



Bernard Dewagtere

France, SIN LE NOBLE

Le Temps des cerises (The time of cherries) Renard, Antoine

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Le Temps des cerises (The time of cherries)
Composer: Renard, Antoine
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Trumpet or Bugle or Cornet, piano or organ or guitar
Style: Popular / Dance
Comment:

The Time of Cherries is a song whose lyrics were written by Jean-Baptiste Clément and music composed by Antoine Renard in 1868. This song is strongly associated with the Paris Commune of 1871, the author is himself a Communard who fought during the Bloody Week (from 22 to 28 May 1871, final episode of the Paris Commune, where it is crushed and its members executed). The song 'The Cherries' was dedicated by the author who died a nurse doctor (online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=33987>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

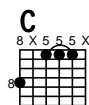
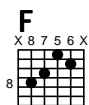
Prohibited distribution on other website.

Le Temps des cerises

Texte : J. B. Clément (1866)

Musique : Antoine Renard (1868)

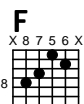
Arr. : Bernard Dewagtere



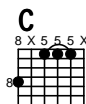
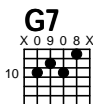
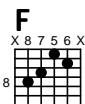
Mélod

Quand nous chan-te- rons le temps des ce- rises et

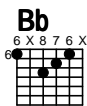
Piano



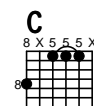
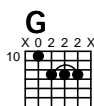
gai ros- si- gnol et mer- le mo- queur se-



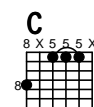
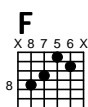
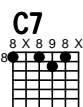
ront tous en fête.



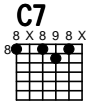
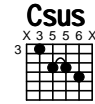
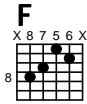
Les belles auront la folie en tête et



les a- mou- reux du so- leil au coeur.

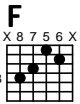


Quand nous chan- te- rons le temps des ce-



rises sif- fle- ra bien mieux le mer- le mo-

The first system of music features a vocal line in the treble clef and a guitar accompaniment in the bass clef. The vocal line consists of a sequence of eighth and quarter notes. The guitar accompaniment includes chords and individual notes, with some notes beamed together.



queur.

The second system of music continues the vocal line and guitar accompaniment. The vocal line has a few notes with rests. The guitar accompaniment features a mix of chords and moving lines.