parts (Vln. I, Vln. II, and Vla.) show melodic and harmonic lines.

114

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

116

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

118

Fl.

Ob.

B. Cl.

B. Clt.

Bsn.

Hn.

B. Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

120

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

Detailed description: This is a page of a musical score for the piece 'songs and dances for gaia'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tenor Basses (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc. 2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score begins at measure 120, indicated by a '120' above the first staff. The Oboe part features a triplet of eighth notes in the first measure of the system. The Percussion part has a rhythmic pattern starting in the second measure. The Violin I and II parts play sustained chords with a crescendo hairpin. The Viola part plays a rhythmic accompaniment. The Harp part is silent. The Percussion 2 part is also silent. The Xylophone part has a few notes with accents. The Tenor Basses, Piano, Vibraphone, Glockenspiel, Timpani, Trombone, Tuba, Horn, B♭ Trumpet, B♭ Clarinet, Bass Clarinet, Bassoon, and Flute parts are all silent in this section.

This musical score is for the piece "songs and dances for gaia" and is page 62. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 122. It has a triplet of eighth notes in the second measure.
- Ob. (Oboe):** Part 1, starting at measure 122. It has a triplet of eighth notes in the second measure.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 122. It is silent.
- B. Clt. (Bass Clarinet):** Part 1, starting at measure 122. It is silent.
- Bsn. (Bassoon):** Part 1, starting at measure 122. It is silent.
- Hn. (Horn):** Part 1, starting at measure 122. It is silent.
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting at measure 122. It is silent.
- Tbn. (Trombone):** Part 1, starting at measure 122. It is silent.
- Tba. (Tuba):** Part 1, starting at measure 122. It is silent.
- Timp. (Timpani):** Part 1, starting at measure 122. It is silent.
- Glock. (Glockenspiel):** Part 1, starting at measure 122. It is silent.
- Vib. (Vibraphone):** Part 1, starting at measure 122. It is silent.
- Pno. (Piano):** Part 1, starting at measure 122. It is silent.
- T.Bls. (Tru Basses):** Part 1, starting at measure 122. It is silent.
- Xyl. (Xylophone):** Part 1, starting at measure 122. It has a triplet of eighth notes in the second measure.
- Perc. 2 (Percussion 2):** Part 1, starting at measure 122. It is silent.
- Perc. (Percussion):** Part 1, starting at measure 122. It has a triplet of eighth notes in the second measure.
- Hp. (Harp):** Part 1, starting at measure 122. It is silent.
- Vln. I (Violin I):** Part 1, starting at measure 122. It has a triplet of eighth notes in the second measure.
- Vln. II (Violin II):** Part 1, starting at measure 122. It has a triplet of eighth notes in the second measure.
- Vla. (Viola):** Part 1, starting at measure 122. It has a triplet of eighth notes in the second measure.

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Ob. (Oboe):** Part 1, starting at measure 124 with a triplet of eighth notes.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 124 with a triplet of eighth notes.
- B. Clt. (Bass Clarinet):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Bsn. (Bassoon):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Hn. (Horn):** Part 1, starting at measure 124 with a triplet of eighth notes.
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Tbn. (Trombone):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Tba. (Tuba):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Timp. (Timpani):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Glock. (Glockenspiel):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Vib. (Vibraphone):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Pno. (Piano):** Part 1, starting at measure 124 with a triplet of eighth notes.
- T.Bls. (Tubular Bells):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Xyl. (Xylophone):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Perc. 2 (Percussion 2):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Perc. (Percussion):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Hp. (Harp):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Vln. I (Violin I):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Vln. II (Violin II):** Part 1, starting at measure 124 with a triplet of eighth notes.
- Vla. (Viola):** Part 1, starting at measure 124 with a triplet of eighth notes.

The score is written in 4/4 time and features a key signature of one sharp (F#). The first system of music is marked with the measure number 124. The piece concludes with a final measure at the end of the page.

Fl. ¹²⁶ ³

Ob. ³

B♭ Cl. ¹²⁶

B. Clt. ¹²⁶

Bsn. ¹²⁶

Hn. ¹²⁶

B♭ Tpt. ¹²⁶

Tbn. ¹²⁶

Tba. ¹²⁶

Timp. ¹²⁶

Glock. ¹²⁶

Vib. ¹²⁶

Pno. ¹²⁶

T.Bls. ¹²⁶

Xyl. ¹²⁶

Perc.2 ¹²⁶

Perc. ¹²⁶

Hp. ¹²⁶

Vln. I ¹²⁶

Vln. II ¹²⁶

Vla. ¹²⁶

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songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is written for a large ensemble, including woodwinds, brass, percussion, and strings. The score is in 2/4 time and features a key signature of one sharp (F#). The piece begins at measure 128. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B.Clt.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Horn, B-flat Trumpet, Trombone, and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tom-toms (T.Bls.), Xylophone (Xyl.), and two Percussion parts (Perc. 1 and Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score features several triplet markings (indicated by a '3' over the notes) in the Flute and Oboe parts. The percussion parts have specific rhythmic patterns, with Perc. 1 playing a steady eighth-note accompaniment and Perc. 2 playing a more complex pattern. The string parts provide a harmonic and rhythmic foundation, with the Violin I part playing a series of chords and the Violin II part playing a melodic line. The Viola part plays a rhythmic accompaniment. The overall texture is rich and varied, with many instruments contributing to the sound.

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with 22 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bass Clarinet (B. Clt.)
- Bassoon (Bsn.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Piano (Pno.)
- Tubular Bells (T.Bls.)
- Xylophone (Xyl.)
- Percussion 2 (Perc. 2)
- Percussion (Perc.)
- Harpsichord (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)

The score is in 2/4 time and begins at measure 132. The Flute and Oboe parts have melodic lines with triplets and slurs. The Percussion part has a rhythmic pattern. The strings play a steady accompaniment. The score is marked with a dynamic of *fz* (forzando) at the beginning of the section.

Fl. 134 3

Ob. 3

B♭ Cl. 134

B. Clt. 134

Bsn. 134

Hn. 134

B♭ Tpt. 134

Tbn. 134

Tba. 134

Timp. 134

Glock. 134

Vib. 134

Pno. 134

T.Bls. 134

Xyl. 134

Perc.2 134

Perc. 134

Hp. 134

Vln. I 134

Vln. II 134

Vla. 134

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songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 136 with a triplet of eighth notes.
- Ob. (Oboe):** Part 1, starting at measure 136 with a triplet of eighth notes.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 136 with a whole rest.
- B. Clt. (Bass Clarinet):** Part 1, starting at measure 136 with a whole rest.
- Bsn. (Bassoon):** Part 1, starting at measure 136 with a whole rest.
- Hn. (Horn):** Part 1, starting at measure 136 with a whole rest.
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting at measure 136 with a whole rest.
- Tbn. (Trombone):** Part 1, starting at measure 136 with a whole rest.
- Tba. (Tuba):** Part 1, starting at measure 136 with a whole rest.
- Timp. (Timpani):** Part 1, starting at measure 136 with a whole rest.
- Glock. (Glockenspiel):** Part 1, starting at measure 136 with a whole rest.
- Vib. (Vibraphone):** Part 1, starting at measure 136 with a whole rest.
- Pno. (Piano):** Part 1, starting at measure 136 with a whole rest.
- T.Bls. (Tru Basses):** Part 1, starting at measure 136 with a whole rest.
- Xyl. (Xylophone):** Part 1, starting at measure 136 with a whole rest.
- Perc. 2 (Percussion 2):** Part 1, starting at measure 136 with a whole rest.
- Perc. (Percussion):** Part 1, starting at measure 136 with a rhythmic pattern.
- Hp. (Harp):** Part 1, starting at measure 136 with a whole rest.
- Vln. I (Violin I):** Part 1, starting at measure 136 with a rhythmic pattern.
- Vln. II (Violin II):** Part 1, starting at measure 136 with a rhythmic pattern.
- Vla. (Viola):** Part 1, starting at measure 136 with a rhythmic pattern.

The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The page number 136 is indicated at the beginning of each staff.

138

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

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songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a triplet of eighth notes at the beginning of the first measure.
- Ob. (Oboe):** Features a melodic line with a triplet of eighth notes at the beginning of the first measure.
- B♭ Cl. (B-flat Clarinet):** Rests throughout the section.
- B. Clt. (Bass Clarinet):** Rests throughout the section.
- Bsn. (Bassoon):** Rests throughout the section.
- Hn. (Horn):** Features a sustained chord with a fermata.
- B♭ Tpt. (B-flat Trumpet):** Rests throughout the section.
- Tbn. (Trombone):** Rests throughout the section.
- Tba. (Tuba):** Rests throughout the section.
- Timp. (Timpani):** Rests throughout the section.
- Glock. (Glockenspiel):** Rests throughout the section.
- Vib. (Vibraphone):** Rests throughout the section.
- Pno. (Piano):** Rests throughout the section.
- T.Bls. (Tenor Saxophone):** Rests throughout the section.
- Xyl. (Xylophone):** Features a rhythmic pattern with accents.
- Perc. 2 (Percussion 2):** Rests throughout the section.
- Perc. (Percussion):** Features a rhythmic pattern with accents.
- Hp. (Harp):** Rests throughout the section.
- Vln. I (Violin I):** Features a rhythmic pattern with accents.
- Vln. II (Violin II):** Features a melodic line with a fermata.
- Vla. (Viola):** Features a melodic line with a fermata.

The score is marked with a measure number of 140 at the beginning of each staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as triplets, accents, and fermatas.

Musical score for "songs and dances for gaia", measures 142-143. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute): Measure 142 has a note with a *viv.* marking. Measure 143 has a triplet of eighth notes.
- Ob. (Oboe): Measure 142 has a note with a *viv.* marking. Measure 143 has a triplet of eighth notes.
- B♭ Cl. (B-flat Clarinet): Measure 142 has a whole rest. Measure 143 has a whole rest.
- B. Clt. (Bass Clarinet): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Bsn. (Bassoon): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Hn. (Horn): Measure 142 has a whole rest. Measure 143 has a note with a slur.
- B♭ Tpt. (B-flat Trumpet): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Tbn. (Trombone): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Tba. (Tuba): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Timp. (Timpani): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Glock. (Glockenspiel): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Vib. (Vibraphone): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Pno. (Piano): Measure 142 has a whole rest. Measure 143 has a whole rest.
- T.Bls. (Tambourine): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Xyl. (Xylophone): Measure 142 has a whole rest. Measure 143 has a note with a slur.
- Perc. 2 (Percussion 2): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Perc. (Percussion): Measure 142 has a note. Measure 143 has a note.
- Hp. (Harp): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Vln. I (Violin I): Measure 142 has a note. Measure 143 has a note.
- Vln. II (Violin II): Measure 142 has a note. Measure 143 has a note.
- Vla. (Viola): Measure 142 has a note. Measure 143 has a note.

The score is in 2/4 time and features a key signature of one sharp (F#). The page number 72 is in the top left, and the title "songs and dances for gaia" is in the top right. The measure numbers 142 and 143 are indicated at the beginning of each staff.

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a triplet of eighth notes at measures 144 and 148.
- Ob. (Oboe):** Features a melodic line with a triplet of eighth notes at measures 144 and 148.
- B♭ Cl. (B-flat Clarinet):** Rests throughout the passage.
- B. Clt. (Bass Clarinet):** Rests throughout the passage.
- Bsn. (Bassoon):** Rests throughout the passage.
- Hn. (Horn):** Features a melodic line with a triplet of eighth notes at measures 144 and 148.
- B♭ Tpt. (B-flat Trumpet):** Rests throughout the passage.
- Tbn. (Trombone):** Rests throughout the passage.
- Tba. (Tuba):** Rests throughout the passage.
- Timp. (Timpani):** Rests throughout the passage.
- Glock. (Glockenspiel):** Rests throughout the passage.
- Vib. (Vibraphone):** Rests throughout the passage.
- Pno. (Piano):** Rests throughout the passage.
- T.Bls. (Tubular Bells):** Rests throughout the passage.
- Xyl. (Xylophone):** Features a melodic line with a triplet of eighth notes at measures 144 and 148.
- Perc. 2 (Percussion 2):** Rests throughout the passage.
- Perc. (Percussion):** Features a melodic line with a triplet of eighth notes at measures 144 and 148.
- Hp. (Harp):** Rests throughout the passage.
- Vln. I (Violin I):** Features a melodic line with a triplet of eighth notes at measures 144 and 148.
- Vln. II (Violin II):** Features a melodic line with a triplet of eighth notes at measures 144 and 148.
- Vla. (Viola):** Features a melodic line with a triplet of eighth notes at measures 144 and 148.

The score is written in 4/4 time and includes a watermark for free-scores.com at the bottom center.

Fl. ¹⁴⁶ ³

Ob. ³

B♭ Cl. ¹⁴⁶

B. Clt. ¹⁴⁶

Bsn. ¹⁴⁶

Hn. ¹⁴⁶

B♭ Tpt. ¹⁴⁶

Tbn. ¹⁴⁶

Tba. ¹⁴⁶

Timp. ¹⁴⁶

Glock. ¹⁴⁶

Vib. ¹⁴⁶

Pno. ¹⁴⁶

T.Bls. ¹⁴⁶

Xyl. ¹⁴⁶

Perc.2 ¹⁴⁶

Perc. ¹⁴⁶

Hp. ¹⁴⁶

Vln. I ¹⁴⁶

Vln. II ¹⁴⁶

Vla. ¹⁴⁶

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songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is written for a large ensemble, including woodwinds, brass, percussion, and strings. The score is in 2/4 time and begins at measure 148. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Horn, B♭ Trumpet, Trombone, and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tom-toms (T.Bls.), Xylophone (Xyl.), and two other Percussion parts (Perc. 2 and Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score features several triplet markings (indicated by a '3' above the notes) in the Flute and Oboe parts. The Flute and Oboe parts have a melodic line with triplet eighth notes. The Horn part has a melodic line with a long note and a slur. The Percussion part has a rhythmic pattern. The string parts have a steady accompaniment. The score is divided into two systems, each with two measures. The first system contains measures 148 and 149, and the second system contains measures 150 and 151. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4.

Fl. ¹⁵⁰ ₃

Ob. ₃ ³

B♭ Cl.

B. Clt. ¹⁵⁰

Bsn.

Hn. ¹⁵⁰

B♭ Tpt.

Tbn.

Tba.

Timp. ¹⁵⁰

Glock. ¹⁵⁰

Vib. ¹⁵⁰

Pno. ¹⁵⁰

T.Bls. ¹⁵⁰

Xyl. ¹⁵⁰

Perc.2 ¹⁵⁰

Perc. ¹⁵⁰

Hp. ¹⁵⁰

Vln. I ¹⁵⁰

Vln. II ¹⁵⁰

Vla. ¹⁵⁰

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songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with 20 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bass Clarinet in Bass Clef (B. Clt)
- Bassoon (Bsn.)
- Horn in F (Hn.)
- Bass Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Piano (Pno.)
- Tubular Bells (T.Bls)
- Xylophone (Xyl.)
- Percussion 2 (Perc.2)
- Percussion (Perc.)
- Harpsichord (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)

The score is in 3/4 time and features a key signature of one sharp (F#). The first system includes a rehearsal mark *152*. The Flute and Oboe parts have a triplet of eighth notes in the second measure. The Percussion part has a triplet of eighth notes in the second measure. The Harpsichord part is silent throughout. The Violin I and II parts have a triplet of eighth notes in the second measure. The Viola part has a triplet of eighth notes in the second measure. The score is presented in a clean, black and white format with standard musical notation.

154

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 156 with a triplet of eighth notes.
- Ob. (Oboe):** Part 1, starting at measure 156 with a triplet of eighth notes.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 156.
- B. Clt. (Bass Clarinet):** Part 1, starting at measure 156.
- Bsn. (Bassoon):** Part 1, starting at measure 156.
- Hn. (Horn):** Part 1, starting at measure 156.
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting at measure 156.
- Tbn. (Trombone):** Part 1, starting at measure 156.
- Tba. (Tuba):** Part 1, starting at measure 156.
- Timp. (Timpani):** Part 1, starting at measure 156.
- Glock. (Glockenspiel):** Part 1, starting at measure 156.
- Vib. (Vibraphone):** Part 1, starting at measure 156.
- Pno. (Piano):** Part 1, starting at measure 156.
- T.Bls. (Tru Basses):** Part 1, starting at measure 156.
- Xyl. (Xylophone):** Part 1, starting at measure 156.
- Perc. 2 (Percussion 2):** Part 1, starting at measure 156.
- Perc. (Percussion):** Part 1, starting at measure 156.
- Hp. (Harp):** Part 1, starting at measure 156.
- Vln. I (Violin I):** Part 1, starting at measure 156.
- Vln. II (Violin II):** Part 1, starting at measure 156.
- Vla. (Viola):** Part 1, starting at measure 156.

The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The page number 156 is indicated at the beginning of each staff.

This musical score is for the piece "songs and dances for gaia" and is marked with a dynamic of *f* (forte) and a tempo of *♩ = 58*. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (B. Clt.), Horn (Hn.), and Bass Trumpet (B♭ Tpt.). The brass section includes Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The percussion section includes Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tenor Basses (T.Bls.), Xylophone (Xyl.), and two Percussion parts (Perc. 2 and Perc.). The harp (Hp.) is also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is in 2/4 time and features several triplet markings (indicated by a '3' over the notes) in the Flute and Oboe parts. The woodwinds and strings play sustained notes, while the percussion instruments provide rhythmic accompaniment.

162

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

3

3

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songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is written for a large ensemble and is in 2/4 time. The score begins at measure 168. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bass Clarinet (B. Clt.)
- Bassoon (Bsn.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Piano (Pno.)
- Tubular Bells (T.Bls.)
- Xylophone (Xyl.)
- Percussion 2 (Perc. 2)
- Percussion (Perc.)
- Harpsichord (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)

The score features several musical elements:

- Measures 168-170: Flute and Oboe play a melodic line with a triplet of eighth notes.
- Measures 171-172: Horns play a sustained chord with a fermata.
- Measures 173-174: Percussion (Perc.) plays a rhythmic pattern.
- Measures 175-176: Violin I and II play sustained chords with a fermata.
- Measures 177-178: Viola plays a melodic line.

The score is presented on a page with a watermark for "free-scores.com" at the bottom center.

170

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

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songs and dances for gaia

172

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

3

3

free-scores.com

Fl. 174 3

Ob. 3

B♭ Cl. 174

B. Clt. 174

Bsn. 174

Hn. 174

B♭ Tpt. 174

Tbn. 174

Tba. 174

Timp. 174

Glock. 174

Vib. 174

Pno. 174

T.Bls. 174

Xyl. 174

Perc.2 174

Perc. 174

Hp. 174

Vln. I 174

Vln. II 174

Vla. 174

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songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 176 with a triplet of eighth notes.
- Ob. (Oboe):** Part 1, starting at measure 176 with a triplet of eighth notes.
- B. Cl. (Bass Clarinet):** Part 1, starting at measure 176 with a whole rest.
- B. Clt. (Bass Clarinet):** Part 2, starting at measure 176 with a whole rest.
- Bsn. (Bassoon):** Part 1, starting at measure 176 with a whole rest.
- Hn. (Horn):** Part 1, starting at measure 176 with a whole rest.
- B. Tpt. (Bass Trumpet):** Part 1, starting at measure 176 with a whole rest.
- Tbn. (Trombone):** Part 1, starting at measure 176 with a whole rest.
- Tba. (Tuba):** Part 1, starting at measure 176 with a whole rest.
- Timp. (Timpani):** Part 1, starting at measure 176 with a whole rest.
- Glock. (Glockenspiel):** Part 1, starting at measure 176 with a whole rest.
- Vib. (Vibraphone):** Part 1, starting at measure 176 with a whole rest.
- Pno. (Piano):** Part 1, starting at measure 176 with a whole rest.
- T.Bls. (Tru Basses):** Part 1, starting at measure 176 with a whole rest.
- Xyl. (Xylophone):** Part 1, starting at measure 176 with a whole rest.
- Perc. 2 (Percussion 2):** Part 1, starting at measure 176 with a whole rest.
- Perc. (Percussion):** Part 1, starting at measure 176 with a whole rest.
- Hp. (Harp):** Part 1, starting at measure 176 with a whole rest.
- Vln. I (Violin I):** Part 1, starting at measure 176 with a whole rest.
- Vln. II (Violin II):** Part 1, starting at measure 176 with a whole rest.
- Vla. (Viola):** Part 1, starting at measure 176 with a whole rest.

178

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

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This musical score is for the piece "songs and dances for gaia" and is page 92. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 182, starting with a dynamic marking of ff . It has a melodic line with a triplet of eighth notes in the second measure.
- Ob. (Oboe):** Part 182, mirroring the flute's melodic line with a triplet of eighth notes.
- B♭ Cl. (B-flat Clarinet):** Part 182, rests.
- B. Clt. (Bass Clarinet):** Part 182, rests.
- Bsn. (Bassoon):** Part 182, rests.
- Hn. (Horn):** Part 182, playing a sustained chord in the second measure.
- B♭ Tpt. (B-flat Trumpet):** Part 182, playing a sustained chord in the second measure.
- Tbn. (Trombone):** Part 182, rests.
- Tba. (Tuba):** Part 182, rests.
- Timp. (Timpani):** Part 182, rests.
- Glock. (Glockenspiel):** Part 182, rests.
- Vib. (Vibraphone):** Part 182, rests.
- Pno. (Piano):** Part 182, rests.
- T.Bls. (Tenor Basses):** Part 182, rests.
- Xyl. (Xylophone):** Part 182, rests.
- Perc. 2 (Percussion 2):** Part 182, rests.
- Perc. (Percussion):** Part 182, playing a rhythmic pattern of eighth notes.
- Hp. (Harp):** Part 182, rests.
- Vln. I (Violin I):** Part 182, playing a sustained chord.
- Vln. II (Violin II):** Part 182, playing a sustained chord.
- Vla. (Viola):** Part 182, playing a sustained chord.

The score is written in 2/4 time and includes dynamic markings such as ff and ffz . The page number 92 is indicated at the beginning of each staff.

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 184 with a triplet of eighth notes.
- Ob. (Oboe):** Part 1, starting at measure 184 with a triplet of eighth notes.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 184 with a triplet of eighth notes.
- B. Clt. (Bass Clarinet):** Part 1, starting at measure 184 with a triplet of eighth notes.
- Bsn. (Bassoon):** Part 1, starting at measure 184 with a triplet of eighth notes.
- Hn. (Horn):** Part 1, starting at measure 184 with a triplet of eighth notes.
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting at measure 184 with a triplet of eighth notes.
- Tbn. (Trombone):** Part 1, starting at measure 184 with a triplet of eighth notes.
- Tba. (Tuba):** Part 1, starting at measure 184 with a triplet of eighth notes.
- Timp. (Timpani):** Part 1, starting at measure 184 with a triplet of eighth notes.
- Glock. (Glockenspiel):** Part 1, starting at measure 184 with a triplet of eighth notes.
- Vib. (Vibraphone):** Part 1, starting at measure 184 with a triplet of eighth notes.
- Pno. (Piano):** Part 1, starting at measure 184 with a triplet of eighth notes.
- T.Bls. (Tubular Bells):** Part 1, starting at measure 184 with a triplet of eighth notes.
- Xyl. (Xylophone):** Part 1, starting at measure 184 with a triplet of eighth notes.
- Perc. 2 (Percussion 2):** Part 1, starting at measure 184 with a triplet of eighth notes.
- Perc. (Percussion):** Part 1, starting at measure 184 with a triplet of eighth notes.
- Hp. (Harp):** Part 1, starting at measure 184 with a triplet of eighth notes.
- Vln. I (Violin I):** Part 1, starting at measure 184 with a triplet of eighth notes.
- Vln. II (Violin II):** Part 1, starting at measure 184 with a triplet of eighth notes.
- Vla. (Viola):** Part 1, starting at measure 184 with a triplet of eighth notes.

The score is written in 3/4 time and features a key signature of one sharp (F#). The first system of music is marked with the measure number 184. The music consists of a series of eighth notes, with a triplet of eighth notes in the first measure of each system. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

186

Fl.

Ob.

B. Cl.

B. Clt

Bsn.

Hn.

B. Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

3

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songs and dances for gaia

The image displays a page of a musical score for the piece "songs and dances for gaia". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Clt. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), Vib. (Vibraphone), Pno. (Piano), T.Bls. (Tru Basses), Xyl. (Xylophone), Perc. 2 (Percussion 2), Perc. (Percussion), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola). The score is written in 2/4 time and includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The first system shows the beginning of the piece with a key signature of one sharp (F#) and a 2/4 time signature. The Flute and Oboe parts feature a triplet of eighth notes. The Percussion part has a melodic line. The Viola part has a melodic line. The score is divided into two systems by a double bar line. The first system ends with a double bar line and a repeat sign. The second system begins with a new key signature of one sharp (F#) and a 2/4 time signature. The score is watermarked with "free-scores.com" at the bottom.

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

190

3

free-scores.com

songs and dances for gaia

192 *p*

Fl.

3

Ob.

p

B♭ Cl.

192 *p*

B. Clt.

p

Bsn.

192 *p*

Hn.

p

B♭ Tpt.

p

Tbn.

p

Tba.

192 *p*

Timp.

192 *p*

Glock.

192 *p*

Vib.

192 *p*

Pno.

192 *p*

T.Bls.

192 *p*

Xyl.

192 *p*

Perc. 2

192 *p*

Perc.

192 *p*

Hp.

192 *p*

Vln. I

192 *p*

Vln. II

p

Vla.

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songs and dances for gaia

196 *mf*

Fl.

3

Ob.

3

B♭ Cl.

196 *mf*

B. Clt.

196 *mf*

Bsn.

196 *mf*

Hn.

196 *mf*

B♭ Tpt.

196 *mf*

Tbn.

196 *mf*

Tba.

196 *mf*

Timp.

196 *mf*

Glock.

196 *mf*

Vib.

196 *mf*

Pno.

196 *mf*

T.Bls.

196 *mf*

Xyl.

196 *mf*

Perc. 2

196 *mf*

Perc.

196 *mf*

Hp.

196 *mf*

196 *mf*

Vln. I

196 *mf*

Vln. II

196 *mf*

Vla.

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198

Fl.

Ob.

B. Cl.

B. Clt.

Bsn.

Hn.

B. Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

3

3

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202

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

3

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songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is written for a large ensemble, including woodwinds, brass, percussion, and strings. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tenor Basses (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), and Harp (Hp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 204 is indicated at the beginning of each staff.

206

Fl.

Ob.

B. Cl.

B. Clt

Bsn.

Hn.

B. Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

3

free-scores.com

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is written for a large ensemble, including woodwinds, brass, percussion, and strings. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *fff* (fortissimo) is used throughout. The score is divided into two systems, with the first system starting at measure 208. The instruments are arranged as follows:

- Flute (Fl.):** Plays a melodic line with a triplet of eighth notes.
- Oboe (Ob.):** Plays a similar melodic line to the flute.
- B♭ Clarinet (B♭ Cl.):** Rests.
- Bass Clarinet (B. Clt.):** Rests.
- Bassoon (Bsn.):** Rests.
- Horn (Hn.):** Plays a sustained chord.
- B♭ Trumpet (B♭ Tpt.):** Plays a melodic line.
- Trombone (Tbn.):** Rests.
- Tuba (Tba.):** Rests.
- Timpani (Timp.):** Rests.
- Glockenspiel (Glock.):** Rests.
- Vibraphone (Vib.):** Rests.
- Piano (Pno.):** Rests.
- Trombone I (T.Bls):** Rests.
- Xylophone (Xyl.):** Rests.
- Percussion 2 (Perc.2):** Rests.
- Percussion (Perc.):** Plays a rhythmic pattern.
- Harp (Hp.):** Rests.
- Violin I (Vln. I):** Plays a melodic line.
- Violin II (Vln. II):** Plays a melodic line.
- Viola (Vla.):** Plays a melodic line.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 208 is indicated at the beginning of each system.

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

3

210

211

free-scores.com

songs and dances for gaia

220

Fl.

Ob.

B♭ Cl.

220

B. Clt.

Bsn.

220

Hn.

B♭ Tpt.

Tbn.

Tba.

220

Timp.

220

Glock.

220

Vib.

220

Pno.

220

T.Bls.

220

Xyl.

220

Perc. 2

220

Perc.

220

Hp.

220

Vln. I

Vln. II

Vla.

free-scores.com

226

Fl.

Ob.

B♭ Cl.

226

B. Clt.

Bsn.

226

Hn.

B♭ Tpt.

Tbn.

Tba.

226

Timp.

226

Glock.

226

Vib.

226

Pno.

226

T.Bls.

226

Xyl.

226

Perc. 2

226

Perc.

226

Hp.

226

Vln. I

Vln. II

Vla.

songs and dances for gaia

228

Fl.

Ob.

B♭ Cl.

228

B. Clt.

Bsn.

228

Hn.

228

B♭ Tpt.

Tbn.

Tba.

228

Timp.

228

Glock.

228

Vib.

228

Pno.

228

T.Bls

228

Xyl.

228

Perc.2

228

Perc.

228

Hp.

228

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

232 $\bullet = 120$

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

mp

free-scores.com

234

Fl.

Ob.

B♭ Cl.

234

B. Clt.

Bsn.

234

Hn.

B♭ Tpt.

Tbn.

Tba.

234

Timp.

234

Glock.

234

Vib.

234

Pno.

234

T.Bls

234

Xyl.

234

Perc. 2

234

Perc.

234

Hp.

234

Vln. I

Vln. II

Vla.

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

246

Fl.

Ob.

B♭ Cl.

246

B. Clt.

Bsn.

246

Hn.

B♭ Tpt.

Tbn.

Tba.

246

Timp.

246

Glock.

246

Vib.

246

Pno.

246

T.Bls.

246

Xyl.

246

Perc. 2

246

Perc.

246

Hp.

246

Vln. I

Vln. II

Vla.

250

Fl.

Ob.

B♭ Cl.

250

B. Clt.

Bsn.

250

Hn.

B♭ Tpt.

Tbn.

Tba.

250

Timp.

250

Glock.

250

Vib.

250

Pno.

250

T.Bls.

250

Xyl.

250

Perc. 2

250

Perc.

250

Hp.

250

Vln. I

Vln. II

Vla.

songs and dances for gaia

252

Fl.

Ob.

B♭ Cl.

252

B. Clt.

Bsn.

252

Hn.

B♭ Tpt.

Tbn.

Tba.

252

Timp.

252

Glock.

252

Vib.

252

Pno.

252

T.Bls

252

Xyl.

252

Perc.2

252

Perc.

252

Hp.

252

Vln. I

Vln. II

Vla.

free-scores.com

254

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

254

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

ppp

tr

262 ♩ = 200

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

f

p

free-scores.com

songs and dances for gaia

264

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

p

mf

3

3

3

free-scores.com

266

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

266

Hn.

B♭ Tpt.

Tbn.

Tba.

266

Timp.

266

Glock.

266

Vib.

266

Pno.

266

T.Bls

266

Xyl.

266

Perc.2

266

Perc.

266

Hp.

266

Vln. I

Vln. II

Vla.

songs and dances for gaia

268

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

p

3

3

3

3

270

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

songs and dances for gaia

272

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

p

3

3

274

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

276

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

p

3

3

3

3

songs and dances for gaia

280

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

Detailed description: This is a page of a musical score for the piece 'songs and dances for gaia'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Trombone (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc. 2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score begins at measure 280. The Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Piano, Trombone (T.Bls.), and Viola parts are mostly silent, indicated by a horizontal line with a bar. The Horn part has a melodic line starting with a half note, followed by quarter notes and eighth notes. The B♭ Trumpet part is silent. The Trombone part is silent. The Timpani part is silent. The Glockenspiel part has a rhythmic pattern of eighth notes. The Vibraphone part has a rhythmic pattern of eighth notes. The Xylophone part has a rhythmic pattern of eighth notes. The Percussion 2 part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Harp part is silent. The Violin I part has a melodic line starting with a half note, followed by quarter notes and eighth notes, including a triplet. The Violin II part is silent. The Viola part is silent.

290

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

songs and dances for gaia

295 ♩ = 60

Fl.

Ob. *f*

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock. *f*

Vib. *f*

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

Fl. $\text{♩} = 60$

Ob. $\text{♩} = 60$

B♭ Cl. $\text{♩} = 60$

B. Clt. $\text{♩} = 60$

Bsn. $\text{♩} = 60$

Hn. $\text{♩} = 60$

B♭ Tpt. $\text{♩} = 60$

Tbn. $\text{♩} = 60$

Tba. $\text{♩} = 60$

Timp. $\text{♩} = 60$

Glock. $\text{♩} = 60$

Vib. $\text{♩} = 60$

Pno. $\text{♩} = 60$

T.Bls. $\text{♩} = 60$

Xyl. $\text{♩} = 60$

Perc.2 $\text{♩} = 60$

Perc. $\text{♩} = 60$

Hp. $\text{♩} = 60$

Vln. I $\text{♩} = 60$

Vln. II $\text{♩} = 60$

Vla. $\text{♩} = 60$

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Pno. (Piano)
- T.Bls. (Tru Basses)
- Xyl. (Xylophone)
- Perc. 2 (Percussion 2)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)

The score is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked as $\bullet = 120$. The page number 307 is indicated at the beginning of each staff. The Flute part has some melodic activity in the first measure, while most other instruments are silent.

309 ♩ = 60

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

songs and dances for gaia

311 ♩ = 120

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

songs and dances for gaia

315

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

f

free-scores.com

317

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

mf

free-scores.com

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with 23 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bass Clarinet (B. Clt.)
- Bassoon (Bsn.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.) - features a rhythmic pattern starting at measure 319.
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Piano (Pno.)
- Trombone I (T.Bls.)
- Xylophone (Xyl.)
- Percussion 2 (Perc.2)
- Percussion (Perc.)
- Harp (Hp.) - shown as a grand staff with treble and bass clefs.
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)

The score is marked with measure numbers 319, 320, and 321. The key signature has one sharp (F#), and the time signature is 3/8. The music is mostly rests, with the timpani and glockenspiel having specific rhythmic parts.

321

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

321

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

321

Hp.

321

Vln. I

Vln. II

Vla.

songs and dances for gaia

323

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

The image displays a musical score for the piece 'songs and dances for gaia'. It features 20 staves for various instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tenor Basses (T.Bls), Xylophone (Xyl.), Percussion 2 (Perc. 2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is marked with the number 323 at the beginning of each staff. The notation is sparse, with most staves containing only rests or a few notes, particularly in the string sections.

songs and dances for gaia

327

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

Detailed description: This is a page of a musical score for the piece 'songs and dances for gaia'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Clarinet (B. Clt), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Tru Bass (T.Bls), Xylophone (Xyl.), Percussion 2 (Perc.2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is divided into two measures. The first measure contains rests for all instruments. The second measure contains musical notation for the strings (Violin I, Violin II, and Viola) and the Harp. The Violin I part features a complex rhythmic pattern with triplets. The Violin II part has a simpler melodic line. The Viola part provides a harmonic accompaniment. The Harp part is also present but mostly contains rests. The page number '327' is written at the top left of the first staff. The website 'free-scores.com' is printed at the bottom center of the page.

songs and dances for gaia

337

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

333

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

333

Hn.

B♭ Tpt.

Tbn.

Tba.

333

Timp.

333

Glock.

333

Vib.

333

Pno.

333

T.Bls

333

Xyl.

333

Perc.2

333

Perc.

333

Hp.

333

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

335

Fl.

Ob.

B \flat Cl.

335
B. Clt

Bsn.

335
Hn.

B \flat Tpt.

Tbn.

Tba.

335
Timp.

335
Glock.

335
Vib.

335
Pno.

335
T.Bls

335
Xyl.

335
Perc.2

335
Perc.

335
Hp.

335
Vln. I

Vln. II

Vla.

free-scores.com

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

337

96

mp

P

free-scores.com

Fl. 178

Ob. 178

B \flat Cl. 178

B. Clt. 178

Bsn. 178

Hn. 178

B \flat Tpt. 178

Tbn. 178

Tba. 178

Timp. 178

Glock. 178

Vib. 178

Pno. 178

T.Bls. 178

Xyl. 178

Perc.2 178

Perc. 178

Hp. 178

Vln. I 178

Vln. II 178

Vla. 178

mf

$\bullet = 220$

free-scores.com

songs and dances for gaia

355

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

ff

The image displays a page of a musical score for the piece "songs and dances for gaia". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clt.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Trombone (T.Bls.), Xylophone (Xyl.), Percussion 2 (Perc. 2), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is in 7/8 time. The first measure of each staff is marked with a rehearsal mark "355". The timpani part has a specific rhythmic pattern in the first measure, followed by a rest, and then a few notes in the second measure marked with a forte dynamic (*ff*). The rest of the staves are mostly empty, indicating rests for those instruments.

357

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

f

free-scores.com

songs and dances for gaia

359

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

mf

cymbal

Fl. 361

Ob. 361

B. Cl. 361

B. Clt. 361

Bsn. 361

Hn. 361

B. Tpt. 361

Tbn. 361

Tba. 361

Timp. 361 *tr*

Glock. 361

Vib. 361

Pno. 361

T.Bls. 361

Xyl. 361

Perc.2 361

Perc. 361

Hp. 361

Vln. I 361

Vln. II 361

Vla. 361

songs and dances for gaia

363

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

woodblock
cowbell

free-scores.com

songs and dances for gaia

367

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

woodblock

free-scores.com

songs and dances for gaia

375

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

3

free-scores.com

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with 21 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bass Clarinet in E-flat (B. Clt.)
- Bassoon (Bsn.)
- Horn in F# (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Piano (Pno.)
- Tru Basses (T.Bls.)
- Xylophone (Xyl.)
- Percussion 2 (Perc.2)
- Percussion (Perc.)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)

The score is divided into two systems, each containing 11 staves. The first system covers measures 379 to 388, and the second system covers measures 389 to 398. The music is in 7/8 time and features a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some passages marked with a '3' indicating a triplet. The harp part is indicated by a brace on the left side of its two staves.

This musical score is for the piece "songs and dances for gaia" on page 192. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Melodic line in the upper register, starting at measure 381.
- Ob. (Oboe):** Features a triplet of eighth notes in measure 381.
- B♭ Cl. (B-flat Clarinet):** Provides harmonic support with sustained notes.
- B. Clt. (Bass Clarinet):** Remains silent throughout this section.
- Bsn. (Bassoon):** Provides harmonic support with sustained notes.
- Hn. (Horn):** Remains silent throughout this section.
- B♭ Tpt. (B-flat Trumpet):** Melodic line in the middle register.
- Tbn. (Trombone):** Provides harmonic support with sustained notes.
- Tba. (Tuba):** Provides harmonic support with sustained notes.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes in measure 381.
- Glock. (Glockenspiel):** Remains silent throughout this section.
- Vib. (Vibraphone):** Remains silent throughout this section.
- Pno. (Piano):** Remains silent throughout this section.
- T.Bls. (Tuba/Euphonium):** Remains silent throughout this section.
- Xyl. (Xylophone):** Melodic line in the middle register.
- Perc. 2 (Percussion 2):** Provides rhythmic support with sustained notes.
- Perc. (Percussion):** Provides rhythmic support with sustained notes.
- Hp. (Harp):** Remains silent throughout this section.
- Vln. I (Violin I):** Remains silent throughout this section.
- Vln. II (Violin II):** Remains silent throughout this section.
- Vla. (Viola):** Provides harmonic support with sustained notes.

This musical score is for the piece "songs and dances for gaia" on page 194. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 385 with a melodic line.
- Ob. (Oboe):** Part 1, starting at measure 385 with a melodic line.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 385 with a melodic line.
- B. Clt. (Bass Clarinet):** Part 1, starting at measure 385 with a melodic line.
- Bsn. (Bassoon):** Part 1, starting at measure 385 with a melodic line.
- Hn. (Horn):** Part 1, starting at measure 385 with a melodic line.
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting at measure 385 with a melodic line.
- Tbn. (Trombone):** Part 1, starting at measure 385 with a melodic line.
- Tba. (Tuba):** Part 1, starting at measure 385 with a melodic line.
- Timp. (Timpani):** Part 1, starting at measure 385 with a rhythmic pattern.
- Glock. (Glockenspiel):** Part 1, starting at measure 385 with a melodic line.
- Vib. (Vibraphone):** Part 1, starting at measure 385 with a melodic line.
- Pno. (Piano):** Part 1, starting at measure 385 with a melodic line.
- T.Bls. (Tuba/Euphonium):** Part 1, starting at measure 385 with a melodic line.
- Xyl. (Xylophone):** Part 1, starting at measure 385 with a melodic line.
- Perc. 2 (Percussion 2):** Part 1, starting at measure 385 with a melodic line.
- Perc. (Percussion):** Part 1, starting at measure 385 with a melodic line.
- Hp. (Harp):** Part 1, starting at measure 385 with a melodic line.
- Vln. I (Violin I):** Part 1, starting at measure 385 with a melodic line.
- Vln. II (Violin II):** Part 1, starting at measure 385 with a melodic line.
- Vla. (Viola):** Part 1, starting at measure 385 with a melodic line.

The score is written in 7/8 time and features a key signature of one sharp (F#). The music is divided into two systems, with measures 385-394 in the first system and measures 395-404 in the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is written for a large ensemble of instruments. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bass Clarinet (B. Clt.)
- Bassoon (Bsn.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Piano (Pno.)
- Tubular Bells (T.Bls.)
- Xylophone (Xyl.)
- Percussion 2 (Perc. 2)
- Percussion (Perc.)
- Harpsichord (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)

The score is in 3/8 time and features various musical notations such as eighth notes, quarter notes, and rests. The page number 387 is indicated at the beginning of each staff. The watermark "free-scores.com" is visible at the bottom of the page.

390

Fl.

Ob.

B \flat Cl.

390

B. Clt

Bsn.

390

Hn.

B \flat Tpt.

Tbn.

Tba.

390

Timp.

390

Glock.

390

Vib.

390

Pno.

390

T.Bls

390

Xyl.

390

Perc. 2

390

Perc.

390

Hp.

390

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

392

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

394

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

396

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

402

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

404

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

406

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

408 $\bullet = 180$

Fl.

Ob.

B \flat Cl.

B. Clt

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

412

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

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414

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

416

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

f

f

free-scores.com

418

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc. *tr*

Hp.

Vln. I

Vln. II

Vla.

songs and dances for gaia

420

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc. *tr*

Hp.

Vln. I

Vln. II

Vla.

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422

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

ff

f

free-scores.com

430

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

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songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Treble clef, measure 436.
- Ob. (Oboe):** Treble clef, measure 436.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of one sharp (F#), measure 436.
- B. Clt. (Bass Clarinet):** Bass clef, measure 436.
- Bsn. (Bassoon):** Bass clef, measure 436.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#), measure 436.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of one sharp (F#), measure 436.
- Tbn. (Trombone):** Bass clef, measure 436.
- Tba. (Tuba):** Bass clef, measure 436.
- Timp. (Timpani):** Bass clef, measure 436.
- Glock. (Glockenspiel):** Treble clef, measure 436.
- Vib. (Vibraphone):** Treble clef, measure 436.
- Pno. (Piano):** Treble clef, measure 436.
- T.Bls. (Tenor Trombone):** Treble clef, measure 436.
- Xyl. (Xylophone):** Treble clef, measure 436.
- Perc. 2 (Percussion 2):** Percussion clef, measure 436, includes a *tr* (trill) marking.
- Perc. (Percussion):** Percussion clef, measure 436, includes a *tr* (trill) marking.
- Hp. (Harp):** Treble and Bass clefs, measure 436.
- Vln. I (Violin I):** Treble clef, measure 436.
- Vln. II (Violin II):** Treble clef, measure 436.
- Vla. (Viola):** Bass clef, measure 436.

The score is written in a key signature of one sharp (F#) and begins at measure 436. The percussion parts feature a complex rhythmic pattern with trill markings. The string parts provide harmonic support with sustained chords.

songs and dances for gaia

440

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

442

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

446

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

This musical score is for the piece "songs and dances for gaia" and is page 226. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, rests.
- Ob. (Oboe):** Treble clef, rests.
- B♭ Cl. (B-flat Clarinet):** Treble clef, rests.
- B. Clt. (Bass Clarinet):** Bass clef, rests.
- Bsn. (Bassoon):** Bass clef, rests.
- Hn. (Horn):** Treble clef, playing chords with a "+" symbol above each note.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing chords with a "+" symbol above each note.
- Tbn. (Trombone):** Bass clef, rests.
- Tba. (Tuba):** Bass clef, rests.
- Timp. (Timpani):** Bass clef, rests.
- Glock. (Glockenspiel):** Treble clef, rests.
- Vib. (Vibraphone):** Treble clef, rests.
- Pno. (Piano):** Treble clef, rests.
- T.Bls. (Tuba/Euphonium):** Treble clef, rests.
- Xyl. (Xylophone):** Treble clef, rests.
- Perc. 2 (Percussion 2):** Rhythmic pattern with a wavy line above it.
- Perc. (Percussion):** Rhythmic pattern.
- Hp. (Harp):** Treble and Bass clefs, rests.
- Vln. I (Violin I):** Treble clef, rests.
- Vln. II (Violin II):** Treble clef, rests.
- Vla. (Viola):** Bass clef, rests.

The score includes a rehearsal mark "450" at the beginning of each staff. The Percussion 2 part features a wavy line above the notes, likely indicating a specific rhythmic texture or effect.

songs and dances for gaia

This musical score is for the piece "songs and dances for gaia". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Treble clef, starting at measure 452 with a whole rest.
- Ob. (Oboe):** Treble clef, starting at measure 452 with a whole rest.
- B♭ Cl. (B-flat Clarinet):** Treble clef with one sharp (F#), starting at measure 452 with a whole rest.
- B. Clt. (Bassoon):** Bass clef, starting at measure 452 with a whole rest.
- Bsn. (Bassoon):** Bass clef, starting at measure 452 with a whole rest.
- Hn. (Horn):** Treble clef with one sharp (F#), playing a series of chords with a "+" sign above each note.
- B♭ Tpt. (B-flat Trumpet):** Treble clef with one sharp (F#), playing a series of chords with a "+" sign above each note.
- Tbn. (Trombone):** Bass clef, starting at measure 452 with a whole rest.
- Tba. (Tuba):** Bass clef, starting at measure 452 with a whole rest.
- Timp. (Timpani):** Bass clef, starting at measure 452 with a whole rest.
- Glock. (Glockenspiel):** Treble clef, starting at measure 452 with a whole rest.
- Vib. (Vibraphone):** Treble clef, starting at measure 452 with a whole rest.
- Pno. (Piano):** Treble clef, starting at measure 452 with a whole rest.
- T.Bls. (Tenor Basses):** Treble clef, starting at measure 452 with a whole rest.
- Xyl. (Xylophone):** Treble clef, starting at measure 452 with a whole rest.
- Perc. 2 (Percussion 2):** Percussion clef, playing a rhythmic pattern of eighth notes with a wavy line above it.
- Perc. (Percussion):** Percussion clef, starting at measure 452 with a whole rest.
- Hp. (Harp):** Treble and Bass clefs, starting at measure 452 with a whole rest.
- Vln. I (Violin I):** Treble clef, starting at measure 452 with a whole rest.
- Vln. II (Violin II):** Treble clef, starting at measure 452 with a whole rest.
- Vla. (Viola):** Bass clef, starting at measure 452 with a whole rest.

The score is marked with measure numbers 452 at the beginning of each staff. The Percussion 2 part features a wavy line above the notes, indicating a tremolo or similar effect.

songs and dances for gaia

456 $\bullet = 72$

Fl. *p*

Ob.

B \flat Cl.

B. Clt.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I *pp*

Vln. II

Vla.

Fl. ⁴⁵⁷

Ob.

B♭ Cl. ⁴⁵⁷

B. Clt. ⁴⁵⁷

Bsn.

Hn. ⁴⁵⁷

B♭ Tpt. ⁴⁵⁷

Tbn.

Tba.

Timp. ⁴⁵⁷

Glock. ⁴⁵⁷

Vib. ⁴⁵⁷

Pno. ⁴⁵⁷

T.Bls. ⁴⁵⁷

Xyl. ⁴⁵⁷

Perc.2 ⁴⁵⁷

Perc. ⁴⁵⁷

Hp. ⁴⁵⁷

Vln. I ⁴⁵⁷

Vln. II

Vla. ⁴⁵⁷

songs and dances for gaia

459

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

p

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461

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

songs and dances for gaia

467

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

p

free-scores.com

469

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

songs and dances for gaia

475

Fl.

Ob.

B♭ Cl.

475

B. Clt.

Bsn.

475

Hn.

B♭ Tpt.

Tbn.

Tba.

475

Timp.

475

Glock.

475

Vib.

475

Pno.

475

T.Bls.

475

Xyl.

475

Perc. 2

475

Perc.

475

Hp.

475

Vln. I

Vln. II

Vla.

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477

Fl.

Ob.

B. Cl.

477

B. Clt.

Bsn.

477

Hn.

477

B. Tpt.

Tbn.

Tba.

477

Timp.

477

Glock.

477

Vib.

477

Pno.

477

T.Bls.

477

Xyl.

477

Perc. 2

477

Perc.

477

Hp.

477

Vln. I

477

Vln. II

Vla.

free-scores.com

481

Fl.

Ob.

B♭ Cl.

481

B. Clt.

Bsn.

481

Hn.

B♭ Tpt.

Tbn.

Tba.

481

Timp.

481

Glock.

481

Vib.

481

Pno.

481

T.Bls

481

Xyl.

481

Perc.2

481

Perc.

481

Hp.

481

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

487 *mp* = 180

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

489

Fl.

Ob.

B♭ Cl.

489

B. Clt.

489

Bsn.

489

Hn.

489

B♭ Tpt.

Tbn.

Tba.

489

Timp.

489

Glock.

489

Vib.

489

Pno.

489

T.Bls.

489

Xyl.

489

Perc. 2

489

Perc.

489

Hp.

489

Vln. I

489

Vln. II

489

Vla.

songs and dances for gaia

491

Fl.

Ob.

B♭ Cl.

B. Clt. *p*

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

495

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

mf

free-scores.com

497

Fl. *f*

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

505

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

507

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

509

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

511

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

f

free-scores.com

513

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

f

free-scores.com

songs and dances for gaia

515

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

f

free-scores.com

517

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

519

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

mf

free-scores.com

This musical score is for the piece "songs and dances for gaia" on page 262. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (B. Clt.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Percussion 2 (Perc.2), and Percussion (Perc.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The piano (Pno.) and harp (Hp.) are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "262" is written above the first measure of each staff. The music features various melodic lines, some with long slurs, and rhythmic patterns. A watermark "free-scores.com" is visible at the bottom of the page.

songs and dances for gaia

523

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

mf

3

free-scores.com

This page contains a musical score for the piece "songs and dances for gaia", starting at measure 525. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a long slur across the top of the page.
- Ob. (Oboe):** Plays a melodic line with a slur.
- B♭ Cl. (Bass Clarinet):** Plays a melodic line with a slur.
- B. Clt. (Bass Clarinet):** Plays a melodic line with a slur.
- Bsn. (Bassoon):** Provides a rhythmic accompaniment with eighth notes.
- Hn. (Horn):** Remains silent (indicated by a whole rest).
- B♭ Tpt. (Bass Trumpet):** Plays a rhythmic accompaniment with eighth notes.
- Tbn. (Trombone):** Remains silent.
- Tba. (Tuba):** Remains silent.
- Timp. (Timpani):** Plays a rhythmic accompaniment with eighth notes.
- Glock. (Glockenspiel):** Remains silent.
- Vib. (Vibraphone):** Plays a melodic line with triplets.
- Pno. (Piano):** Plays a rhythmic accompaniment with eighth notes.
- T.Bls. (Tru Bass):** Plays a melodic line with a slur.
- Xyl. (Xylophone):** Remains silent.
- Perc. 2 (Percussion 2):** Remains silent.
- Perc. (Percussion):** Plays a rhythmic accompaniment with eighth notes.
- Hp. (Harp):** Remains silent.
- Vln. I (Violin I):** Features a melodic line with a long slur.
- Vln. II (Violin II):** Features a melodic line with a slur.
- Vla. (Viola):** Features a melodic line with a slur.

songs and dances for gaia

Fl. 527

Ob. 527

B♭ Cl. 527

B. Clt. 527

Bsn. 527

Hn. 527

B♭ Tpt. 527

Tbn. 527

Tba. 527

Timp. 527

Glock. 527

Vib. 527 *mf*

Pno. 527

T.Bls. 527

Xyl. 527

Perc.2 527

Perc. 527

Hp. 527

Vln. I 527

Vln. II 527

Vla. 527

free-scores.com

This musical score is for the piece "songs and dances for gaia" on page 266. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 529.
- Ob. (Oboe):** Part 1, starting at measure 529.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 529.
- B. Clt. (Bass Clarinet):** Part 1, starting at measure 529.
- Bsn. (Bassoon):** Part 1, starting at measure 529.
- Hn. (Horn):** Part 1, starting at measure 529.
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting at measure 529.
- Tbn. (Trombone):** Part 1, starting at measure 529.
- Tba. (Tuba):** Part 1, starting at measure 529.
- Timp. (Timpani):** Part 1, starting at measure 529.
- Glock. (Glockenspiel):** Part 1, starting at measure 529.
- Vib. (Vibraphone):** Part 1, starting at measure 529, featuring triplet markings.
- Pno. (Piano):** Part 1, starting at measure 529.
- T.Bls. (Tru Basses):** Part 1, starting at measure 529.
- Xyl. (Xylophone):** Part 1, starting at measure 529.
- Perc. 2 (Percussion 2):** Part 1, starting at measure 529.
- Perc. (Percussion):** Part 1, starting at measure 529.
- Hp. (Harp):** Part 1, starting at measure 529.
- Vln. I (Violin I):** Part 1, starting at measure 529.
- Vln. II (Violin II):** Part 1, starting at measure 529.
- Vla. (Viola):** Part 1, starting at measure 529.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 529 is indicated at the beginning of each staff.

songs and dances for gaia

537

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

533

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

This musical score is for the piece "songs and dances for gaia" on page 270. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Treble clef, starting at measure 537.
- Ob.** (Oboe): Treble clef, starting at measure 537.
- B. Cl.** (B-flat Clarinet): Treble clef, starting at measure 537.
- B. Clt.** (Bass Clarinet): Bass clef, starting at measure 537.
- Bsn.** (Bassoon): Bass clef, starting at measure 537.
- Hn.** (Horn): Treble clef, starting at measure 537.
- B. Tpt.** (B-flat Trumpet): Treble clef, starting at measure 537.
- Tbn.** (Trombone): Bass clef, starting at measure 537.
- Tba.** (Tuba): Bass clef, starting at measure 537.
- Timp.** (Timpani): Bass clef, starting at measure 537.
- Glock.** (Glockenspiel): Treble clef, starting at measure 537.
- Vib.** (Vibraphone): Treble clef, starting at measure 537.
- Pno.** (Piano): Treble clef, starting at measure 537.
- T.Bls.** (Tru Basses): Treble clef, starting at measure 537.
- Xyl.** (Xylophone): Treble clef, starting at measure 537.
- Perc. 2** (Percussion 2): Percussion clef, starting at measure 537.
- Perc.** (Percussion): Percussion clef, starting at measure 537.
- Hp.** (Harp): Treble and Bass clefs, starting at measure 537.
- Vln. I** (Violin I): Treble clef, starting at measure 537.
- Vln. II** (Violin II): Treble clef, starting at measure 537.
- Vla.** (Viola): Bass clef, starting at measure 537.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 537 is indicated at the beginning of each staff.

songs and dances for gaia

539

Fl.

Ob. *ff*

B♭ Cl. *ff*

B. Clt. *ff*

Bsn. *ff*

Hn.

B♭ Tpt. *ff*

Tbn.

Tba.

Timp.

Glock.

Vib. *3*

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com

songs and dances for gaia

543

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

ff

3

3

3

3

free-scores.com

545

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

ff

3

3

3

3

free-scores.com

549

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

ff

3

3

3

3

free-scores.com

songs and dances for gaia

551

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

ff

3

3

3

3

free-scores.com

553

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

ff

3

3

3

3

free-scores.com

songs and dances for gaia

555

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls.

Xyl.

Perc. 2

Perc.

Hp.

Vln. I

Vln. II

Vla.

ff

3

3

3

3

free-scores.com

557

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

557

Hn.

B♭ Tpt.

Tbn.

Tba.

557

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

557

Perc.2

557

Perc.

557

Hp.

557

Vln. I

Vln. II

Vla.

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songs and dances for gaia

559

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

559

Hn.

B♭ Tpt.

Tbn.

Tba.

559

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

559

Perc.2

559

Perc.

559

Hp.

559

Vln. I

Vln. II

Vla.

free-scores.com

561

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

pp

pp

3

3

free-scores.com

565

Fl.

Ob.

B♭ Cl.

B. Clt.

Bsn.

565

Hn.

B♭ Tpt.

Tbn.

Tba.

565

Timp.

565

Glock.

565

Vib.

565

Pno.

565

T.Bls.

565

Xyl.

565

Perc.2

565

Perc.

565

Hp.

565

Vln. I

565

Vln. II

Vla.

ppp

ppp

free-scores.com

songs and dances for gaia

567

Fl.

Ob.

B♭ Cl.

B. Clt

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Pno.

T.Bls

Xyl.

Perc.2

Perc.

Hp.

Vln. I

Vln. II

Vla.

free-scores.com