



# Ricardo Salinas

France, AVIGNON

## EXTRAITS H1-H2-H3.transcription (ESTUDIO N°8 por RUMBA: OLE GITANO© Ricardo SALINAS-Leçon N°52)

### About the artist

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ricardo-salinas.htm>

### About the piece



**Title:** EXTRAITS H1-H2-H3.transcription [ESTUDIO N°8 por RUMBA: OLE GITANO© Ricardo SALINAS-Leçon N°52]  
**Composer:** Salinas, Ricardo  
**Copyright:** Copyright © Patrick Legay Ricardo Salinas  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Flamenco  
**Comment:** INTRODUCTION to FLAMENCO GUITAR CONCERT

### Ricardo Salinas on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

EXTRAITS H1-H2-H3.transcription

ESTUDIO N°8 por RUMBA: OLE GITANO© Ricardo SALINAS - mesures 1 à 6, temps 1.

Leçon N°52 (amateur: 52ème semaine - professionnel: 13ème semaine).

The score is divided into six measures, each with a system for Guitare I and Guitare II. Measure 1 is marked 'Solo' for Guitare I and 'Accompagnement' for Guitare II. The tempo is 100 and the key signature has one sharp (F#). Fingerings and dynamics (p) are indicated throughout. The score includes various guitar techniques such as triplets, slurs, and accents. Measure 4 shows a complex rhythmic pattern with many notes in both guitars. Measure 5 features a dense chordal texture in both guitars. Measure 6 concludes the sequence with a final chord in both parts.