



# Serge RIBARDIERE

Arranger, Composer, Interpreter

France, IBOS

## About the artist

Etudes de chant et d'art lyrique aux conservatoires de Montreuil sous Bois, Meaux et Rungis avec Berthe KAL, Paul Finel et Hélià T'HEZAN de l'Opéra de Paris. Etudes d'harmonie et de guitare classique en autodidacte. Pratique de l'art lyrique et de la scène en amateur et semi-professionnel durant une quinzaine d'années. Membre de la Sacem depuis le 24 avril 1972.

**Associate:** SACEM - IPI code of the artist : 00061395676

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-pasnarof.htm>

## About the piece



**Title:** CONCERTINO [Pour orchestre à plectres]

**Composer:** RIBARDIERE, Serge

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**Instrumentation:** mandolines, mandole, guitare, contrebasse

**Style:** Modern classical

**Comment:** cette composition peut être exécutée par violons, alto, guitare et contrebasse

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# CONCERTINO

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pour orchestre à plectres

Serge RIBARDIERE

1ere Mandoline

2ème Mandoline

Mandole

Guitare

*Allegro moderato*, = 108

*mf*

1ere Mand.

2ème Mand.

Mando.

Guit.

6

1ere Mand.

2ème Mand.

Mando.

Guit.

10

1ere Mand.

2ème Mand.

Mando.

Guit.

16

1ere Mand.  
2ème Mand.  
Mando.  
Guit.

Musical score for measures 21-26. The first mandolin (1ere Mand.) has a melodic line with a forte (f) dynamic. The second mandolin (2ème Mand.) and mandola (Mando.) play a rhythmic accompaniment. The guitar (Guit.) plays a complex rhythmic pattern with chords and a forte (f) dynamic.

1ere Mand.  
2ème Mand.  
Mando.  
Guit.

Musical score for measures 27-33. The first mandolin (1ere Mand.) continues its melodic line. The second mandolin (2ème Mand.) and mandola (Mando.) play a rhythmic accompaniment. The guitar (Guit.) plays a complex rhythmic pattern with chords.

1ere Mand.  
2ème Mand.  
Mando.  
Guit.

Musical score for measures 34-39. The first mandolin (1ere Mand.) and second mandolin (2ème Mand.) have trills (tr) in the final measure. The mandola (Mando.) and guitar (Guit.) play a rhythmic accompaniment.

1ere Mand.  
2ème Mand.  
Mando.  
Guit.

Musical score for measures 40-45. The first mandolin (1ere Mand.), second mandolin (2ème Mand.), and mandola (Mando.) have a mezzo-forte (mf) dynamic. The guitar (Guit.) plays a complex rhythmic pattern with chords.

45

1ere Mand.

2ème Mand.

Mando.

Guit.

51

1ere Mand.

2ème Mand.

Mando.

Guit.

57

1ere Mand.

2ème Mand.

Mando.

Guit.

63

1ere Mand.

2ème Mand.

Mando.

Guit.

69

1ere Mand. *Rall. p*

2ème Mand. *Rall.*

Mando. *Rall.*

Guit. *Rall.*

74 *mf*

1ere Mand.

2ème Mand.

Mando.

Guit.