



Ricardo Salinas

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, AVIGNON

About the artist

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

Associate: SACEM

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-ricardo-salinas.htm

About the piece



Title: CAFE ARGENTINO
Composer: Salinas, Ricardo
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Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Ricardo Salinas on free-scores.com



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CAFE ARGENTINO

Guitare

Ricardo SALINAS

Subito con brio **Calmando**

Largo ♩ = 44

f

3

6

1/2 B6

Rall.

Fine

♩ = 44

2

mf

Cantabile con anima

9

12

1/2 B2

1/2 B4

Musical notation for measures 15-17. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features eighth-note patterns with fingerings 1 and 2. Measure 16 continues with similar eighth-note patterns and fingerings. Measure 17 includes a circled '2' above the staff, indicating a second ending or a specific fingering.

Musical notation for measures 18-19. Measure 18 continues the eighth-note melody. Measure 19 features a chord labeled 'B2' above the staff. The tempo marking 'Con moto' is placed above the staff.

Musical notation for measures 20-22. Measure 20 has a chord labeled '1/2 B5' above the staff. Measure 21 continues the eighth-note melody. Measure 22 has a chord labeled '1/2 B10' above the staff.

Musical notation for measures 23-24. Measure 23 includes a circled '2' above the staff and a circled '4' below the staff. Measure 24 includes a circled '1' above the staff and a circled '4' below the staff. A diamond-shaped symbol with 'H.12' is positioned above the staff.

Musical notation for measures 25-26. Measure 25 has a chord labeled '1/2 B6' above the staff. Measure 26 has chords labeled '1/2 B5', '1/2 B4', and '1/2 B3' above the staff.

30 $\frac{1}{2}$ B1 ————— B1 ————— **Rall.**

33 $\text{♩} = 66$

36

39 $\frac{1}{2}$ B4 ————— $\frac{1}{2}$ B3 ————— $\frac{1}{2}$ B1 ————— $\text{♩} = 66$ $\frac{1}{2}$ B2 —————

42 *D.C. al Fine*