



Richard - Bruno RESSEGUIER

France, Levens

ESPERANCE, MA FRANCE

About the artist

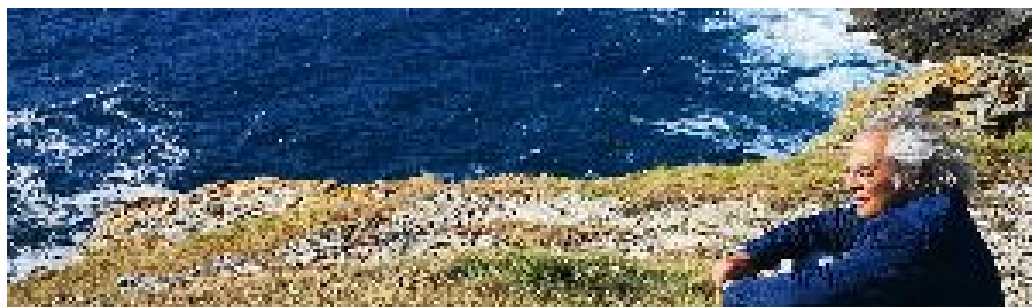
Born to be musician, Richard RESSEGUIER discovered his talent for composition soon after he began to study music at the age of 23. After six months of theory and three months of piano practice, he wrote his first mazurka « The Merry-go-round ». In 1988, he met by chance the prestigious concert pianist Magda BRARD whose pupil he became. She encouraged him to participate in the National Music Competition - section piano – at the academy of Nice where he won the first prize. Magda Brard who had studied with Alfred CORTOT, taught her pupil according to the technique developed by the Master. He refined his skills and studied the classic repertoire during eight years with her...

During an audition at the foundation Senlis, Georgy CZIFFRA congratulated him on his mastery in the performance of a piece written by Chopin and having listened to him playing one of his compositions, he incited him to continue to compose. Richard RESSEGUIER's musical language is unique and ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-richard-resseguier.htm>

About the piece



Title:

Composer:

Copyright:

Instrumentation:

Style:

ESPERAN

RESSEGU

Copyright

Keyboard

Early 20th

Richard - Bruno RESSEGUIER on [free-scores.com](https://www.free-scores.com)



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Espérance, ma France

for piano

Richard Resseguier

♩ = 112 *Cantabile*

rit.

The first system of the score is in 4/4 time. The right hand features a melody of eighth notes, starting with a dynamic of *f staccato*. The left hand has a simple accompaniment of quarter notes. The system concludes with a *rit.* marking and a dynamic of *mp*.

3 ♩ = 184

The second system is in 7/8 time. It begins with a dynamic of *mf*. The right hand plays a melody of quarter notes, while the left hand has a rhythmic accompaniment of eighth notes.

7

The third system continues in 7/8 time. The right hand melody is marked with a dynamic of *mp*. The left hand accompaniment remains consistent with the previous system.

12

Lumineux

The fourth system is in 7/8 time and is marked *Lumineux*. It begins with a dynamic of *mf*. The right hand melody consists of quarter notes, and the left hand accompaniment is a rhythmic pattern of eighth notes.

16

Musical score for measures 16-20. The piece is in 3/4 time. The right hand plays a melody of quarter notes, and the left hand plays a rhythmic accompaniment of eighth notes.

21

Musical score for measures 21-24. The right hand continues the melody. The left hand accompaniment features a dynamic marking of *mp* (mezzo-piano) in measure 23.

25

Musical score for measures 25-29. The right hand continues the melody. The left hand accompaniment continues with eighth notes.

Faire rebondir les 2
mains sur le clavier

30

Musical score for measures 30-34. The right hand plays a melody with a dynamic marking of *poco f* (poco forte) in measure 31. The left hand accompaniment continues. A dashed line is present above the staff.

35

Musical score for measures 35-39. The right hand continues the melody. The left hand accompaniment continues. A dashed line is present above the staff.

39

Measures 39-42 of the piano score. The right hand features a melodic line with a long slur over measures 39-40 and another slur over measures 41-42. The left hand provides a rhythmic accompaniment with eighth notes and rests.

43

Measures 43-47 of the piano score. The right hand continues the melodic line with slurs over measures 43-44, 45-46, and 47. The left hand accompaniment remains consistent with eighth notes and rests.

48

Measures 48-51 of the piano score. The right hand melodic line has slurs over measures 48-49, 50-51, and a final slur over measures 52-53. The left hand accompaniment continues with eighth notes and rests.

52

rit. *a tempo*

subito poco f (en dehors)

Measures 52-55 of the piano score. The right hand melodic line has slurs over measures 52-53, 54-55, and a final slur over measures 56-57. The left hand accompaniment continues with eighth notes and rests. Performance markings include 'rit.', 'a tempo', and 'subito poco f (en dehors)'.

56

Measures 56-59 of the piano score. The right hand melodic line has slurs over measures 56-57, 58-59, and a final slur over measures 60-61. The left hand accompaniment continues with eighth notes and rests.

60

Musical score for measures 60-63. The piece is in 4/4 time with a key signature of one flat (B-flat major). The right hand plays a melody of quarter notes, and the left hand plays a bass line of eighth notes with some rests.

Faire rebondir les 2
mains sur le clavier.

64

Musical score for measures 64-67. The right hand continues the melody, and the left hand plays a steady eighth-note accompaniment.

*Diminuez petit à petit
jusqu'à la fin ...*

68

Musical score for measures 68-71. The right hand melody continues with a slight change in phrasing.

72

Musical score for measures 72-75. The right hand melody continues, and the left hand accompaniment remains consistent.

76

Musical score for measures 76-79. The right hand melody concludes with a final phrase, and the left hand accompaniment ends with a final chord.