



Richard - Bruno RESSEGUIER de Gandels

Composer, Director, Interpreter, Teacher

France, Levens

About the artist

Born to be musician, Richard RESSEGUIER discovered his talent for composition soon after he began to study music at the age of 23. After six months of theory and three months of piano practice, he wrote his first mazurka « The Merry-go-round »

In 1988, he met by chance the prestigious concert pianist Magda BRARD whose pupil he became. She encouraged him to participate in the National Music Competition - section piano – at the academy of Nice where he won the first prize. Magda Brard who had studied with Alfred CORTOT, taught her pupil according to the technique developed by the Master. He refined his skills and studied the classic repertoire during eight years with her...

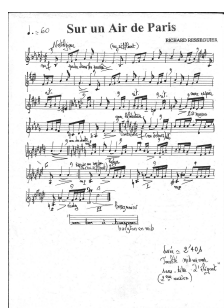
During an audition at the foundation Senlis, Georgy CZIFFRA congratulated him on his mastery in the performance of a piece written by Chopin and having listened to him playing one of his compositions, he incited him to continue to compose.

Richard RESSEGUIER&... (more online)

Associate: SACEM

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-richard-resseguier.htm>

About the piece



Title: ENSEMBLE
Composer: RESSEGUIER de Gandels, Richard - Bruno
Copyright: Copyright © Richard - Bruno RESSEGUIER de Gandels
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Early 20th century

Richard - Bruno RESSEGUIER de Gandels on [free-scores.com](https://www.free-scores.com)



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Ensemble

Richard Resseguier

pour piano

♩ = 80 (La mineur)

Durée: 2'40

The first system of the musical score is in 4/4 time and marked *mf*. It consists of two staves. The right-hand staff begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left-hand staff plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

The second system of the musical score is marked *mp*. It consists of two staves. The right-hand staff features a melodic line with eighth-note triplets: G4, A4, B4, C5, B4, A4, G4. The left-hand staff continues with the eighth-note accompaniment from the first system.

The third system of the musical score continues the melodic line in the right-hand staff with eighth-note triplets: G4, A4, B4, C5, B4, A4, G4. The left-hand staff continues with the eighth-note accompaniment.

The fourth system of the musical score is marked *ritenuto* and *A tempo* with a tempo marking of ♩ = 92. It consists of two staves. The right-hand staff has a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left-hand staff has a bass line with eighth notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a *mp* marking and a sixteenth-note triplet accompaniment in the right-hand staff.

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16

6 6 6 6 6 6 6 6

18

6 6 6 6 6 6 6 6

20

6 6 6 6 6 6 6 6

22

ritenuto *Tempo primo*

$\text{♩} = 88$

mp

3

26

Ensemble | Richard Resseguier

29

32

mp

35

ritenuto

A tempo ♩ = 96

38

mp

40

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42

poco a poco cresc.

6 6 6 6 6 6 6 6

Detailed description: This system contains measures 42 and 43. The right-hand part features a continuous sixteenth-note arpeggiated pattern. The left-hand part consists of a steady bass line of eighth notes. The instruction 'poco a poco cresc.' is written below the first measure.

44

15^{ma} 7

gliss.

♩ = 100

6 6 6 6

Detailed description: This system contains measures 44 and 45. Measure 44 has a whole rest in the right hand and a whole note in the left hand. A glissando line labeled 'gliss.' connects the left hand to the right hand. Measure 45 resumes the sixteenth-note arpeggiated pattern in the right hand and the eighth-note bass line in the left hand. A tempo marking '♩ = 100' is present above the staff.

46

6 6 6 6 6 6 6 6

Detailed description: This system contains measures 46 and 47. Both measures continue the sixteenth-note arpeggiated pattern in the right hand and the eighth-note bass line in the left hand.

48

6 6 6 6

Detailed description: This system contains measures 48 and 49. Measure 48 continues the sixteenth-note arpeggiated pattern in the right hand and the eighth-note bass line in the left hand. Measure 49 shows a change in the right hand, with a few notes of a different pattern.

50

Detailed description: This system contains measures 50 and 51. Measure 50 shows a change in the right hand, with a few notes of a different pattern. Measure 51 continues the sixteenth-note arpeggiated pattern in the right hand and the eighth-note bass line in the left hand.

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53

6 6 6 6 6 6 6 6

55

6 6 6 6 6 6 6 6

57

dim.

62

8va--

66

p *ritenuto*

8vb|