



# Mario Ciai

Italia

## Resta con noi (inno tradizionale)

### About the artist

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### About the piece



<b>Title:</b>	Resta con noi [inno tradizionale]
<b>Arranger:</b>	Ciai, Mario
<b>Copyright:</b>	Copyright © Mario Ciai
<b>Instrumentation:</b>	Marching Band
<b>Style:</b>	Hymn - Sacred

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MARIO CIAI

Partitura

# Resta con noi

Signore, la sera

Domenico Machetta

adatt. Mario Ciai

Flute  
Oboe

B♭ Clarinet

Soprano Sax

Alto Saxophone

Tenor Saxophone

Baritone Sax

B♭ Trumpet

F Horn

Trombone  
Baritone B.C.  
Bassoon

Tuba

Tamburo

Piatti e  
Cassa

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[illegible]

## Resta con noi

3

15

Fl.  
Ob.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Tamb.

Ptt.  
G.C.

This musical score page contains measures 15 through 21 of the piece 'The Rose Tree'. The instrumentation includes Flute/Oboe, B♭ Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), B♭ Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Tambourine, and Percussion/Gong/Cymbal. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The score features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics such as *f* (forte) are indicated. The percussion parts include a rhythmic pattern on the tambourine and a gong/cymbal pattern. The score is written for a full orchestra and is presented in a standard musical notation format.

22

Fl. Ob.

Bb Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Tamb.

Ptt. G.C.



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Flute  
Oboe

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Flute and Oboe musical score, measures 1-22. The score is written in 6/8 time, key of B-flat major. It features a melody with various dynamics: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 5, *mp* (mezzo-piano) at measure 10, and *f* (forte) at measure 15. The score includes a repeat sign at measure 5 and a first/second ending at measure 22.

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B $\flat$  Clarinet

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B $\flat$  Clarinet musical score, measures 1-23. The score is written in 6/8 time, key of B-flat major. It features a melody with various dynamics: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 5, *mp* (mezzo-piano) at measure 10, and *f* (forte) at measure 15. The score includes a repeat sign at measure 5 and a first/second ending at measure 23.



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Soprano Sax

Measures 1-23 of the Soprano Sax part. The music is in 8/8 time and B-flat major. It begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and then a mezzo-piano (*mp*) section. The piece concludes with a first ending (1.) and a second ending (2.).

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Baritone Sax

Measures 1-23 of the Baritone Sax part. The music is in 8/8 time and B-flat major. It begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and then a mezzo-piano (*mp*) section. The piece concludes with a first ending (1.) and a second ending (2.).

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Alto Saxophone

Alto Saxophone score, measures 1-23. The music is in 6/8 time and B-flat major. It features a melodic line with various dynamics: *f* (measures 1-4), *mf* (measures 5-6), *mp* (measures 7-14), and *f* (measures 15-22). The piece concludes with a double bar line and a repeat sign, followed by two endings (1. and 2.).

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Tenor Saxophone

Tenor Saxophone score, measures 1-24. The music is in 6/8 time and B-flat major. It features a melodic line with various dynamics: *f* (measures 1-4), *mf* (measures 5-6), *mp* (measures 7-15), and *f* (measures 16-23). The piece concludes with a double bar line and a repeat sign, followed by two endings (1. and 2.).





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B $\flat$  Trumpet

First system (measures 1-6): *f* (forte) dynamic. Second system (measures 7-14): *mf* (mezzo-forte) dynamic. Third system (measures 15-22): *mp* (mezzo-piano) dynamic. Fourth system (measures 23-24): *f* (forte) dynamic, ending with a first and second ending.

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Trombone T.C.

First system (measures 1-7): *f* (forte) dynamic. Second system (measures 8-15): *mf* (mezzo-forte) dynamic. Third system (measures 16-23): *mp* (mezzo-piano) dynamic. Fourth system (measures 24-25): *f* (forte) dynamic, ending with a first and second ending.

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F Horn



8

16

24

1. 2.

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Trombone  
Baritone B.C.  
Bassoon



8

16

24

1. 2.

# Resta con noi

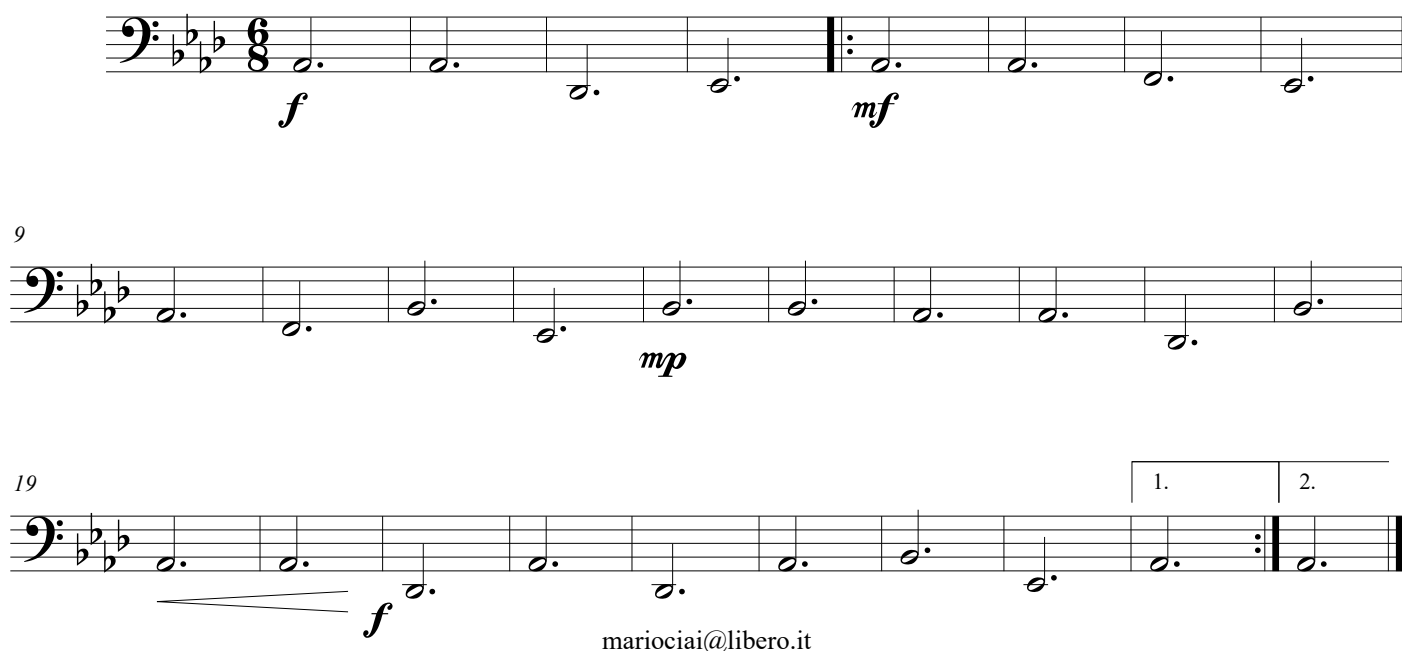
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Tuba

9



19

1. 2.

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Tamburo

8



15

22

1. 2.

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MARIO CIAI



Piatti e  
Cassa

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Signore, la sera

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9

*f*

*mf*

18

*mp*

*f*

24

1. 2.

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