



# Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

## About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

**Qualification:** Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

## About the piece

<b>Title:</b>	Cherries time [French romantic song]
<b>Composer:</b>	Renard, Antoine
<b>Arranger:</b>	Grall, Doris
<b>Copyright:</b>	Copyright © Doris Grall
<b>Publisher:</b>	Grall, Doris
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	French popular song

## Doris Grall on [free-scores.com](https://www.free-scores.com)



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# Le Temps des cerises

Arranged for recorders  
by Doris Grall

French romantic song

melody in Public Domain  
Antoine Renard (1868)  
Poésie JB Clément (1866)

$\text{♩} = 132$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

This block contains the first six measures of the musical score for four recorders. The Soprano Recorder part begins with a whole rest in measure 1, followed by a series of eighth and quarter notes. The Alto Recorder part starts with a whole rest in measure 1, then plays dotted half notes and quarter notes. The Tenor Recorder part also starts with a whole rest in measure 1, followed by dotted half notes and quarter notes. The Bass Recorder part begins with three eighth rests in measure 1, then plays a descending eighth-note scale and other rhythmic patterns.

7

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This block contains measures 7 through 13 of the musical score. Measure 7 is marked with a '7'. The Soprano Recorder part continues with quarter and eighth notes, ending with a half note. The Alto Recorder part features a mix of eighth and quarter notes. The Tenor Recorder part plays a descending eighth-note scale in measure 7, followed by quarter notes. The Bass Recorder part continues with eighth and quarter notes.

14

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This block contains measures 14 through 20 of the musical score. Measure 14 is marked with a '14'. The Soprano Recorder part plays a series of quarter notes. The Alto Recorder part plays a mix of quarter and eighth notes. The Tenor Recorder part plays a descending eighth-note scale in measure 14, followed by quarter notes. The Bass Recorder part continues with eighth and quarter notes.

21

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This musical system contains measures 21 through 25. The Soprano part (S. Rec.) begins with a half note G4, followed by a whole note G4 in measure 22, and then quarter notes A4, B4, and C5 in measures 23, 24, and 25 respectively. The Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) parts enter in measure 21 with quarter notes G4, F4, and E4 respectively. They move in parallel motion, with the Alto and Tenor parts having a half rest in measure 22. In measure 23, they move up to A4, G4, and F4. In measure 24, they move up to B4, A4, and G4. In measure 25, they move up to C5, B4, and A4. The Bass part has an octave sign (8) below the first measure.

26

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This musical system contains measures 26 through 30. The Soprano part (S. Rec.) begins with a half note G4, followed by quarter notes A4, B4, and C5 in measures 27, 28, and 29 respectively, and then a whole rest in measure 30. The Alto (A. Rec.) part begins with a half note G4, followed by quarter notes A4, B4, and C5 in measures 27, 28, and 29 respectively, and then a whole rest in measure 30. The Tenor (T. Rec.) part begins with a half note G4, followed by quarter notes A4, B4, and C5 in measures 27, 28, and 29 respectively, and then a whole rest in measure 30. The Bass (B. Rec.) part begins with a half note G3, followed by quarter notes A3, B3, and C4 in measures 27, 28, and 29 respectively, and then a whole rest in measure 30. The system ends with a double bar line.