



Helmut Richter

Germany

Bali-Suite

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gitarrenfreund.htm>

About the piece



Title: Bali-Suite
Composer: Richter, Helmut
Arranger: Richter, Helmut
Copyright: Copyright © Helmut Richter
Publisher: Richter, Helmut
Instrumentation: Guitar solo (standard notation)
Style: Folk

Helmut Richter on [free-scores.com](https://www.free-scores.com)



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Bali Suite

Der goldene Glanz der Nachmittagssonne

Saiten gedämpft
Stings attenuated
sehr ruhig

Helmut Richter

The musical score consists of three staves of music in 4/4 time, written in a key with one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a finger number '8' at the start and two pairs of 'x' marks below the staff, indicating string damping. The second staff starts with a finger number '5' and continues with a melodic line and damping instructions. The third staff starts with a finger number '8' and concludes the piece with a final note and damping instructions.

Die Saiten der Gitarre werden durch Plastikstäbchen (z. B. Verschlüsse von Brotbeuteln) gedämpft. Dazu werden die Plastikstäbchen kurz vor dem Steg kreuzweise durch die Saiten geführt. Dadurch entsteht ein dumpfer, hohler Klang.

The strings of the guitar are attenuated by plastic sticks. Set the plastic sticks just before the bridge cross through the strings. The result is a dull, hollow sound.

Les cordes de la guitare sont assourdir avec un bâton en plastique juste avant du pont à travers les cordes. Le résultat est un sonne sourd et creux.

(c) Dr. Helmut Richter, 1998,2012

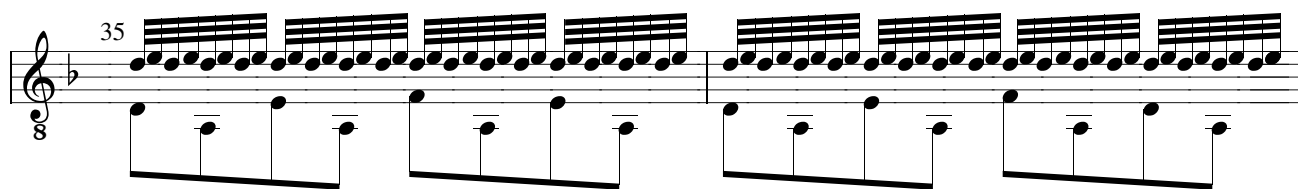
Ich bin schon fort und bleibe hier

Saiten gedämpft - Strings attenuated

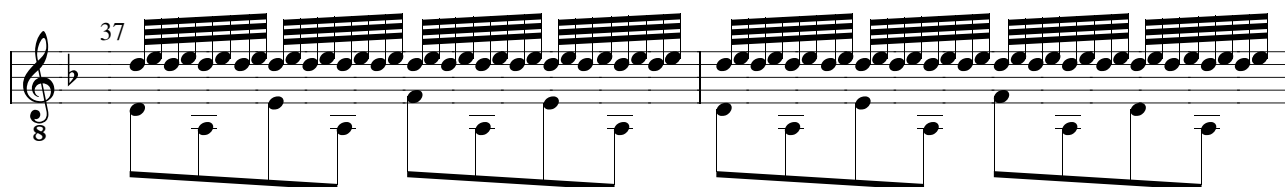
The musical score is written for a string instrument, likely a violin or viola, in a minor key. It consists of nine staves of music, each starting with a measure number: 11, 14, 17, 20, 23, 26, 29, and 32. The first staff begins with a 3/4 time signature, which changes to 4/4 in the second measure. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The dynamics are marked as 'Saiten gedämpft' (strings muted) and 'Strings attenuated'. The score ends with a double bar line and repeat dots.

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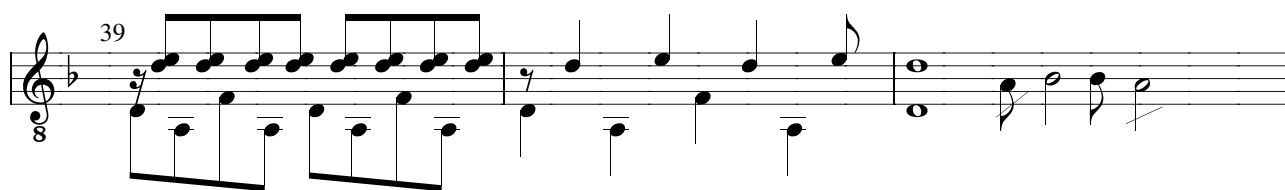
35



37



39

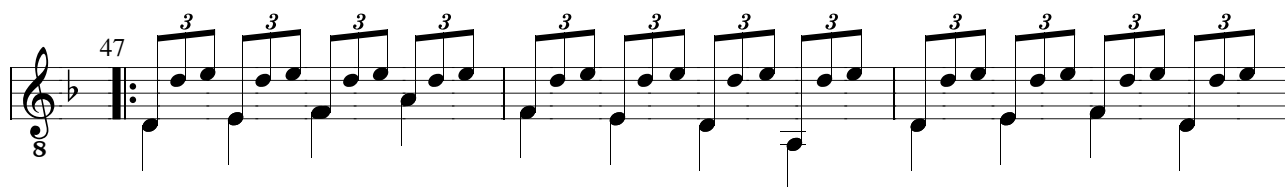


Das weiche Wasser

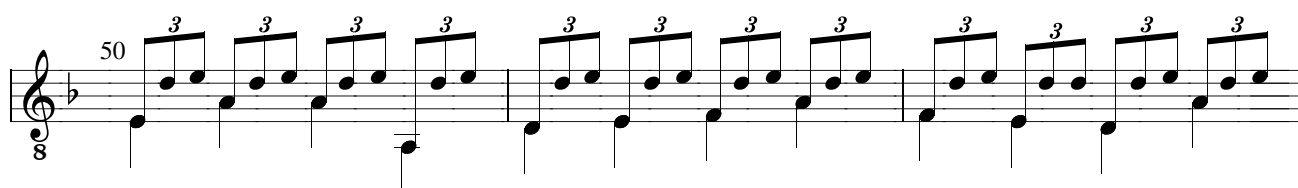
Ohne Dämpfung - Not attenuated
42



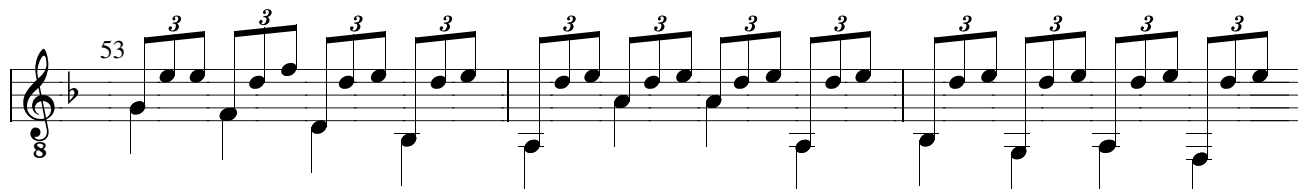
47



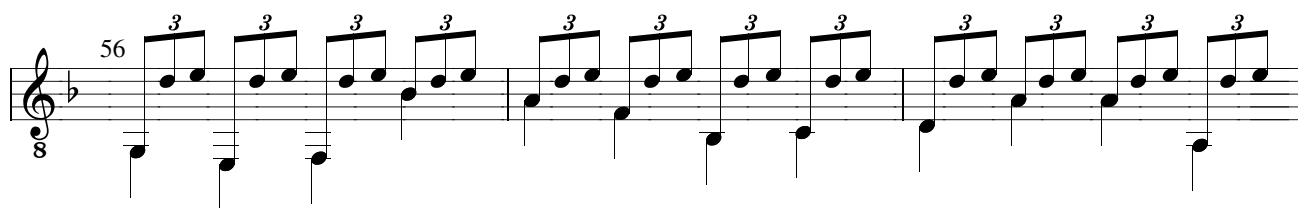
50



53



56



59

62

65

freely but fluid

Der Dank dem Weisen

68

71

74

77

Musical notation for measures 80-82. Measure 80 features a triplet of eighth notes (G4, A4, B4) with a '3' below and a '4' above. Measure 81 has a fermata over the first eighth note (G4). Measure 82 has a fermata over the first eighth note (G4).

Musical notation for measures 83-85. Measure 83 has a fermata over the first eighth note (G4). Measure 84 has a triplet of eighth notes (G4, A4, B4) with a '3' below and a '1' above. Measure 85 has a fermata over the first eighth note (G4).

Musical notation for measures 86-88. Measure 86 has a fermata over the first eighth note (G4). Measure 87 has a fermata over the first eighth note (G4). Measure 88 has a fermata over the first eighth note (G4).

sehr bestimmt *ri - tar - dan - do* *beinahe a tempo*

Musical notation for measures 89-91. Measure 89 has a fermata over the first eighth note (G4). Measure 90 has a fermata over the first eighth note (G4). Measure 91 has a fermata over the first eighth note (G4).

mf

Musical notation for measures 92-97. Measure 92 has a fermata over the first eighth note (G4). Measure 93 has a fermata over the first eighth note (G4). Measure 94 has a fermata over the first eighth note (G4). Measure 95 has a fermata over the first eighth note (G4). Measure 96 has a fermata over the first eighth note (G4). Measure 97 has a fermata over the first eighth note (G4).

feierlich, wie ein Choral