



Ricardo Salinas

France, AVIGNON

EXTRAIT A7.transcription (ESTUDIO N°1 por SOLEARES: FUENTE FLAMENCA© Ricardo SALINAS-Leçon N°33)

About the artist

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ricardo-salinas.htm>

About the piece



Title: EXTRAIT A7.transcription [ESTUDIO N°1 por SOLEARES: FUENTE FLAMENCA© Ricardo SALINAS-Leçon N°33]

Composer: Salinas, Ricardo

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Instrumentation: Guitar solo (standard notation)

Style: Flamenco

Comment: INTRODUCTION to FLAMENCO GUITAR CONCERT

Ricardo Salinas on [free-scores.com](https://www.free-scores.com)



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EXTRAIT A7.transcription

ESTUDIO N°1 por SOLEARES: FUENTE FLAMENCA© Ricardo SALINAS - mesure 9 et 10.*

Leçon N°33 (amateur: 33ème semaine - professionnel: 9ème semaine).

9

Musical score for measure 9. The score is written for guitar on a single staff with a treble clef. The tempo is marked as $\text{♩} = 72$. The piece is in 2/4 time. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, with some triplets. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamics include *f* (forte) and *p* (piano). A specific instruction "CEJILLA: 2ème case" is present, along with a circled "3" indicating a triplet. The measure concludes with a fermata and the marking "am".

10

Musical score for measure 10. The notation continues from measure 9, featuring complex rhythmic patterns and triplets. Fingerings are clearly marked throughout. Dynamics include *p* (piano). The measure ends with a fermata and a circled "3" above the final notes.