



Serge RIBARDIERE

Composer, Interpreter

France, IBOS

About the artist

Etudes de chant et d'art lyrique aux conservatoires de Montreuil sous Bois, Meaux et Rungis avec Berthe KAL, Paul Finel et Hélia T'HEZAN de l'Opéra de Paris. Etudes d'harmonie et de guitare classique en autodidacte. Pratique de l'art lyrique et de la scène en amateur et semi-professionnel durant une quinzaine d'années. Compositeur de chansons et d'instrumentaux depuis 1972. Membre de la Sacem depuis cette date.

Associate: SACEM - IPI code of the artist : 00061395676

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-pasnarof.htm>

About the piece



Title: Petite cantate mandolinesque
Composer: RIBARDIERE, Serge
Copyright: Copyright © Serge RIBARDIERE
Instrumentation: Choral SATB, Orchestra
Style: Modern classical

Serge RIBARDIERE on [free-scores.com](https://www.free-scores.com)

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Petite cantate mandolinatesque

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Texte et musique : Serge RIBARDIERE

Moderato ♩ = 108

The musical score is arranged in ten staves, each with a label on the left:

- Soprano**: Treble clef, 3/4 time signature. The staff contains four measures of whole rests.
- Alto**: Treble clef, 3/4 time signature. The staff contains four measures of whole rests.
- Ténor**: Treble clef, 3/4 time signature. The staff contains four measures of whole rests.
- Basse**: Treble clef, 3/4 time signature. The staff contains four measures of whole rests.
- Mandoline**: Treble clef, 3/4 time signature. The staff contains four measures of music starting with a *mf* dynamic. The first measure has a 7th fret marking.
- Mandoline2**: Treble clef, 3/4 time signature. The staff contains four measures of music starting with a *mf* dynamic.
- Mandole**: Treble clef, 3/4 time signature. The staff contains four measures of music starting with a *mf* dynamic. An 8th fret marking is present below the staff.
- Guitare**: Treble clef, 3/4 time signature. The staff contains four measures of music starting with a *mf* dynamic. An 8th fret marking is present below the staff.
- Contrebasse**: Bass clef, 3/4 time signature. The staff contains four measures of music starting with a *mf* dynamic. An 8th fret marking is present below the staff.

5

Musical score for nine instruments: S, A, T, B, Mine, Mandoline2, Mole, Gt, and Ctrb. The score is written in treble clef for S, A, T, B, Mine, Mandoline2, and Mole, and bass clef for Gt and Ctrb. The S, A, T, and B parts consist of rests with fermatas. The Mine part features a melodic line with eighth and sixteenth notes. Mandoline2 plays a rhythmic accompaniment with eighth notes. Mole plays a simple melodic line with quarter notes. Gt plays a complex accompaniment with chords and eighth notes. Ctrb plays a simple bass line with quarter notes.

8

S *mf*
Bon - soir Mes - da - mes et Mes

A *mf*
Bon - soir Mes - da - mes et Mes

T *mf*
Bon - soir Mes - da - mes et Mes

B. *mf*
Bon - soir Mes - da - mes et Mes -

Mine *p*

Mandoline2 *p*

Mole *p*

Gt *p*

Ctrb *p*

8

10

S
- sieurs Pour

A
- sieurs Pour

T
8 - sieurs - - Ra - vis de vous voir en ce lieu

B.
8 - sieurs Ra - vis de vous voir en ce lieu

Mine

Mandoline2

Mole

Gt
8

Ctrb
8

13

S
vous tous nous al - lons chan - ter Et ten - ter

A
vous tous nous al - lons chan - ter Et ten - ter

T
Et ten - ter

B.
Et ten - ter

Mine

Mandoline2

Mole

Gt

Ctrb

Detailed description: This is a musical score for a choir and instrumental ensemble. It consists of nine staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B.). The Soprano and Alto parts have lyrics: 'vous tous nous al - lons chan - ter Et ten - ter'. The Tenor and Bass parts have lyrics: 'Et ten - ter'. The fifth staff is for a 'Mine' instrument. The sixth staff is for 'Mandoline2'. The seventh staff is for 'Mole'. The eighth staff is for 'Gt' (Guitar), featuring a complex rhythmic pattern with chords. The ninth staff is for 'Ctrb' (Contrabass), with a simple bass line. The score is in 8/8 time, as indicated by the '8' in a circle at the beginning of each staff.

S
de vous ré - cré - er A - vec nous ve - nez voy - a -

A
de vous ré - cré - er A - vec nous ve - nez voy - a -

T
8 de vous ré - cré - er A - vec nous ve - nez voy - a -

B.
8 de vous ré - cré - er A - vec nous ve - nez voy - a -

Mine

Mandoline2

Mole
8

Gt
8

Ctrb
8

18

S
- ger

A
- ger

T
8 - ger Au dé - part de nos Py - ré -

B.
8 - ger Au dé - part de nos Py - ré -

Mine

Mandoline2

Mole
8

Gt
8

Ctrb
8

S
Des - ti - na - tions di - ver - si - fiées En par - cou -

A
Des - ti - na - tions di - ver - si - fiées En par - cou -

T
- nées En par - cou -

B.
- nées En par - cou -

Mine

Mandoline2

Mole

Gt

Ctrb

23

S
- rant le monde en - tier

A
- rant le monde en - tier

T
8 - rant le monde en - tier

B.
8 - rant le monde en - tier

Mine

Mandoline2

Mole
8

Gt
8

Ctrb
8

25

♩ = 88

S

Ain - si donc vous en - ten - drez des chants de

A

Ain - si donc vous en - ten - drez des chants de

T

B.

Mine

Mandoline2

Mole

Gt

Ctrb

26

S
Fran - - ce Mais aus - si de belles mé - lo -

A
Fran - - ce Mais aus - si de belles mé - lo -

T
8

B.
8

Mine

Mandoline2

Mole
8

Gt
8

Ctrb
8

27

S
- dies d'l - - ta - lie

A
- dies d'l - - ta - lie

T
8

B.
8

Mine

Mandoline2

Mole
8

Gt

Ctrb
8

S
A
T
B.
Mine
Mandoline2
Mole
Gt
Ctrb

8 Et pour un pe - tit mo - ment chan - ger d'am .

8 Et pour un pe - tit mo - ment chan - ger d'am -

8

8

S

A

T
8 - bian - ce De très beaux chants d'ail - leurs et d'i -

B.
8 - bian - ce De très beaux chants d'ail - leurs et d'i -

Mine

Mandoline2

Mole
8

Gt
8

Ctrb
8

30

S

A

T
8 - ci Des chants'Es - pagne, d'Ar - gen - tine, du Pa - ys

B.
8 - ci

Mine

Mandoline2

Mole
8

Gt
8

Ctrb
8

31

S

A

T

B.

Mine

Mandoline2

Mole

Gt

Ctrb

8 Bas - que, Du fol - klo - rique, du clas - sique et du fan -

8

8

8

8

8

8

8

8

32

S

A

T

B.

Mine

Mandoline2

Mole

Gt

Ctrb

S

A

T

B.

Mine

Mandoline2

Mole

Gt

Ctrb

- sants, Tan - tôt dan - sants, tan - tôt ly - riques et é - mou

34

The musical score consists of nine staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the instruments (Mandoline, Mole, Guitar, Contrabass) are all in 2/4 time. The lyrics are: "Et vous en - ten - drez" (Soprano), "Et vous en - ten -" (Alto), and "- vants" (Tenor). The Soprano part has a melodic line in measures 34 and 35. The Alto part has a melodic line in measure 35. The Tenor part has a melodic line in measure 34. The Bass part has a melodic line in measure 34. The Mandoline, Mole, Guitar, and Contrabass parts have melodic lines in measures 34 and 35. The lyrics are: "Et vous en - ten -" (Alto), "- vants" (Tenor), and "Et vous en - ten -" (Alto).

S
Et vous en - ten - drez

A
Et vous en - ten -

T
- vants

B.

Mine

Mandoline2

Mole

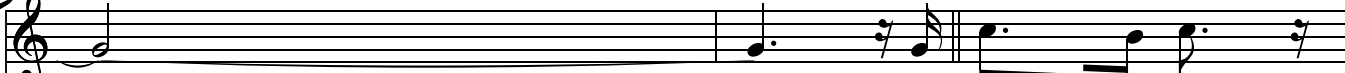
Gt


Ctrb

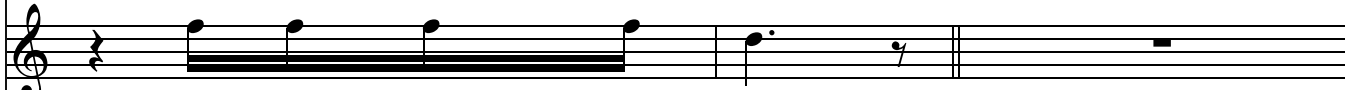
36

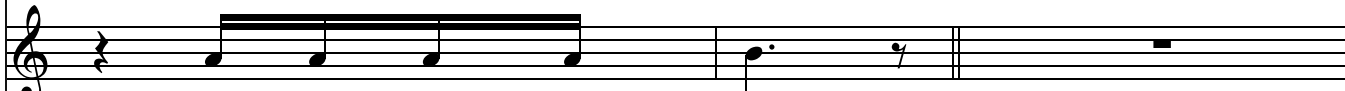
♩ = 100

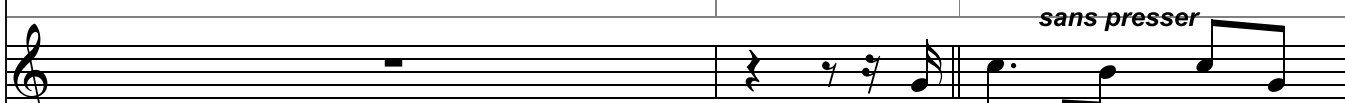
sans pres

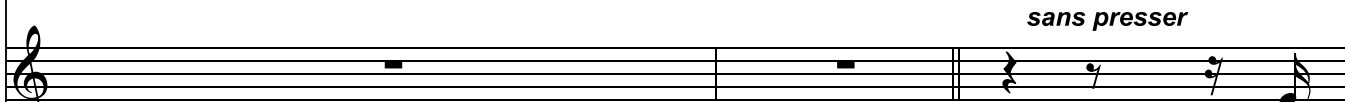
S

 Des so - pra - nos,

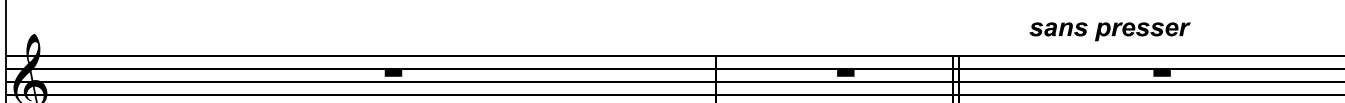
A

sans presser
 - drez Des

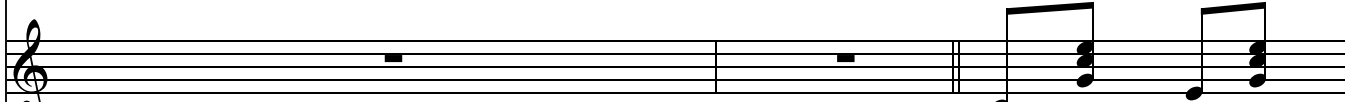
T

 8 Et vous en - ten - drez

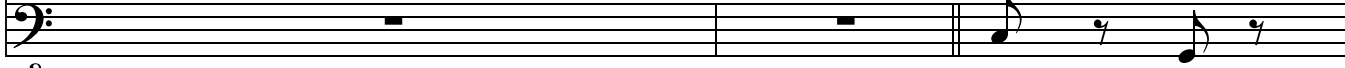
B.

 8 Et vous en - ten - drez

Mine

sans presser

Mandoline2

sans presser

Mole

 8
sans presser

Gt

 8
sans presser

Ctrb

 8
sans presser

sser

S

A

T

B.

Mine

Mandoline2

Mole

Gt

Ctrb

so - pranos,

Et des al - tis,

sans presser

Oh c'est trop beau!

Et

42

Soprano (S): Rests in all measures.

Alto (A): Rests in all measures.

Tenor (T):
8 des al - tis, Ain - si que des té -

Bass (B):
sans presser
8 Ah c'est gen - til!

Mine: Rests in all measures.

Mandoline2: 8 des al - tis, Ain - si que des té -

Mole: 8 Ah c'est gen - til!

Guitar (Gt): 8 Chords: G4, A4, B4, C5, D5, E5, F5, G5.

Contrabass (Ctrb): 8 Ah c'est gen - til!

45

S
oui des té - nors,

A
ils sont so - nores!

T
8 - nors,

B.
8

Mine

Mandoline2

Mole
8

Gt
8

Ctrb
8

Detailed description: This is a musical score for a song, starting at measure 45. It features nine staves. The vocal staves (Soprano, Alto, Tenor, Bass) contain lyrics in French. The instrumental staves (Mandoline 2, Mole, Guitar, and Contrabass) provide accompaniment. The Soprano part has lyrics 'oui des té - nors,'. The Alto part has lyrics 'ils sont so - nores!'. The Tenor part has lyrics '- nors,'. The Bass part has a small '8' below the staff. The Mandoline 2, Mole, and Guitar parts have an '8' below their respective staves. The Contrabass part has an '8' below its staff. The music is written in treble clef for the vocal and guitar parts, and bass clef for the contrabass part. The time signature is 7/8.

47

S

A

T

B.

Mine

Mandoline2

Mole

Gt

Ctrb

Et puis aus - si des basses, eh oui des

49

Soprano (S):
toutes pleines d'au -

Alto (A):

Tenor (T):
8 basses,

Bass (B):
8

Mine

Mandoline2

Mole
8

Guitar (Gt):
8

Contrabass (Ctrb):
8

51

S
- dace!

A

T
8 Et vous en - ten - drez aus -

B.
8

Mine

Mandoline2

Mole
8

Gt
8

Ctrb
8

53

S

A

T

B.

Mine

Mandoline2

Mole

Gt

Ctrb

Des man - do - lines, des man - do -

8 - si

8

8

8

8

54

S

A

- lines,

T

B.

li

lines

Mine

Mandoline2

Mole

Gt

Ctrb

Musical score for multiple instruments. The score is written in treble clef for Soprano (S), Alto (A), Tenor (T), Bass (B.), Mandoline2, Mole, and Guitar (Gt), and in bass clef for Contrabass (Ctrb). The Soprano part has a whole rest. The Alto part has a quarter note followed by a double bar line and a quarter note. The Tenor part has a whole rest. The Bass part has a quarter note followed by a whole note. The Mandoline2 part has a whole rest. The Mole part has a quarter note followed by a whole note. The Guitar part has a quarter note followed by a whole note. The Contrabass part has a quarter note followed by a double bar line and a quarter note.

55

A musical score for a song, starting at measure 55. The score is written for a voice part (Soprano) and several instruments: Alto, Tenor, Bass, Mellophone, Mandoline 2, Mole, Guitar, and Contrabass. The voice part has lyrics: "Et des man - doles, oui des man . doles" and "pas des casse - roles!". The instruments provide accompaniment, with the guitar playing a rhythmic pattern of chords and the contrabass playing a simple bass line.

S
Et des man - doles, oui des man . doles

A

T
pas des casse - roles!

B.

Mine

Mandoline2

Mole

Gt

Ctrb

57

S

A

T

B.

Mine

Mandoline2

Mole

Gt

Ctrb

sa - crés gail -

Quel - ques gui - tares, oui des gui - tares

59

Soprano (S): - lards!

Alto (A):

Tenor (T):

Bass (B): Et même u - ne con - tre

Mandoline2:

Guitar (Gt):

Contrabass (Ctrb):

61

S

A

T

B.

Mine

Mandoline2

Mole

Gt

Ctrb

The musical score for page 61 consists of nine staves. The vocal parts (Soprano, Alto, Tenor) are represented by horizontal lines with a small black bar in the center of each staff, indicating a rest. The Bass part (B.) contains a melodic line with lyrics: "basse u - ne con - tre - basse". The other instrumental parts (Mine, Mandoline2, Mole, Gt, Ctrb) also contain musical notation, including chords and rhythmic patterns. The bass part (Ctrb) is in a lower register and includes some rests.

63

♩ = 100

S
toute Et tou - te la Man - do - li -

A
de | grâce! Et tou - te la Man - lo - li -

T
8 pleine Et tou - te la Man - do - li -

B.
8 Et tou - te la Man - do - li -

Mine

Mandoline2

Mole
8

Gt
8

Ctrb
8

66

S
- na - ta pour vous joue - ra et chan - te -

A
- na - ta pour vous joue - ra et chan - te -

T
8 - na - ta pour vous joue - ra et chan - te -

B.
8 - na - ta pour vous joue - ra et chan - te -

Mine

ndoline2

Mole
8

Gt
8

Ctrb
8

68

S
- ra For - - té, *f*

A
- ra

T
8 - ra

B.
8 - ra

Mine

ndoline2

Mole
8

Gt
8

Ctrb
8

69

S
for - té, pia - no, pia - no, Et

A
f *p*
for - té pia - no

T
f *p*
8 for - té pia - no

B.
f *p*
8 for - té pia - no

Mine

ndoline2

Mole
f *p*

Gt
f *p*

Ctrb
f *p*
8

72

mf

S
- dan - te, an - dan - te, al - lè - gro, al - lé - gro al - lé - gro, Mais aus

mf

A
an - dan - te Mais aus -

mf

T
8 an - dan - te Mais aus -

mf

B.
8 an - dan - te Mais aus -

mf

Mine

mf

ndoline2

mf

Mole
8

mf

Gt
8

mf

Ctrb
8

74

A musical score for a vocal ensemble and instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Mino (M), Mandoline 2 (Mandoline2), Mole (Mole), Guitar (Gt), and Contrabass (Ctrb). The lyrics are: - si Piz - zi - ca - to for Soprano; - si piz - za à for Alto; - si piz - za à for Tenor; and - si piz - za à for Bass. The instrumental parts provide harmonic support for the vocal lines.

76

f

S

Mais ce qui est

A

quoi?

T

8
quoi?

B.

8
quoi?

Mine

ndoline2

Mole

Gt

Ctrb

77 ♩ = 112

The musical score consists of ten staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B.). The instrumental parts are Mino (M), Mandoline 2 (Mandoline2), Molo (Mole), Guitar (Gt), and Contrabass (Ctrb). The Soprano part begins with a whole note on a high pitch, with the lyric 'sûr' underneath. The Alto part starts with a rest, followed by a half note on a high pitch, then a half note on a lower pitch, and finally a half note on a lower pitch, with the lyrics 'Mais ce qui est' underneath. The Tenor and Bass parts have rests. The Mino, Mandoline2, and Molo parts have rests. The Guitar part has a series of chords and rests. The Contrabass part has a series of notes and rests.

78

S
C'est que vous al -

A
sûr

T
f
Ah oui ça c'est sûr!

B.
f
Ah oui ça c'est sûr!

Mine

ndoline2

Mole

Gt

Ctrb

8

Detailed description: This is a musical score for a vocal ensemble and instruments. It consists of ten staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B.). The instrumental parts are Mine, ndoline2, Mole, Gt (Guitar), and Ctrb (Contrabass). The score is in 8/8 time. The vocal parts have lyrics in French. The Soprano part has a melodic line starting in the second measure. The Alto part has a sustained note. The Tenor and Bass parts have a melodic line starting in the second measure. The instrumental parts provide accompaniment. The Soprano part has a melodic line starting in the second measure. The Alto part has a sustained note. The Tenor and Bass parts have a melodic line starting in the second measure. The instrumental parts provide accompaniment.

80

S
- lez

A
C'est que vous al - lez

T
ff
Où ça?

B.

Mine

ndoline2

Mole

Gt

Ctrb

8

Detailed description: This is a musical score for a vocal ensemble and instrumental accompaniment. It consists of ten staves. The vocal staves are labeled S (Soprano), A (Alto), T (Tenor), and B. (Bass). The instrumental staves are labeled Mine (Violin), ndoline2 (Viola), Mole (Cello), Gt (Guitar), and Ctrb (Contrabass). The score is in 8/8 time, as indicated by the '8' in a circle at the beginning of the T and Ctrb staves. The vocal parts have lyrics in French. The Soprano part has a long note followed by a rest. The Alto part has a melodic line with lyrics 'C'est que vous al - lez'. The Tenor part has a rest followed by a melodic line with lyrics 'Où ça?' and a dynamic marking of *ff*. The Bass part has a long note followed by a rest. The instrumental parts provide accompaniment: Mine and ndoline2 have long notes; Mole has a long note; Gt and Ctrb have rhythmic patterns.

82

A musical score for a song, page 82. The score is written for voice and instruments. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B.). The instrumental parts are Mine, Mandoline2, Mole, Gt (Guitar), and Ctrb (Contrabass). The lyrics are "C'est que vous al -". The Soprano part has a melodic line with a long note. The Alto, Tenor, and Bass parts have rests. The Mine part has a melodic line with a long note. The Mandoline2, Mole, and Gt parts have rests. The Ctrb part has a rhythmic line with eighth notes.

83

S
- lez C'est que vous al -

A
C'est que vous al -

T
C'est que vous al -

B.
C'est que vous al -

Mine

ndoline2

Mole

Gt

Ctrb

8

Detailed description: This is a musical score for a vocal ensemble and instrumental accompaniment. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B.), and a fifth part labeled 'Mine'. There are also three instrumental parts: 'ndoline2', 'Mole', and 'Ctrb'. The vocal parts have lyrics: '- lez C'est que vous al -'. The instrumental parts include guitar (Gt) and contrabass (Ctrb) accompaniment. The score is numbered 83 at the top left and 8 at the bottom left.

84

S
- lez C'est que vous al -

A
- lez C'est que vous al -

T
8 - lez C'est que vous al -

B.
8 - lez C'est que vous al -

Mine

ndoline2

Mole
8

Gt
8

Ctrb
8

85

Musical score for voices and instruments. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Mine, Mandoline 2, Mole, Guitar (Gt), and Contrabass (Ctrb). The lyrics are: - lez pas - ser une bonne soi -

The score is written in 8/8 time. The vocal parts (S, A, T, B) have lyrics: - lez pas - ser une bonne soi -. The instrumental parts (Gt, Ctrb) provide accompaniment. The Mine, Mandoline 2, and Mole parts are mostly silent or have minimal notation.

86 *ff*

S
- rée O - lé!

A
- rée O - lé!

T
8 - rée O - lè!

B.
8 - rée O - lè!

Mine

ndoline2

Mole
8

Gt
8

Ctrb
8