



Guy Bergeron

Canada, Québec

Le temps des cerises Renard, Antoine

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Le temps des cerises
Composer: Renard, Antoine
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: French popular song

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LE TEMPS DES CERISES

ANTOINE RENARD (1825 - 1872)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five systems of music. The first system begins with a circled letter 'A' and a repeat sign. The melody line contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: G, EMIN⁷, AMIN⁷, and D⁷. The second system starts at measure 5 and contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are G, G⁷, C, and CMIN. The third system starts at measure 9 and contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are G, A⁹, D⁷, and G. The fourth system, marked with a circled letter 'B', starts at measure 17 and contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are C, EMIN⁷, A⁹, and D⁷. The fifth system, marked with a circled letter 'C', starts at measure 25 and contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are G, EMIN⁷, AMIN⁷, and D⁷. The final system contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are G, EMIN⁷, A⁹, D⁷, and G. The score concludes with a double bar line and repeat dots.