



Richard - Bruno RESSEGUIER

France, Levens

L' ENVOL

About the artist

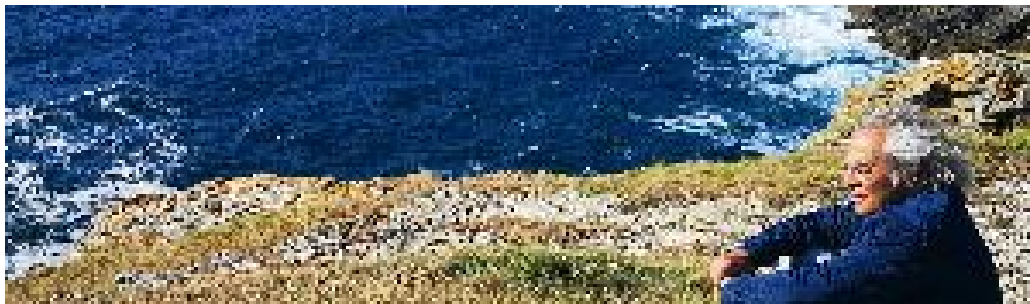
Born to be musician, Richard RESSEGUIER discovered his talent for composition soon after he began to study music at the age of 23. After six months of theory and three months of piano practice, he wrote his first mazurka « The Merry-go-round ». In 1988, he met by chance the prestigious concert pianist Magda BRARD whose pupil he became. She encouraged him to participate in the National Music Competition - section piano – at the academy of Nice where he won the first prize. Magda Brard who had studied with Alfred CORTOT, taught her pupil according to the technique developed by the Master. He refined his skills and studied the classic repertoire during eight years with her...

During an audition at the foundation Senlis, Georgy CZIFFRA congratulated him on his mastery in the performance of a piece written by Chopin and having listened to him playing one of his compositions, he incited him to continue to compose. Richard RESSEGUIER's musical language is unique and ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-richard-resseguier.htm>

About the piece



Title:

Composer:

Copyright:

Instrumentation:

Style:

L' ENVOL

RESSEGUIER

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Keyboard

Early 20th

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L'Envol

Richard Resseguier

pour piano

♩ = 120 (Sib mineur)

Cantabile

leggiero

Animato mf *legg.*

On peut garder
la pédale durant
les 3 premiers temps

Ped. * Ped. * Ped. *

2

cresc. détachées

Ped. * Ped. * Ped. *

3

Perdendosi

Ped. * Ped. * Ped. * Ped. *Gardez la pédale* *

5

poco f

Ped. * Ped. * Ped. *

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6

cresc. détachées

Ped. * Ped. * Ped. *

7

Ped. * Ped. * Ped. * Ped. *

8

legg. En surface *ad lib. Senza tempo* *legg.* *ad lib.* *legg. Senza tempo*

p *(no staccato)* *avec amusement*

Ped. * Ped. * Ped. Ped. Ped. Ped.

12

Tempo primo

Con moto
mf *legg.*

Ped. * Ped. * Ped. * Ped. *

13

détachées
cresc.

Ped. * Ped. * Ped. *

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1. *8va* *En surface* *Cantabile*

14 *Stretto* *Delicatamente poco p* *legg. poco f* *Con delicatezza*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

17 *Cal.* *poco p* *Con moto* *legg. poco f* *dolce rit.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

19 *Sostenuto* *détachées 1,* *poco f* *legg.* *cresc.* *Stretto*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

23 *poco f* *legg.* *détachées 1,* *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

25 *Avec retenue* *Subito leggiero (Dolce)* *♩ = 120*

Calando rit. Con delicatezza *dim. rall. Perd.*

Ped. * *Ped.* * *Ped.* *

petites notes (rit) les notes s'évaporent...

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Subito Gioioso Tempo giusto
 ♩ = 120 **ENERGICO Presto**

27

fp

Stretto

5 1 2 1

Ped. *

29

fp

5 3 2 1

Ped. * Ped. * Ped. *

♩ = 120

32

♩ = 120

Reprise de

Ped. * Ped. *

Subito
 ♩ = 120

34

Tempo giusto *poco f* *poco p*

(MG) Staccato
Sans Pédale

36

poco f *poco p*

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38

Musical score for measures 38-39. The piece is in B-flat major (two flats). The right hand features a complex rhythmic pattern of eighth notes with triplets and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Fingerings are indicated by numbers 1-5. A *rit.* marking is present at the end of measure 39.

40

Musical score for measures 40-41. The right hand continues with the eighth-note pattern. A *rit.* marking is placed above the staff in measure 41. The piece concludes with a final chord in the right hand.

8va

42

Musical score for measures 42-43. The right hand features a more intricate eighth-note pattern with triplets and sixteenth notes. The left hand accompaniment remains consistent. Dynamics are marked as *poco f* and *poco p*. Fingerings are clearly indicated.

una corda

Ped.

*

Ped.

*

(8)

44

Musical score for measures 44-45. The right hand continues with the eighth-note pattern, including some sixteenth-note runs. Dynamics are marked as *poco f* and *poco p*. Fingerings are indicated.

Ped.

*

Ped.

*

(8)

46

Musical score for measures 46-47. The right hand continues with the eighth-note pattern. Dynamics are marked as *poco f* and *poco p*. Fingerings are indicated.

Ped.

*

Ped.

*

(8)

48

rit.

Ped. * Ped. *

Senza Tempo
Avec le vent *con moto*

50

Maestoso *rit.*

3 cordes Ped. * Ped. * Ped. * Ped. *

Tranquillo *leggiero*

52

legg. *allarg.*

Ped. * Ped. *

Cantabile

54

Large *poco f* *En dehors con espressione* *poco p*

Ped. * Ped. *

Doloroso

56

*f Sost. rit. legg. Ped. **

Patetico Dramatico Pesante

58

*Sost. Tempo giusto f Ped. * Ped. * Ped. * Ped. **

61

*Ped. * Ped. * Ped. * Ped. **

64

*ff Ped. * Ped. * Ped. * Ped. **

67

2. *Doloroso*

dim. *ritard.*

dim. *Perd.*

Ped. *

(aussi)

Senza tempo On peut écrire en petites notes ces deux mesures (58 et 59)

71 (*En surface*) *legg.*

Ad lib. mp *legg.*

p *Gardez la pédale*

Ped. * *8^{vb} Ped.* *Perd.* *

(Petites notes)

legg.

Tranquillo

74 *comme dans un rêve* *poco p* *Cal.* *Avec étrangeté* *poco f* *Cal.*

Ped. * *Ped.* *

(Petites notes)

76 *poco p* *Cal.* *allarg.* *rit. Cal.* *pp*

Ped. * *Ped.* * *Perd.*