



# Victor RENY

France, SULNIAC

## Llaranda

### About the artist

Victor Remy is a Franco-English guitarist and composer born in 1978 in Bordeaux. During his adolescence, he had a significant encounter with flamenco in Spain. He furthered his training by meeting renowned guitarists such as Fernando Millet, Manolo Sanlucar, Juan Carmona, and many others. In search of deep emotions conveyed through his guitar, he explores the paths of musical creation and performance with his bands. He co-founded "PALOMA NEGRA" in 2012 with musician Barbara Letoqueux. In 2022, he joined the band "TAKATRAN." He also performs solo or in a duo on the guitar.

Victor Remy also made an entrepreneurial mark on his musical journey by launching the web platform free-scores.com in 1999, dedicated to the publication and distribution of legal and free sheet music for everyone.

**Associate:** SACEM - IPI code of the artist : 1020173330

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-victor-remy.htm>

### About the piece



**Title:** Llaranda  
**Composer:** RENY, Victor  
**Copyright:** © Victor Remy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Modern classical

### Victor RENY on [free-scores.com](https://www.free-scores.com)

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# Llaranda

Victor Reny © 2000

(Informations rythmiques approximatives)

The first system of music for 'Llaranda' consists of a treble clef staff with a 3/4 time signature and a guitar staff below it. The treble staff begins with a *8va* marking and contains a melodic line with eighth-note patterns. The guitar staff shows chord diagrams for the first four measures, with fret numbers 0, 9, 7, and 0. The strings are labeled E, B, G, D, A, E from top to bottom. The fourth measure includes a circled sequence of fret numbers: 0-7-8-10-8-10-8-7, with 'HPo' written above it.

The second system of music continues the piece. It features a treble clef staff with a *8va* marking and a guitar staff. The treble staff has a melodic line with eighth notes and some accidentals. The guitar staff shows chord diagrams for the first four measures, with fret numbers 9, 7, 7, 9, 9, 7. The strings are labeled T, A, B from top to bottom. The fourth measure includes a circled sequence of fret numbers: 7-8-10, 7, 8, 8, 7, 5, 7, 5, 5.

The third system of music continues the piece. It features a treble clef staff with a *8va* marking and a guitar staff. The treble staff has a melodic line with eighth notes and some accidentals. The guitar staff shows chord diagrams for the first four measures, with fret numbers 3, 5, 3, 2, 3, 0, 7, 9, 9, 0, 7, 9, 7, 8, 7, 5, 5, 7. The strings are labeled T, A, B from top to bottom. The fourth measure includes a circled sequence of fret numbers: 7-8-10, 7, 8, 8, 7, 5, 7, 5, 7.

8va

22

T  
A  
B

8va

29

T  
A  
B

8va

36

T  
A  
B

8va

43

T	1	1	0	0	0	7	8	7	8	7	0
A	0	2	0	0	0	0	0	0	0	0	0
B	3	3 2	0 2	0 2	0 2	0 7	8	8	8	0 7	9 9

8va

50

T	0	0	7	8	7	8	7	0	0	8	8/7-5	3
A	9	9	0	0	0	0	0	0	0	0	7-5	5-2
B	0	7	8	8	0	0	7	9	9	9	5	3

8va

57

T	0	0	0	8	7-5	3	1	0
A	9	9	9	7	5	5	0	0
B	0	7	9	5	3	5	3	2

8va

64

T A B

1 2 0 2 1 0 0 0 0 0 0 0 1 0 0 0 0 0 1 0

0 2 3 2 0 2 2 0 2 2 0 0 0 2 2 0 0 0 2 2 3 3-2

Detailed description: This system contains musical notation for measures 64 through 70. The top staff is a treble clef with an 8va transposition. The bottom staff is a guitar fretboard with strings T, A, and B. Fingerings are indicated by numbers 1-4. A bar line is present after measure 67.

8va

71

T A B

1 0 0 9 9 0 4 4 9 9

0 2 3 2 0 2 2 0 7 9 8 7 7 5 3 2 2 0 7 9 9

Detailed description: This system contains musical notation for measures 71 through 77. The top staff is a treble clef with an 8va transposition. The bottom staff is a guitar fretboard with strings T, A, and B. Fingerings are indicated by numbers 1-9. Slurs and accents are present over measures 74 and 75. A bar line is present after measure 74.

8va

78

T A B

7 8 8 7 5 7 7 5 7 5 5

8 7 9 7 0 4 0 0 0 0 0 0 0 0 0 7 0

Detailed description: This system contains musical notation for measures 78 through 84. The top staff is a treble clef with an 8va transposition. The bottom staff is a guitar fretboard with strings T, A, and B. Fingerings are indicated by numbers 5-9. Slurs and accents are present over measures 79 and 80. A bar line is present after measure 81.

85

8va

T  
A  
B

3 5 3 2 0 7 8 10 7 7 8 7 5 5 7

0 0 0 0 0 9 9 0 8 8 0 0 0 7

5 3 0 7 9 0 7 8 8 7 0 7 5 7

8va

92

T  
A  
B

5 7 5 3 3 2 0 0 0 0 9 9 9 7 0

0 0 0 0 0 0 3 0 9 9 9 9 7 0

7 5 3 0 7 9 9 7 0