



# Richard - Bruno RESSEGUIER de Gandels

Composer, Director, Interpreter, Teacher

France, Levens

## About the artist

Born to be musician, Richard RESSEGUIER discovered his talent for composition soon after he began to study music at the age of 23. After six months of theory and three months of piano practice, he wrote his first mazurka « The Merry-go-round »

In 1988, he met by chance the prestigious concert pianist Magda BRARD whose pupil he became. She encouraged him to participate in the National Music Competition - section piano – at the academy of Nice where he won the first prize. Magda Brard who had studied with Alfred CORTOT, taught her pupil according to the technique developed by the Master. He refined his skills and studied the classic repertoire during eight years with her...

During an audition at the foundation Senlis, Georgy CZIFFRA congratulated him on his mastery in the performance of a piece written by Chopin and having listened to him playing one of his compositions, he incited him to continue to compose.

Richard RESSEGUIER&... (more online)

**Associate:** SACEM

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-richard-resseguier.htm>

## About the piece

|                   |   |
|-------------------|---|
| <b>Title:</b>     | LE JARDIN DE LA VIE                               |
| <b>Composer:</b>  | RESSEGUIER de Gandels, Richard - Bruno            |
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| <b>Style:</b>     | Early 20th century                                |

Richard - Bruno RESSEGUIER de Gandels on [free-scores.com](https://www.free-scores.com)



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# Le Jardin de la Vie

by Richard Resseguier

for piano

Freely ♩ = 60

The first system of the musical score is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The right hand contains a melodic line with a few notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a fermata over the final notes.

The second system starts at measure 4. The right hand features a more active melodic line with a mezzo-forte (*mf*) dynamic. The left hand continues with eighth-note accompaniment. A *poco rit.* (slightly slower) marking is placed under the first measure. The system ends with a key signature change to three sharps (F#, C#, G#) and a fermata.

The third system begins at measure 7. The right hand has a melodic line with a mezzo-piano (*mp*) dynamic, followed by a *rit.* (ritardando) section. The left hand continues with eighth-note accompaniment. The system concludes with a *Molto agitato* (very agitated) marking, a tempo change to ♩ = 69, and a mezzo-forte (*mf*) dynamic. The key signature remains three sharps.

## Le Jardin de la Vie | by Richard Resseguier

10 a tempo ♩ = 60

13 *f*

16 *ff*

18 *softly*