



# Mike Magatagan

United States (USA), SierraVista

## "Abendlied" for Wind Sextet (Op. 69 No. 3) Rheinberger, Josef Gabriel

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Abendlied" for Wind Sextet [Op. 69 No. 3]  
**Composer:** Rheinberger, Josef Gabriel  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Wind Sextet  
**Style:** Classical  
**Comment:**

Josef Gabriel Rheinberger (1839 – 1901) was a Liechtensteiner organist and composer, residing in Bavaria for most of his life. Josef , whose father was the treasurer for Aloys II, Prince of Liechtenstein, showed exceptional musical talent at an early age. When only seven years old, he was already serving as organist of the Vaduz parish church, and his first composition was performed the following year. In 1849, he studied with composer Philipp M.... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Abendlied"

Josef Gabriel Rheinberger (Op. 69 No. 3), 1855

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**Andante** (♩ = 60)

Flute *p*

Oboe *p*

B♭ Clarinet *p*

Horn in F *p*

Bass Clarinet *p*

Bassoon *p*

10

Fl *mf*

Ob *mf*

Cl *f*

Fh *mf*

Bc *mf*

Ba *mf*

19 **Più mosso** (♩ = 76)

Fl *p* *mf*

Ob *p* *mf*

Cl *p* *mf*

Fh *mf*

Bc *p* *mf*

Ba *p* *mf*

Detailed description: This system contains measures 19 through 25. The music is in 3/4 time with a tempo of 76 beats per minute. The key signature has one flat (B-flat). The flute part begins with a piano (*p*) dynamic and features a melodic line with a crescendo to mezzo-forte (*mf*) by measure 25. The oboe, clarinet, and bassoon parts also show a similar dynamic progression from *p* to *mf*. The bass part provides a steady accompaniment. Dynamic markings include *p* and *mf* with hairpins indicating volume changes.

26 *rit*

Fl *pp*

Ob *pp*

Cl *pp* *p*

Fh *pp*

Bc *pp*

Ba *pp*

Detailed description: This system contains measures 26 through 32. The tempo is marked *rit* (ritardando). The dynamics are significantly softer, starting at *pp* (pianissimo) for most instruments. The flute and oboe parts have a hairpin indicating a gradual increase in volume. The clarinet part has a hairpin indicating a decrease in volume. The bassoon and bass parts maintain a consistent *pp* dynamic. The music concludes with a final chord in measure 32.

33 **a Tempo** *rit.* **a Tempo**

Fl *p* *pp*

Ob *p*

Cl *p* *pp*

Fh *p* *pp*

Bc *p* *pp*

Ba *p* *pp*

Detailed description: This system contains measures 33 through 40. The tempo markings are 'a Tempo', 'rit.', and 'a Tempo'. The dynamics range from piano (p) to pianissimo (pp). The woodwinds (Flute, Oboe, Clarinet, Fhorn) and strings (Bassoon, Bass) play a melodic line, while the bassoon and bass provide a harmonic accompaniment. The flute and oboe have rests in measures 33-35.

41 *rit.*

Fl *mf* *f* *pp*

Ob *mf* *f* *pp*

Cl *mf* *f* *pp*

Fh *mf* *f* *pp*

Bc *mf* *f* *pp*

Ba *mf* *f* *pp*

Detailed description: This system contains measures 41 through 48. The tempo marking is 'rit.'. The dynamics range from mezzo-forte (mf) to pianissimo (pp). The woodwinds and strings play a melodic line, while the bassoon and bass provide a harmonic accompaniment. The flute and oboe have rests in measures 41-43.

# "Abendlied"

Flute

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Andante (♩ = 60)

Musical notation for measures 1-8. The piece begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes. There are two hairpins: a crescendo from measure 3 to 5, and a decrescendo from measure 6 to 8.

Musical notation for measures 9-18. The melody continues with quarter and eighth notes. A hairpin indicates a crescendo from measure 11 to 18, reaching a mezzo-forte (*mf*) dynamic.

Musical notation for measures 19-25. The tempo changes to *Più mosso* (♩ = 76). The melody features quarter and eighth notes with some slurs. A hairpin indicates a crescendo from measure 21 to 25, reaching a mezzo-forte (*mf*) dynamic.

Musical notation for measures 26-32. The melody consists of quarter and eighth notes. A hairpin indicates a decrescendo from measure 26 to 32, reaching a pianissimo (*pp*) dynamic. The tempo marking *rit.* (ritardando) is present above the staff.

Musical notation for measures 33-40. Measure 33 begins with a triplet of eighth notes. The tempo marking *rit.* is present above the staff. A hairpin indicates a decrescendo from measure 33 to 40, reaching a pianissimo (*pp*) dynamic. The tempo marking *a Tempo* is present above the staff.

Musical notation for measures 41-48. The melody consists of quarter and eighth notes. A hairpin indicates a decrescendo from measure 41 to 48, reaching a pianissimo (*pp*) dynamic. The tempo marking *rit.* is present above the staff.

# "Abendlied"

Oboe

Josef Gabriel Rheinberger (Op. 69 No. 3), 1855

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Andante (♩ = 60)

Musical notation for measures 1-9. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante (♩ = 60). The dynamics are *p* (piano) at the beginning and end of the phrase, with hairpins indicating a crescendo and decrescendo in the middle.

10

Musical notation for measures 10-18. The dynamics are *mf* (mezzo-forte) with a hairpin indicating a crescendo.

19

Più mosso (♩ = 76)

Musical notation for measures 19-26. The tempo is Più mosso (♩ = 76). The dynamics are *p* (piano) at the beginning and *mf* (mezzo-forte) at the end, with a hairpin indicating a crescendo.

27

Musical notation for measures 27-32. The dynamics are *pp* (pianissimo) with a hairpin indicating a crescendo.

33

3

a Tempo

Musical notation for measures 33-42. It begins with a triplet of eighth notes. The tempo is a Tempo. The dynamics are *p* (piano) at the beginning and *mf* (mezzo-forte) at the end.

43

Musical notation for measures 43-51. The dynamics are *f* (forte) at the beginning and *pp* (pianissimo) at the end, with a hairpin indicating a decrescendo.

B $\flat$  Clarinet

# "Abendlied"

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Andante (♩ = 60)

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-8. Dynamics: *p*, crescendo, decrescendo, *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 9-18. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 19-27. Dynamics: *p*, *mf*, *pp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 28-32. Dynamics: *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 33-41. Dynamics: *p*, **a Tempo**, *pp*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 42-50. Dynamics: *mf*, *f*, *pp*.

# "Abendlied"

Horn in F

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Andante (♩ = 60)

Musical staff 1: Treble clef, common time signature. Measures 1-8. Dynamics: *p*, *<*, *>*. Includes a fermata over measure 7.

Musical staff 2: Treble clef, key signature of one flat. Measures 9-18. Dynamics: *mf*. Includes a fermata over measure 18.

Musical staff 3: Treble clef, key signature of one flat. Measures 19-28. Dynamics: *mf*, *pp*. Includes a fermata over measure 19.

Musical staff 4: Treble clef, key signature of one flat. Measures 29-32.

Musical staff 5: Treble clef, key signature of one flat. Measures 33-42. Dynamics: *p*, *pp*, *mf*. Tempo change to **a Tempo**. Includes a fermata over measure 33.

Musical staff 6: Treble clef, key signature of one flat. Measures 43-52. Dynamics: *f*, *pp*. Includes a fermata over measure 52.



Bass Clarinet

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Andante (♩ = 60)

1

10

19

28

33

42

Bassoon

# "Abendlied"

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Andante (♩ = 60)

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Musical notation for measures 1-8. The piece is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is Andante (♩ = 60). The notation includes a piano (*p*) dynamic, a crescendo hairpin, and a decrescendo hairpin.

Musical notation for measures 9-18. Measure 9 starts with a piano (*p*) dynamic. Measure 10 features a double bar line with a '2' above it, indicating a second ending. Measure 11 begins with a decrescendo hairpin leading to a mezzo-forte (*mf*) dynamic. Measure 18 ends with a fermata.

Musical notation for measures 19-29. Measure 19 starts with a double bar line and a '4' above it, indicating a fourth ending. The notation includes a piano (*p*) dynamic, a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic, and a decrescendo hairpin leading to a pianissimo (*pp*) dynamic.

Musical notation for measures 30-32. The notation consists of a single melodic line in bass clef with a key signature of one flat.

Musical notation for measures 33-41. The tempo changes to *a Tempo*. The notation includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

Musical notation for measures 42-50. The notation includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, a decrescendo hairpin, and a pianissimo (*pp*) dynamic. Measure 50 ends with a fermata.