



Ricardo Salinas

France, AVIGNON

EXTRAIT E6.transcription (ESTUDIO N°5 por FARRUCA: TABLAO© Ricardo SALINAS-Leçon N°31)

About the artist

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ricardo-salinas.htm>

About the piece



Title: EXTRAIT E6.transcription [ESTUDIO N°5 por FARRUCA: TABLAO© Ricardo SALINAS-Leçon N°31]
Composer: Salinas, Ricardo
Copyright: Copyright © Patrick Legay Ricardo Salinas
Instrumentation: Guitar solo (standard notation)
Style: Flamenco
Comment: INTRODUCTION to FLAMENCO GUITAR CONCERT

Ricardo Salinas on [free-scores.com](https://www.free-scores.com)



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EXTRAIT E6.transcription

ESTUDIO N°5 por FARRUCA: TABLAO© Ricardo SALINAS - mesures 17,18,19.*

Leçon N°31 (amateur: 31ème semaine - professionnel: 8ème semaine).

... (17) $\text{♩} = 72$ 18

CEJILLA:
2ème case

Musical notation for measures 17 and 18. Measure 17 shows a treble clef with a 2nd fret barre (CEJILLA) and a bass clef with a 0 fret. Measure 18 shows a treble clef with a 1st fret barre and a bass clef with a 0 fret. The music includes a melodic line in the treble and a bass line in the bass clef, with various dynamics (p, f) and articulation marks.

19

B5

Musical notation for measure 19. The treble clef has a 3rd fret barre (B5) and a bass clef has a 0 fret. The music includes a melodic line in the treble and a bass line in the bass clef, with various dynamics (p, m) and articulation marks.

Musical notation for the end of measure 19. The treble clef has a 3rd fret barre and a bass clef has a 0 fret. The music includes a melodic line in the treble and a bass line in the bass clef, with various dynamics (p) and articulation marks.