



Richard - Bruno RESSEGUIER de Gandels

Composer, Director, Interpreter, Teacher

France, Levens

About the artist

Born to be musician, Richard RESSEGUIER discovered his talent for composition soon after he began to study music at the age of 23. After six months of theory and three months of piano practice, he wrote his first mazurka « The Merry-go-round »

In 1988, he met by chance the prestigious concert pianist Magda BRARD whose pupil he became. She encouraged him to participate in the National Music Competition - section piano – at the academy of Nice where he won the first prize. Magda Brard who had studied with Alfred CORTOT, taught her pupil according to the technique developed by the Master. He refined his skills and studied the classic repertoire during eight years with her...

During an audition at the foundation Senlis, Georgy CZIFFRA congratulated him on his mastery in the performance of a piece written by Chopin and having listened to him playing one of his compositions, he incited him to continue to compose.

Richard RESSEGUIER&... (more online)

Associate: SACEM

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-richard-resseguier.htm>

About the piece



Title: LA PETITE ORPHELINE [La Petite Orpheline retrouve le sourire]

Composer: RESSEGUIER de Gandels, Richard - Bruno

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Style: Early 20th century

Richard - Bruno RESSEGUIER de Gandels on [free-scores.com](https://www.free-scores.com)



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La Petite Orpheline

pour piano

Richard Resseguier

Allegro ♩ = 80 (La mineur)

♩ avec la 1^{re} reprise

Am (MD) en dehors

3 2 2 3 2 Pesante 2 2 5 4 2 G 1-2 2 2 3

mp
(pp 2^e fois)

(MG) Légère

6 2 2 2 3 2 3 Am (6m) rit. Reprise à l'écho Animé (MD) un peu détaché 3 5 4 3

écho *(pp 2^e fois)*

11 G 2 4 3 2 Am 3 5 4 3 G 2 F 2 4 3 2 G 3

rit. *Dolce pp poids de la main* *A tempo* *Dolce pp poids de la main*

16 F 2 4 3 2 Em 1 Dm 2 5 2 Em 3 Reprise à l'écho

* Reprise à l'écho

La Petite Orpheline | Richard Resseguier

En mesure
(compte)

♩ = 104

20

4 4 3 2 1 2 3 4 5

Am C

pp 2^a fois *Doloroso rit.* *A tempo*

Sans pédale

5 3 1 5 2 1 5 3 1 3

♩ * ♩ * ♩ (MG) légère

24

Dm Em

3 (2) 5 (4) 4 (3) 3 (2) 2 (1)

rit.

5 3 1 3 5 3 1 3 5 3 1 5 4 1 3

* ♩ * ♩ ♩

28

Am Am(maj7) Em

2-1 2 3 4 5

A tempo *Dolce* *pp* (MG) légère

MD 5 1 3 5 2 (1)

* ♩ * ♩ ♩

32

Dm Em

3 5 4 3 2

5 3 1 3 5 3 1 3 5 3 1 5 4 2 1 3

* ♩ * ♩ ♩

36

Dm Em E Am

3 *rit.* 2 *Doloroso* *Dolce*

rit. *pp* ou (2)

5 3 1 3 5 5 4 3 2 4 2 1 3

* ♩ * ♩ ♩

Perd.