



Ricardo Salinas

France, AVIGNON

EXTRAIT B6.transcription (ESTUDIO N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS-Leçon N°34)

About the artist

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ricardo-salinas.htm>

About the piece



Title: EXTRAIT B6.transcription [ESTUDIO N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS-Leçon N°34]
Composer: Salinas, Ricardo
Copyright: Copyright © Patrick Legay Ricardo Salinas
Instrumentation: Guitar solo (standard notation)
Style: Flamenco
Comment: INTRODUCTION to FLAMENCO GUITAR CONCERT

Ricardo Salinas on [free-scores.com](https://www.free-scores.com)



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EXTRAIT B6.transcription

ETUDE N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS - mesure23, temps 2,3, à mesure29, temps 1.

Leçon N°34 (amateur: 34ème semaine - professionnel: 9ème semaine).

The image shows a musical score for guitar, measures 23 to 29. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩=66. Measure 23 starts with a dynamic of *f* and includes the instruction "CEJILLA: 3ème case". The melody consists of eighth notes with fingerings 3, 4, 2, 1, 2, 0, 1. Measure 24 continues the melody with fingerings 3, 4, 1, 1 and includes a dynamic of *p*. Measure 25 features a barre on the first fret (1/2B2) and a dynamic of *p*. Measure 26 continues with fingerings 3, 4, 2, 0, 1, 2, 0, 1 and a dynamic of *p*. Measure 27 has fingerings 3, 4, 2, 1, 1, 1 and a dynamic of *p*. Measure 28 has fingerings 3, 4, 2, 0, 1, 0 and a dynamic of *p*. Measure 29 includes a barre on the first fret (1/2B2), fingerings 1, 1, and a dynamic of *p*. The score ends with a double bar line and a repeat sign.