



# Ricardo Salinas

France, AVIGNON

## EXTRAIT B3.transcription (ESTUDIO N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS-Leçon N°20)

### About the artist

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ricardo-salinas.htm>

### About the piece



**Title:** EXTRAIT B3.transcription [ESTUDIO N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS-Leçon N°20]

**Composer:** Salinas, Ricardo

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**Instrumentation:** Guitar solo (standard notation)

**Style:** Flamenco

**Comment:** INTRODUCTION to FLAMENCO GUITAR CONCERT

### Ricardo Salinas on [free-scores.com](https://www.free-scores.com)



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## EXTRAIT B3.transcription

ETUDE N°2 por SIGUIRIYAS: TRIANA© Ricardo SALINAS - mesure13, temps 2,3, à mesure17, temps 1.

Leçon N°20 (amateur: 20ème semaine - professionnel: 5ème semaine).

13  $\text{♩} = 66$   
CEJILLA:  
3ème case

14

15

16

17

The musical score is written for guitar on a single staff. It consists of five measures, numbered 13 to 17. Measure 13 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 66. The piece is titled 'CEJILLA: 3ème case'. The notation includes a whole rest, followed by a quarter note 'a' (natural), a quarter note 'm' (natural), and a quarter note 'i' (natural). The bass line starts with a forte 'f' dynamic, followed by a half note chord (0, 3, 2) and a half note chord (0, 3, 2). Measure 14 features a melodic line with notes 'm', 'i', 'm', 'i', 'm', 'i', 'm' and a bass line with a triplet of eighth notes (3, 2, 1) and a half note (2). Measure 15 has a melodic line with notes 'a', 'm', 'i', 'm', 'i', 'm', 'i' and a bass line with a triplet of eighth notes (3, 2, 1) and a half note (2). Measure 16 has a melodic line with notes 'm', 'i', 'm', 'i', 'm', 'i' and a bass line with a triplet of eighth notes (3, 2, 1) and a half note (2). Measure 17 has a melodic line with notes 'a' and '0' and a bass line with a triplet of eighth notes (3, 2, 1) and a half note (2). Dynamics include 'f' and 'p'.