



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** CANTILENA per Organo [from "Sonata n.11 Op.148]

**Composer:** Rheinberger, Josef Gabriel

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Classical

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dalla Sonata N° 11 in Re minore per Organo, Op. 148

# Cantilena

a cura di Maurizio Macchella

Josef RHEINBERGER  
(1839 - 1901)



Adagio ♩ = 84

I. Man. *p dolce*

II. Man. *pp*

Ped. *pp*

Musical score for the first system, featuring three staves: I. Man. (treble clef), II. Man. (bass clef), and Ped. (bass clef). The music is in 4/4 time and begins with a tempo marking of Adagio and a metronome marking of ♩ = 84. The first staff is marked *p dolce* and the second and third staves are marked *pp*.

4

Musical score for the second system, continuing from the first system. It features three staves: the upper staff (treble clef), the middle staff (bass clef), and the lower staff (bass clef). The music continues with the same tempo and dynamics.

2

8

Musical score for measures 2-8. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music features a flowing melody in the Treble staff with various ornaments and slurs, and a steady accompaniment in the Middle and Bass staves.

12

Musical score for measures 12-15. The score continues in the same three-staff format. The Treble staff shows a continuation of the melodic line with some chromaticism. The Middle and Bass staves provide harmonic support with chords and moving lines.

16

Musical score for measures 16-22. The score concludes in the same three-staff format. The Treble staff features a final melodic flourish with a long slur. The Middle and Bass staves end with sustained chords and a rhythmic pattern.

20

Musical score for measures 20-23. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key and features a complex melodic line in the upper staves with many accidentals and a steady eighth-note bass line in the lower staff.

24 *rit.* ----- *a Tempo*

Musical score for measures 24-27. The system consists of three staves. A tempo change is indicated by a dashed line between measures 24 and 25, labeled "rit." (ritardando) and "a Tempo". The music continues with complex melodic lines and a steady bass line.

28

Musical score for measures 28-31. The system consists of three staves. The music continues with complex melodic lines and a steady bass line, ending with a fermata in the final measure.

4

32

Musical score for measures 32-35. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 32 features a complex melodic line in the treble with many beamed eighth notes and a bass line with chords. Measures 33-35 continue the melodic development with various articulations and dynamics.

36

Musical score for measures 36-38. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 36 features a complex melodic line in the treble with many beamed eighth notes and a bass line with chords. Measures 37-38 continue the melodic development with various articulations and dynamics.

39

Musical score for measures 39-41. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 39 features a complex melodic line in the treble with many beamed eighth notes and a bass line with chords. Measures 40-41 continue the melodic development with various articulations and dynamics.