



Alain Ricaud

Composer, Teacher

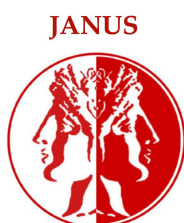
France

About the artist

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Personal web: <http://soundclick.com/alaric64>

About the piece



trio pour piano violon violoncelle
alaric64

Title: JANUS - II mvt Lento
Composer: Ricaud, Alain
Licence: Creative Commons Licence
Publisher: Ricaud, Alain
Instrumentation: Piano, Violin, Cello
Style: Early 20th century

Alain Ricaud on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-alain-ricaud.htm>

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"Janus"II mvt

lento

Alain Ricaud

$\text{♩} = 54$ 5

Violon

Violoncelle

mf

Piano

mf

10

Po.

mf

15

Po.

And.

Musical score for measures 1-20. The top system contains two staves (treble and bass clef) with a melodic line. A triplet of eighth notes is marked with a '3' and a slur. The bottom system is a grand staff (treble and bass clef) with a piano accompaniment consisting of chords and moving bass lines. The key signature has two sharps (F# and C#) and the time signature is 8/8. A measure number '20' is placed above the second staff.

Musical score for measures 21-29. The top system shows the continuation of the melodic line, with some rests. The bottom system continues the piano accompaniment. The key signature and time signature remain the same. A measure number '25' is placed above the second staff. The word 'Red.' is written below the bass staff in measures 22, 23, 24, 25, and 26.

Musical score for measures 30-35. The top system continues the melodic line. The bottom system continues the piano accompaniment. The key signature and time signature remain the same. A measure number '30' is placed above the second staff. The word 'Red.' is written below the bass staff in measures 31, 32, 33, 34, and 35.

35

Po.

Red.

40

Po.

Red.

40

Po.

Red.

First system of the musical score. It features a grand staff with two piano parts. The upper piano part consists of a treble and bass clef with a melodic line. The lower piano part consists of a treble and bass clef with a more rhythmic accompaniment. Both parts include triplet markings. The system is marked with 'Ped.' and an asterisk.

45

Second system of the musical score, starting at measure 45. It continues the musical themes from the first system, with similar piano parts and triplet markings. The system is marked with 'Ped.' and an asterisk.

Third system of the musical score. It continues the musical themes, with piano parts and triplet markings. The system is marked with 'Ped.' and an asterisk.

Po.

Red. *

50

Po.

mp Red. *

55

Po.

mp Red. *

60

65

p *mf*

Po. *mp* *mf*

Detailed description: This system contains measures 60 to 65. The top staff is a single melodic line in treble clef. The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure 65 features a triplet of eighth notes.

mf

Po. *mf* *Red.* *

Detailed description: This system contains measures 66 to 70. The top staff is a single melodic line in treble clef. The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in grand staff. Dynamics include *mf* (mezzo-forte). Measure 70 features a triplet of eighth notes and a *Red.* (ritardando) marking with an asterisk.

70

Red. * *Red.* *Red.* * *Red.* * *Red.* *

Detailed description: This system contains measures 71 to 76. The top staff is a single melodic line in treble clef. The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in grand staff. Dynamics include *Red.* (ritardando) and asterisks. Measure 76 features a triplet of eighth notes.

75

Po.

Red. Red. * Red. * Red.

80

Po.

Red. Red. * Red. * Red. Red.

85

Po.

Red. Red. * p