



Riccardo Spreccacenero

Arranger, Composer, Director

Italia, Pescara

About the artist

Arrangeur, Compositeur, Directeur de musique Pop/Jazz et pour string ensemble.

Associate: SIAE

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-athos-mur.htm

About the piece



Title: African lights
Composer: Spreccacenero, Riccardo
Arranger: Spreccacenero, Riccardo
Licence: Spreccacenero Riccardo
Style: Pop

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AFRICAN LIGHTS

RICCARDO SPRECCAGENERE

INTRO

The musical score is arranged in a system of staves. The top three staves are for Tenor Sax (1, 2, 3), Trumpet (1, 2, 3), and Trombone (1, 2). The fourth staff is for Bamboo Flute. The fifth staff is for Keyboard, featuring a 'PAD' section with sustained notes. The sixth staff is for Bass. The bottom three staves are for Conga, Guataca, and Drums, each with a single bar line and a repeat sign.

2
5

T. S.

TR. P.

T. BN.

B. FL.

KEYS

Bs.

C. GA.

GUA.

DR.

C MIN

F MIN6

C MIN

F MIN6

COWBELL

This musical score page features five systems of staves. The first system contains three staves for Tuba (T.S.), Trombone (TR.P.), and Bass (T.B.N.), each with a treble clef and a key signature of two flats. The second system contains one staff for Bass Flute (B.FL.) with a treble clef and a key signature of two flats. The third system contains one staff for Keyboard (KEYS) with a treble clef and a key signature of two flats, featuring handwritten annotations: $A^b \Delta$, $Ob \Delta$ with a triplet of eighth notes, $A^b \Delta$, and $Ob \Delta$ with a triplet of eighth notes. The fourth system contains one staff for Bass (BS.) with a bass clef and a key signature of two flats, featuring handwritten triplet markings over eighth notes. The fifth system contains three percussion staves: Conga (C.GA.), Guava (GUA.), and Drum (DR.), each with a square bracket and a slash indicating rhythmic patterns.

4
13

T. S.

13

TR. P.

13

T. BN.

13

B. FL.

13

KEIS

13

Bs.

13

C. GA.

13

GUA.

13

DR.

EL. PIANO

This musical score is for a tuba ensemble and includes a keyboard accompaniment. The score is written in the key of B-flat major (two flats) and begins at measure 17. The instruments are:

- T. S. (Tuba Solo):** Features a melodic line with triplet eighth notes in measures 17, 18, and 19.
- TR. P. (Trombone Part):** Shows rests for all four staves in this section.
- T. BN. (Tuba Band):** Provides harmonic support with chords and triplet eighth notes.
- B. FL. (Baritone Flute):** Shows rests for all four staves.
- KEYS (Keyboard):** Accompanies the ensemble with chords and triplet eighth notes. Chord markings include $E^b \Delta / A^b$ and $D^b \Delta / 9$.
- Bs. (Bass):** Features a melodic line with triplet eighth notes.
- C. GA. (Cymbal):** **GUA. (Gong):** **DR. (Drum):** All three percussion parts are marked with rhythmic slashes, indicating a consistent rhythmic pattern.

6
21

T. S.

21

TR.P

21

T.B.N.

21

B.FL.

21

KEIS

21

Bs.

21

C.GA

21

GUA.

21

DR.

21

FILL

A **S**

T. S.

TR.P

T.BN.

B.FL.

KEYS

BS.

C.GA.

GUA.

DR.

LAST TIME ONLY

$A^{\flat} \Delta / 9$ $D^{\flat} \Delta$ $A^{\flat} \Delta / 9$ $G^{\flat} 7$

8
29

T. S.

TR. P.

T. SN.

B. FL.

29

KEYS

29

B.S.

29

C. GA.

29

GUA.

29

DR.

Ab Δ /9 F min7b5 Db Δ A7(b9)

Musical score for Tuba, Trombone, Trumpet, Flute, Keyboard, Bass, and Percussion. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music is divided into four measures, with measure numbers 33, 34, 35, and 36 indicated above the staves. The Tuba (T.S.), Trombone (T.B.N.), and Trumpet (TR.P.) parts feature melodic lines with triplets and slurs. The Flute (B.FL.) part is silent. The Keyboard (KEYS) part provides harmonic support with chords: A-flat major 9 (A^bΔ/9), D-flat major (D^bΔ), A-flat major 9 (A^bΔ/9), and G-flat 7 (G^b7). The Bass (BS.) part features a rhythmic pattern with triplets. The Percussion (C.GA, GUA, DR.) parts are marked with slashes, indicating a consistent rhythmic accompaniment.

10

37

T. S.

37

TR.P

37

T.BN.

37

B.FL.

37

KEYS

37

Bs.

37

C.GA

37

GUA.

37

DR.

37

FILL

8

41

T. S.

41

TR.P

41

T.BN.

41

B.FL.

41

KEIS

FΔ DMIN7 GMIN9 C7(b9)

41

Bs.

FΔ DMIN7 GMIN9 C7(b9)

41

C.GA

41

GUA.

SWING

41

DR.

12

45

T. S.

45

TR.P

45

T.BN.

45

B.FL.

45

KEIS

45

Bs.

45

C.GA

45

GUA.

45

DR.

45

F Δ D9 G Δ 13 A \flat 13

F Δ D9 G Δ 13 A \flat 13

49 T. S.

49 TR.P

49 T.B.N.

49 B.FL.

49 KEIS

49 BS.

49 C.GA

49 GUA.

49 DR.

49 FΔ DMIN7 GMIN9 C7(b9)

49 FΔ DMIN7 GMIN9 C7(b9)

14

53

T. S.

53

TR.P

53

T.BN.

53

B.FL.

53

KEIS

53

Bs.

53

C.GA.

53

GUA.

53

DR.

FA

D9

G¹³

A^b₁₃

FA

D9

G¹³

A^b₁₃

ⓐ (2ND X ONLY)

T. S. 57

SOLO 2

TR.P 57

(2ND X ONLY)

GΔ SOLO 1 EMIN7 A MIN9 D7(b9)

T.BN. 57

B.FL. 57

KEYS 57

FΔ DMIN7 G MIN9 C7(b9)

Bs. 57

FΔ DMIN7 G MIN9 C7(b9)

C.GA 57

GUA. 57

DR. 57

16

61

T. S.

61

TR.P

61

G Δ E9 A 13 B b 13

61

T. BN.

61

B. FL.

61

KEIS

F Δ D9 G 13 A b 13

61

BS.

F Δ D9 G 13 A b 13

61

C. GA

61

GUA.

61

DR.

FILL



65

T. S.

65

TR. P.

65

T. BN.

65

B. FL.

65

KEYS

$D^b \Delta$ $A^b \Delta / 9$ $C \text{ MIN} 7 / 11$ $F \text{ MIN} 7 / 11$

65

Bs.

65

C. GA.

65

GUA.

65

DR.

18

69

T. S.

Musical staves for T. S. (Trumpet and Trombone). The top staff is for Trumpet (T.) and the bottom staff is for Trombone (S.). Both are in treble clef with a key signature of one sharp (F#). The staves contain rests for the first three measures and a whole note chord in the fourth measure.

TR.P

Musical staves for TR.P (Trumpet and Trombone). The top staff is for Trumpet (TR.) and the bottom staff is for Trombone (P.). Both are in treble clef with a key signature of one sharp (F#). The staves contain rests for the first three measures and a whole note chord in the fourth measure.

T.BN.

Musical staff for T.BN. (Trombone) in bass clef with a key signature of one flat (Bb). The staff contains rests for the first three measures and a triplet of eighth notes in the fourth measure.

B.FL.

Musical staff for B.FL. (Bass Flute) in treble clef with a key signature of one flat (Bb). The staff contains eighth notes with triplets in the first three measures and a whole note chord in the fourth measure.

Ob Δ

A \flat Δ /9

F MIN7/11

C7#9

KEIS

Musical staff for KEIS (Kettledrums) in treble clef with a key signature of one flat (Bb). The staff contains rhythmic slashes for the first three measures and a rhythmic slash in the fourth measure.

BS.

Musical staff for BS. (Bass Saxophone) in bass clef with a key signature of one flat (Bb). The staff contains eighth notes with triplets in the first three measures and a whole note chord in the fourth measure.

C.GA

Musical staff for C.GA (Cymbal) in treble clef with a key signature of one flat (Bb). The staff contains rhythmic slashes for the first three measures and a rhythmic slash in the fourth measure.

GUA.

Musical staff for GUA. (Guitar) in treble clef with a key signature of one flat (Bb). The staff contains rests for the first three measures and a whole note chord in the fourth measure.

DR.

Musical staff for DR. (Drums) in treble clef with a key signature of one flat (Bb). The staff contains rhythmic slashes for the first three measures and a rhythmic slash in the fourth measure.

73
T. S.
T. S.
73

73
TR.P
73

73
T.BN.
73

73
B.FL.
73

73
KES
73 C7(#9)

73
BS.
73

73
C.GA
73

73
GUA.
73

73
DR.
73 FILL

CODA
DAL
AL
POI CODA

FILL