



Alain Ricaud

Composer, Teacher

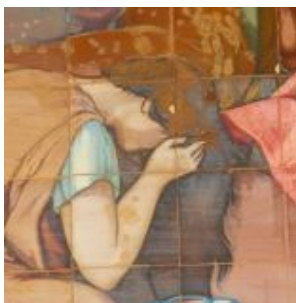
France

About the artist

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Personal web: <http://soundclick.com/alaric64>

About the piece



Title: Lamento
Composer: Ricaud, Alain
Licence: creative commons licence
Publisher: Ricaud, Alain
Instrumentation: String Ensemble
Style: Early 20th century
Comment: you can listen to the mp3 file on <http://soundclick.com/alaric64>

Alain Ricaud on [free-scores.com](http://www.free-scores.com)

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Lamento
pour cordes

Alain Ricaud
23 VI 2010

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The score is for a string quartet (VI 1, VI 2, Vla, Vcl, Cb) in 4/4 time. It begins at measure 5. The first system (measures 5-8) features a melody in VI 1 and VI 2, with Vla, Vcl, and Cb providing harmonic support. Dynamics are marked *mf*. The second system (measures 9-12) introduces triplets in VI 1, VI 2, and Vla. The third system (measures 13-18) features a more complex texture with triplets and sixteenth-note patterns in VI 1, VI 2, Vla, and Vcl, with dynamics increasing to *f*. Measure numbers 5, 10, and 18 are indicated above the staves.



System 1 of the musical score, consisting of five staves. The top staff is in treble clef with a key signature of two flats. The second and third staves are in treble clef, and the fourth and fifth staves are in bass clef. The music features complex rhythmic patterns with many triplets and slurs.

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System 2 of the musical score, consisting of five staves. It continues the musical material from the previous system, with similar rhythmic complexity and triplet markings.



System 3 of the musical score, consisting of five staves. It includes a measure marked with a '25' above the staff, indicating a specific measure number. The notation continues with intricate rhythmic figures.

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Musical score for strings, measures 55-60. The score is in 3/4 time and consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasse. The key signature has one sharp (F#). The dynamics are marked *pp* (pianissimo) throughout. Measure 55 is boxed. Measure 60 contains a fermata over the final note.

Musical score for strings, measures 65-70. The score is in 3/4 time and consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasse. The key signature has one sharp (F#). Measure 65 is marked *vl solo*. The dynamics are marked *mp* (mezzo-piano) at the bottom of the system. The score includes various musical notations such as slurs, accents, and hairpins.