



Helmut Richter

Germany

Variations on Hamachidorie

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gitarrenfreund.htm>

About the piece



Title: Variations on Hamachidorie
Composer: Richter, Helmut
Arranger: Richter, Helmut
Copyright: Copyright © Helmut Richter
Publisher: Richter, Helmut
Instrumentation: Guitar solo (standard notation)
Style: Folk
Comment: For my daughter Alina

Helmut Richter on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Variationen über Hamachidori (Der Regenpfeifer)

for my daughter Alina

Thema - Andante

H. Richter 05.2011

A II-----

7 E A D A

13 E A D

19 A D A

25 A D A E A

Variation 1

32

38

44

(c) Dr. H. Richter 2011

50

56

Variation 2

63

metallico

69

76

83

89

Variation 3 - Lento

Musical score for Variation 3 - Lento, measures 95-120. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lento'. The music features a melodic line in the upper voice and a supporting bass line. Measure 95 starts with a treble clef and a common time signature. Measure 101 has a key signature change to one sharp (F#). Measure 108 has a key signature change to two sharps (F# and C#). Measure 114 has a key signature change to three sharps (F#, C#, and G#). Measure 120 has a key signature change to four sharps (F#, C#, G#, and D#). The score ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

Variation 4 - Wasserspiel im Zen-Garten Andante
Waterplays in the ZEN-Garden

Musical score for Variation 4 - Wasserspiel im Zen-Garten Andante, measures 126-137. The score is written in treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature (C). The tempo is marked 'Andante'. The music features a melodic line in the upper voice and a supporting bass line. Measure 126 starts with a treble clef and a key signature of three sharps (F#, C#, and G#). Measure 132 has a key signature change to four sharps (F#, C#, G#, and D#). Measure 137 has a key signature change to three sharps (F#, C#, and G#). The score ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

143

149

155

Variation 5 - Windspiele
Windgames
Flageolets

160

VII XII IV XII VII III XII VII XII IV XII VII

166

XII simile

172

178

184

Variation 6

Finale - Allegro

Aoi tsuki yo no hamabe ni wa
 Oya o sagashite naku tori ga
 Nami no kuni kara umare deru
 Nureta tsubasa no gin no iro .

Finale da Capo ad. lib.

Yoru naku tori no kanashisa wa
 Oya o tazunete umi koete
 Tsuki yo no kuni e kiete yuku
 Gin no tsubasa no hamachidori

On the beach beneath a blue moon night,
 birds cry out, searching for their parents.
 They emerge from the land of waves.
 Their wet wings the color silver.

Such grief from these birds, crying in the dark.
 Crossing the sea, seeking their parents.
 They disappear into the land of night.
 Young beach plovers with silver wings.