



Bernard Dewagtere

France, SIN LE NOBLE

Le Temps des cerises (The Time of Cherries) Renard, Antoine

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Le Temps des cerises (The Time of Cherries)

Composer: Renard, Antoine

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Recorder (S. or T.), piano or organ or guitar

Style: Popular / Dance

Comment: The Time of Cherries is a song whose lyrics were written by Jean-Baptiste Clément and music composed by Antoine Renard in 1868. This song is strongly associated with the Paris Commune of 1871, the author is himself a Communist who fought during the Bloody Week (from 22 to 28 May 1871, final episode of the Paris Commune, where it is crushed and its members executed). The song 'The Time of Cherries' was dedicated by the author who died a nurse doctor (see [online](#))

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=33925>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

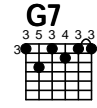
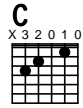
Le Temps des cerises

Texte : J. B. Clément (1866)

Tempo = 132

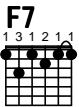
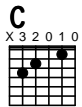
Musique : Antoine Renard (1868)

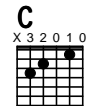
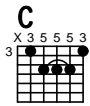
Arr. : Bernard Dewagtere



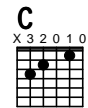
Mélod

Piano

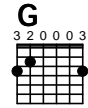
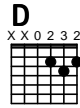




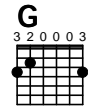
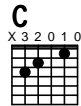
The first system of music consists of a treble staff and a bass staff. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a bass line of quarter notes: C3, G2, F2, E2, D2, C2, B1, A1. Above the treble staff, there are four chord diagrams: C major (X 3 5 5 5 3), D7 (X 5 4 5 3 X), G major (3 2 0 0 0 3), and C major (X 3 2 0 1 0).



The second system of music consists of a treble staff and a bass staff. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a bass line of quarter notes: C3, G2, F2, E2, D2, C2, B1, A1. Above the treble staff, there are two chord diagrams: F major (1 3 3 2 1 1) and C major (X 3 2 0 1 0).



The first system of music consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a sequence of notes: G4, A4, B4, C5, G4, F4, E4, D4, C4. The grand staff contains a bass line with notes G2, A2, B2, C3, G2, F2, E2, D2, C2 and a treble staff with chords: G4, A4, B4, C5, G4, F4, E4, D4, C4.



The second system of music consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains notes: G4, A4, B4, C5, G4, F4, E4, D4, C4. The grand staff contains a bass line with notes G2, A2, B2, C3, G2, F2, E2, D2, C2 and a treble staff with chords: G4, A4, B4, C5, G4, F4, E4, D4, C4.

