



# Richard - Bruno RESSEGUIER de Gandels

Composer, Director, Interpreter, Teacher

France, Levens

## About the artist

Born to be musician, Richard RESSEGUIER discovered his talent for composition soon after he began to study music at the age of 23. After six months of theory and three months of piano practice, he wrote his first mazurka « The Merry-go-round »

In 1988, he met by chance the prestigious concert pianist Magda BRARD whose pupil he became. She encouraged him to participate in the National Music Competition - section piano – at the academy of Nice where he won the first prize. Magda Brard who had studied with Alfred CORTOT, taught her pupil according to the technique developed by the Master. He refined his skills and studied the classic repertoire during eight years with her...

During an audition at the foundation Senlis, Georgy CZIFFRA congratulated him on his mastery in the performance of a piece written by Chopin and having listened to him playing one of his compositions, he incited him to continue to compose.

Richard RESSEGUIER&... (more online)

**Associate:** SACEM

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-richard-resseguier.htm>

## About the piece



**Title:** I LOVE CHOPIN  
**Composer:** RESSEGUIER de Gandels, Richard - Bruno  
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**Style:** Early 20th century

Richard - Bruno RESSEGUIER de Gandels on [free-scores.com](https://www.free-scores.com)



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# I Love Chopin

for piano

Richard Resseguier

♩ = 132

First system of musical notation, measures 1-3. The piece is in 7/8 time and B-flat major. The right hand plays a simple melody of quarter notes, while the left hand plays a more complex accompaniment of eighth and sixteenth notes. A dynamic marking of *mf* is present in the first measure.

Second system of musical notation, measures 4-6. The right hand continues the melody, and the left hand accompaniment remains consistent. A measure rest is indicated in the first measure of this system.

Third system of musical notation, measures 7-9. The right hand melody changes slightly, and the left hand accompaniment continues. A dynamic marking of *Lumineux* and a performance instruction *un peu plus de mouvement* are placed above the system.

Fourth system of musical notation, measures 10-13. The right hand melody continues, and the left hand accompaniment concludes with a final cadence. A measure rest is indicated in the first measure of this system.

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14

18 *rit.* ♩ = 76

*mp*

MG légère

22

26 ♩ = 132

laissez rebondir les 2 mains

*mf*

3

29

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31

33

35

*Léger et calme*

38

*Echo*

42

*rit.* *mouvementé*

*diminuendo* *cresc.*

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45 *a tempo*

*f*

3 3 3

$\text{♩} = 132$  *Subito Comme une envolée paisible*

47

*mf*

*sfz*

50

*poco rit.*

54 *a tempo*

*f*

*sfz*

58

*rit.*

*avec intèriorité*

*mp*

$\text{♩} = 84$

## I Love Chopin | Richard Resseguier

62 *pesante rit.*  
*poco f diminuendo*

68  $\text{♩} = 132$  *Délicat*  
*mp rit.*  
*diminuendo*

72 *a tempo poco rit.*

76  $\text{♩} = 144$  *Tranquillo*  
*mp rit.*

80 *calmando rit.*