



# Serge RIBARDIERE

Composer, Interpreter

France, IBOS

## About the artist

Etudes de chant et d'art lyrique aux conservatoires de Montreuil sous Bois, Meaux et Rungis avec Berthe KAL, Paul Finel et Hélia T'HEZAN de l'Opéra de Paris. Etudes d'harmonie et de guitare classique en autodidacte. Pratique de l'art lyrique et de la scène en amateur et semi-professionnel durant une quinzaine d'années. Compositeur de chansons et d'instrumentaux depuis 1972. Membre de la Sacem depuis cette date.

**Associate:** SACEM - IPI code of the artist : 00061395676

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-pasnarof.htm>

## About the piece



**Title:** VALSE MELANCOLIQUE  
**Composer:** RIBARDIERE, Serge  
**Arranger:** RIBARDIERE, Serge  
**Copyright:** Copyright © Serge RIBARDIERE  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

Serge RIBARDIERE on [free-scores.com](https://www.free-scores.com)

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# Valse mélancolique

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Serge RIBARDIERE

♩ = 88

**BVII** **1/2BV** **BII**

Guitare

7

**BVII** **1/2BV**

14

**BII** **BVII**

20

**BVII**

26

**VII** **1/2BV** **BII** **1/2BII**

33

**BVII** **1/2BX** **1/2BV** **BVII**

39

Musical notation for measures 39-45. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-4. Chord symbols IX, BVII, and BVII are placed above the staff. The music features a melodic line in the treble and a bass line with chords and a double bar line in the middle.

46

Musical notation for measures 46-51. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Chord symbols BVII and VII are placed above the staff. The music features a melodic line in the treble and a bass line with chords.

52

Musical notation for measures 52-58. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Chord symbols 1/2BV, BII, 1/2BII, and BVII are placed above the staff. The music features a melodic line in the treble and a bass line with chords.

59

Musical notation for measures 59-64. The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. Chord symbols 1/2BV and BII are placed above the staff. A tempo marking  $\text{♩} = 76$  is present. The music features a melodic line in the treble and a bass line with chords. The piece concludes with a double bar line and a final chord.