



# Fabian Dörschel

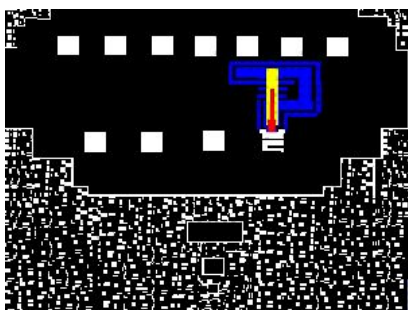
Germany, Meinersen

## 50 Fuettas Rembt, Johann-Ernst

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mindwitness.htm>

### About the piece



**Title:** 50 Fuettas  
**Composer:** Rembt, Johann-Ernst  
**Arranger:** Dörschel, Fabian  
**Copyright:** Copyright © Fabian Dörschel  
**Publisher:** Dörschel, Fabian  
**Instrumentation:** Symphonic Orchestra  
**Style:** Classical

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# 50 Fugettas

composed by Johann Ernst Rembt

arr. for orchestra by Fabian Dörschel

$\text{♩} = 96$   
1

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- flute 1+2
- oboes 1+2
- clarinets 1+2 in Bb
- bass clarinets 1+2 in Bb
- bassoons 1+2
- bassoons 3+4
- French horn in F 1
- French horn in F 2
- French horn in F 3
- French horn in F 4
- trumpet in Bb 1
- trumpet in Bb 2
- trombone 1
- trombone 2
- trombone 3
- tuba
- timpani
- violins 1
- violins 2
- viola
- violoncello
- double bass

The score is in 3/4 time and begins with a dynamic marking of *f* (forte). The woodwind section (flutes, oboes, clarinets, bass clarinets, and bassoons) has a prominent role in the first few measures, with the bassoons and bass clarinets playing a complex rhythmic pattern. The brass section (French horns, trumpets, and trombones) enters later in the piece, with the French horns playing a melodic line and the trumpets and trombones providing harmonic support. The string section (violins, viola, violoncello, and double bass) is mostly silent in the first few measures, with the violins and violas playing a melodic line later in the piece.

6

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flutes (fl. 1+2):** Treble clef. Part 2 has a complex melodic line with many sixteenth notes.
- Oboes (ob. 1+2):** Treble clef. Part 2 has a similar complex melodic line to the flutes.
- Clarinets (cl. 1+2 in Bb):** Treble clef. Playing sustained notes.
- Bass Clarinets (b-cl. 1+2 in Bb):** Treble clef. Playing sustained notes.
- Bassoons (fag. 1+2):** Bass clef. Part 2 has a melodic line.
- Bassoons (fag. 3+4):** Bass clef. Part 2 has a melodic line.
- Horns (cor. 1-4):** Treble clef. Horns 1 and 2 play sustained notes with a *f* dynamic. Horns 3 and 4 have more active parts.
- Trumpets (tr. in Bb 1-2):** Treble clef. Trumpets 1 and 2 have melodic parts.
- Trombones (trb. 1-3):** Bass clef. Trombones 1 and 2 have sustained notes with a *p* dynamic. Trombone 3 has a melodic part.
- Tuba (tb.):** Bass clef. Playing a rhythmic bass line.
- Timpani (timp.):** Bass clef. Playing a rhythmic pattern.
- Violins (vl. 1-2):** Treble clef. Violins 1 and 2 have melodic parts.
- Viola (vla.):** Alto clef. Playing a melodic line.
- Violoncello (vlc.):** Bass clef. Playing a melodic line.
- Double Bass (cb.):** Bass clef. Playing a melodic line.

Dynamic markings are placed throughout the score, including *f*, *ff*, and *p*. The score is marked with a '6' at the top left.

♩ = 80

2

12

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*mf*

*ff*

3 3 3

18

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*p*  
*f*  
*mf*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*f*  
*mf*

Detailed description: This is a page of a musical score for an orchestra, numbered 4 at the top left and 18 at the top left of the first staff. The score is written for various instruments, including woodwinds, brass, and strings. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes flutes (fl. 1+2), oboes (ob. 1+2), clarinets (cl. 1+2 in Bb), bass clarinet (b-cl. 1+2 in Bb), bassoons (fag. 1+2, fag. 3+4), and four horns (cor. 1-4). The brass section includes two trumpets (tr. in Bb 1, 2), three trombones (trb. 1, 2, 3), and a tuba (tb.). The percussion section includes timpani (timp.). The string section includes two violins (vl. 1, 2), viola (vla.), violin cello (vlc.), and cello (cb.). The score shows four measures of music. The first measure features a complex woodwind texture with flutes and oboes playing sixteenth-note patterns, while the bassoon and bass clarinet play a more rhythmic accompaniment. The second measure continues this texture with some dynamics like *p* (piano) and *f* (forte). The third and fourth measures show a shift in dynamics, with *mf* (mezzo-forte) and *f* markings. The brass instruments, particularly the horns and trumpets, have some melodic lines in the later measures. The string section provides a steady accompaniment throughout.

22

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*f*

$\text{♩} = 92$   
3

26

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*  
*p*  
*f*  
*f*  
*f*  
*p*  
*f*  
*pp*  
*p*  
*mf*  
*f*

33

fl. 1+2 *f*

ob. 1+2 *mf* *mf*

cl. 1+2 in Bb *f* *f*

b-cl. 1+2 in Bb *f*

fag. 1+2 *f*

fag. 3+4 *f* *p*

cor. 1 *f*

cor. 2 *f*

cor. 3

cor. 4

tr. in Bb 1 *f*

tr. in Bb 2 *f*

trb. 1

trb. 2

trb. 3

tb.

timp. *f* *ff*

vl. 1 *mf* *f*

vl. 2 *f* *mf* *f* *mf*

vla. *mf* *f* *f*

vlc. *f*

cb. *f*



42

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*ff*

*mf*

*p*

*f*

*fff*

48

fl. 1+2 *mf* *f*

ob. 1+2 *mf*

cl. 1+2 in Bb *mf*

b-cl. 1+2 in Bb *mf*

fag. 1+2 *f*

fag. 3+4 *f*

cor. 1 *f*

cor. 2 *f*

cor. 3 *f*

cor. 4 *f*

tr. in Bb 1 *f*

tr. in Bb 2 *f*

trb. 1 *f*

trb. 2 *f*

trb. 3

tb. *f*

timp.

vl. 1 *mf*

vl. 2 *mf*

vla. *mf*

vlc. *f*

cb. *f*

52

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*

56

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*ff*

*f*

*ff*

61 **5**

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 12, and it covers measures 61 to 65. The key signature is B-flat major (two flats). The score is arranged in systems. The first system includes flutes (fl. 1+2), oboes (ob. 1+2), clarinets (cl. 1+2 in Bb), bass clarinets (b-cl. 1+2 in Bb), first and second bassoons (fag. 1+2), and third and fourth bassoons (fag. 3+4). The second system includes four horns (cor. 1-4), two trumpets in Bb (tr. in Bb 1-2), three trombones (trb. 1-3), and tuba (tb.). The third system includes timpani (timp.), violins (vl. 1-2), viola (vla.), violoncello (vlc.), and double bass (cb.). Dynamics are indicated throughout the score, with *mf* (mezzo-forte) and *f* (forte) being the most prominent. The woodwinds and strings have active parts, while the brass instruments are mostly silent or have minimal entries.

66

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

♩ = 48

6

69

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*f*

*ff*

*p*

*p*

*p*

*ff*

*ff*

*p*

*p*

*ff*

3 5

74

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*f*



82

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*p*

*mf*

*f*

*f*

*f*

*f*

*f*

90

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*f*  
*p*  
*f*  
*f*  
*p*  
*f*  
*f*  
*f*  
*p*  
*f*  
*f*  
*f*

95

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*ff*

*f*

*f*

*f*

*f*

*ff*

*f*

*p*

*ff*

♩ = 80  
7

101

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*p* *mf* *f*

106

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*f*  
*p*  
*f*  
*ff*  
*f*  
*ff*

♩ = 80  
8

110

Musical score for page 21, measures 110-112. The score includes parts for flutes (fl. 1+2), oboes (ob. 1+2), clarinets (cl. 1+2 in Bb), bass clarinet (b-cl. 1+2 in Bb), bassoons (fag. 1+2, fag. 3+4), trumpets (tr. in Bb 1, tr. in Bb 2), trombones (trb. 1, trb. 2, trb. 3), tuba (tb.), timpani (timp.), violins (vl. 1, vl. 2), viola (vla.), cello (vlc.), and double bass (cb.). Dynamics include forte (f), piano (p), and mezzo-forte (mf). A tempo marking of ♩ = 80 is present at the top right. Measure numbers 110, 111, and 112 are indicated. A '5' is written above the timpani staff in measure 111.

114

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*f*

*ff*

121

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vcl.

cb.

*ff*

*f*

*mf*



♩ = 96  
9

128

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

3

3

Musical score for orchestra, measures 136-141. The score is written for the following instruments: fl. 1+2, ob. 1+2, cl. 1+2 in Bb, b-cl. 1+2 in Bb, fag. 1+2, fag. 3+4, cor. 1, cor. 2, cor. 3, cor. 4, tr. in Bb 1, tr. in Bb 2, trb. 1, trb. 2, trb. 3, tb., timp., vl. 1, vl. 2, vla., vlc., and cb. The key signature is B-flat major (two flats). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play active parts, while the brass section is mostly silent, with some entries in measures 140 and 141. The percussion section is also mostly silent, with a single note in measure 141.

This page of a musical score, numbered 143, is for an orchestra and strings. The woodwind section includes flutes (fl. 1+2), oboes (ob. 1+2), clarinets in B-flat (cl. 1+2 in Bb), bass clarinets in B-flat (b-cl. 1+2 in Bb), first and second bassoons (fag. 1+2), and third and fourth bassoons (fag. 3+4). The brass section consists of four horns (cor. 1-4), two trumpets in B-flat (tr. in Bb 1-2), three trombones (trb. 1-3), and a tuba (tb.). The string section includes first and second violins (vl. 1-2), viola (vla.), violoncello (vlc.), and double bass (cb.). The score features various dynamics: fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). The woodwinds and brass play melodic lines, often with slurs and accents, while the strings provide harmonic support. The tuba part is notably marked piano (p). The score is arranged in a standard orchestral format with parts grouped by instrument family.

151

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*ff*

*f*

*mf*

*p*

$\text{♩} = 72$   
10

159

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*p*  
*f*  
*p*  
*f*  
*f*  
*mf*  
*mf*  
*p*  
*f*  
*ff*  
*ff*  
*p*  
*p*  
*p*  
*f*

169

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*p*  
*f*  
*mf*  
*f*

Detailed description: This page of a musical score, numbered 169, features a variety of orchestral instruments. The woodwind section includes flutes (fl. 1+2), oboes (ob. 1+2), clarinets in Bb (cl. 1+2), bass clarinets in Bb (b-cl. 1+2), and saxophones (fag. 1+2 and fag. 3+4). The brass section consists of four horns (cor. 1-4), two trumpets in Bb (tr. in Bb 1 and 2), three trombones (trb. 1-3), and a tuba (tb.). The percussion section includes timpani (timp.). The string section has first and second violins (vl. 1 and 2), viola (vla.), violoncello (vlc.), and double bass (cb.). The score is written in a key with two flats and a 4/4 time signature. Dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are indicated. The woodwinds and strings play active parts, while the brass instruments have rests for most of the page.

178

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*ff*  
*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*f*  
*p*  
*fff*  
*f*  
*f*  
*p*  
*p*  
*f*  
*f*

185

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*ff*

*p*

*fp*

*f*



♩ = 104  
11

192

fl. 1+2  
*f*

ob. 1+2

cl. 1+2 in Bb  
*f*

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1  
*f*

cor. 2  
*f*

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.  
*ff*

vl. 1  
*f*

vl. 2  
*f*

vla.

vlc.  
*f*

cb.

195

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*ff*

*f*

*fff*

198

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*ff*  
*fff*  
*ff*  
*f*  
*ff*  
*ff*  
*ff*  
*fff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*fff*  
*Tremolo*  
*fff*

200

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc. Arco  
cb.

204

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

215

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*ff*

*mf*

224

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*fff*

232

$\text{♩} = 80$   
13

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*mf*

*fff*

*f*

*f*

*f*



238

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

242

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vcl.

cb.

*mf*

*f*

*mf*

5

5

245

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*f*

5 5

Detailed description: This is a page of a musical score, page 42, starting at measure 245. The score is arranged in a system of staves. The woodwind section includes flutes 1+2, oboes 1+2, clarinets 1+2 in Bb, bass clarinets 1+2 in Bb, and two bassoon parts (1+2 and 3+4). The brass section includes four horns (1-4), two trumpets in Bb (1 and 2), three trombones (1, 2, and 3), and a tuba. The percussion section includes a timpani part. The string section includes two violins (1 and 2), a viola, a violoncello, and a double bass. The woodwinds and brass have various melodic and rhythmic parts, with some dynamics like *f* and accents. The strings are mostly silent, indicated by rests. The page number 42 is in the top left, and the measure number 245 is at the top of the first staff. The woodwinds and brass parts have various notes, rests, and articulations. The timpani part has a rhythmic pattern with accents. The string parts are mostly rests.

250

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

6

vl. 1

vl. 2

vla.

vlc.

cb.

254

The musical score is organized into two systems of staves:

- System 1 (Top):** fl. 1+2, ob. 1+2, cl. 1+2 in Bb, b-cl. 1+2 in Bb, fag. 1+2, fag. 3+4.
- System 2 (Middle):** cor. 1, cor. 2, cor. 3, cor. 4, tr. in Bb 1, tr. in Bb 2, trb. 1, trb. 2, trb. 3, tb.
- System 3 (Bottom):** timp., vl. 1, vl. 2, vla., vlc., cb.

Key musical details include:

- Measures 254-256 with dynamic markings: *f*, *ff*, *f*.
- A long horizontal line (possibly a breath mark or hairpin) spanning measures 254-256 in the fag. 3+4 and cor. 1-4 staves.
- Timpani part featuring five rolls of eighth notes, each labeled with a '5' above the staff.
- Violin and Viola parts are marked with a 'p' (piano) dynamic.

257

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*ff*

*ff*

*ff*

*ff*

*ff*

5 5 5 5 5 5 5 5 5 5 3

$\text{♩} = 66$   
14

261

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*f*  
*f*  
*f*  
*mf*  
*mf*  
*f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 46. The score is for measures 261-264. The tempo is marked as quarter note = 66. The key signature has one flat (Bb). The woodwind section includes flutes 1+2, oboes 1+2, clarinets 1+2 in Bb, bass clarinets 1+2 in Bb, bassoons 1+2, and bassoons 3+4. The brass section includes four horns (cornets), two trumpets in Bb, three trombones (1, 2, 3), and a tuba. The percussion section includes timpani. The string section includes violins 1 and 2, viola, violoncello, and double bass. The flute 1+2 part has a melodic line starting in measure 261 with a forte (*f*) dynamic. The oboe 1+2 part has a melodic line starting in measure 262 with a forte (*f*) dynamic. The clarinet 1+2 in Bb part has a melodic line starting in measure 261 with a forte (*f*) dynamic. The trumpet in Bb 1 part has a melodic line starting in measure 262 with a forte (*f*) dynamic. The trumpet in Bb 2 part has a melodic line starting in measure 262 with a forte (*f*) dynamic. The trombone 1 and 2 parts have a rhythmic pattern starting in measure 261 with a mezzo-forte (*mf*) dynamic. The trombone 3 part has a melodic line starting in measure 263 with a forte (*f*) dynamic. The tuba part has a melodic line starting in measure 261 with a forte (*f*) dynamic. The other instruments are mostly silent or have simple accompaniment.

266

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*mf*

*f*

*f*

*f*

*f*

5



268

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*ff*

*f*

6 6 3

*ff* *f* *ff*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 268. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes flutes (fl. 1+2), oboes (ob. 1+2), clarinets in Bb (cl. 1+2), bass clarinets in Bb (b-cl. 1+2), and saxophones (fag. 1+2, fag. 3+4). The brass section includes four horns (cor. 1-4), two trumpets in Bb (tr. in Bb 1, 2), three trombones (trb. 1-3), and a tuba (tb.). The percussion section features a timpani player (timp.) with specific rhythmic patterns marked with '6', '6', and '3'. The string section includes violins (vl. 1, 2), viola (vla.), violoncello (vlc.), and double bass (cb.). Dynamics such as *mf*, *ff*, and *f* are indicated throughout the score. The page number '48' is in the top left corner, and the measure number '268' is at the top left of the first staff.

♩ = 72  
15

271

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vcl.

cb.

*ff*

*p*

*p*

*mp*

276

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*p*

*mf*

286

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*p*

*f*

*mf*

*f*

*p*

*p*

296

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf* *f* *mf* *f* *mf* *f* *mf*

*f* *mf*

*p* *p*

305

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*fp*

*mf*

*p*

314

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*  
*p*  
*f*  
*p*  
*p*

♩ = 76  
16

325

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*p*

3



332

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

338

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*f* *ff* *f* *ff* *p*

Detailed description: This page of a musical score, numbered 338, features a woodwind and brass section. The woodwinds include flutes (fl. 1+2), oboes (ob. 1+2), clarinets in Bb (cl. 1+2), bass clarinets in Bb (b-cl. 1+2), and bassoons (fag. 1+2, fag. 3+4). The brass section consists of four horns (cor. 1-4), two trumpets in Bb (tr. in Bb 1, 2), three trombones (trb. 1-3), and a tuba (tb.). The percussion part includes a timpani (timp.). The string section (vl. 1, vl. 2, vla., vlc., cb.) is present but has no notation on this page. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *f*, *ff*, and *p* are indicated throughout the piece.

344

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*ff*  
*f*  
*mf*

♩ = 80  
17

349

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*fff*

357

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*ff*  
*f*  
*mf*  
*sfz*  
*f*  
*mf*  
*mf*  
*sfz*  
*mf*  
*mf*  
*sfz*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*ff*  
*ff*  
*mf*  
*mf*  
*ff*

366

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*f*, *mf*, *ff*, *f*

3

373

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*f*

*f*

*ff*

*f*

3

3

3

3

$\text{♩} = 76$   
18

377

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*p*

*fff* *ff*



382

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*f*

390

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*f*

396

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*p*

*f*

*ff*

*p*

6

401  $\text{♩} = 92$   
19

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*ff*  
*f*  
*f*  
*f*  
*p*  
*ff*  
*fff*

408

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*mf*

*mf*

*p*

416

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf* *f* *mf* *f*  
*f* *mf*  
*p*  
*mf* *mf*  
*p*

423

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*p*

*f*

*mf*

*mf*

*mf*

*p*

*f*

*mf*

*f*

*mf*

*mf*

*ff*

*fp*

*mf*

*mp*

430

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*ff*  
*p*  
*f*  
*p*  
*f*  
*mf*  
*mf*  
*f*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*



435

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf* *ff* *f*  
*f*  
*ff* *f*  
*p* *mf* *p* *ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *mf* *ff* *mf*

Detailed description: This page of a musical score, numbered 72, covers measures 435 to 440. It features a large ensemble of instruments. The woodwind section includes flutes (1+2), oboes (1+2), clarinets (1+2 in Bb), bass clarinets (1+2 in Bb), bassoons (1+2 and 3+4), and three cor Anglais (1, 2, 3). The brass section consists of four trumpets (1-4), three trombones (1-3), and a tuba. The percussion section includes timpani, violins (1 and 2), viola, violoncello, and double bass. The score is written in a key signature of two flats (Bb) and a common time signature. Dynamics are indicated by various markings such as *mf*, *ff*, *f*, *p*, and *mf*. The woodwinds and brass play melodic and harmonic lines, while the percussion provides a rhythmic foundation. The string section is mostly silent, indicated by rests.

$\text{♩} = 68$   
20

442

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*mf*

*p*

*f*

454

**Woodwinds:**  
fl. 1+2: Melodic line with eighth notes and slurs.  
ob. 1+2: Sustained notes and rests.  
cl. 1+2 in Bb: Sustained notes, dynamic *f* in measure 460.  
b-cl. 1+2 in Bb: Sustained notes, dynamic *f* in measure 460.  
fag. 1+2: Sustained notes, dynamic *f* in measure 460.  
fag. 3+4: Sustained notes, dynamic *f* in measure 460.

**Brass:**  
cor. 1-4: Mostly rests, with cor. 3 and 4 playing a melodic line in measures 460-461.  
tr. in Bb 1-2: Rests.  
trb. 1-3: Rests.  
tb.: Rests.

**Percussion:**  
timp.: Triplet of eighth notes in measure 458, dynamic *f*. Triplet of eighth notes in measure 461.

**Strings:**  
vl. 1: Sustained notes, dynamic *f* in measure 460.  
vl. 2: Sustained notes.  
vla.: Rests.  
vlc.: Sustained notes.  
cb.: Sustained notes, dynamic *f* in measure 460.

463

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

3

3

3 3 3 3 3 3 3 3

471

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*sfz*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*f*

3

480

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*ff*

*mf*

*f*

491

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

499

fl. 1+2  
 ob. 1+2  
 cl. 1+2 in Bb  
 b-cl. 1+2 in Bb  
 fag. 1+2  
 fag. 3+4  
 cor. 1  
 cor. 2  
 cor. 3  
 cor. 4  
 tr. in Bb 1  
 tr. in Bb 2  
 trb. 1  
 trb. 2  
 trb. 3  
 tb.  
 timp.  
 vl. 1  
 vl. 2  
 vla.  
 vlc.  
 cb.

The score is for measures 499-504. The key signature has three sharps (F#, C#, G#). Dynamics include *f* and *p*. The woodwinds and brass sections have various rhythmic patterns, while the strings play a steady accompaniment.



505

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*ff*

*f*

*ff*

*f*

*ff*

*f*

*f*

*ff*

*f*

*ff*

*f*

*mf*

*ff*

511

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

3 3  
3 3  
3 3  
3

*f* *ff*

♩ = 88  
21

518

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*f*

*p*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*p*

*mf*

*mf*

*f*

526

This page of a musical score, numbered 526, features a variety of orchestral instruments. The woodwinds include flutes (fl. 1+2), oboes (ob. 1+2), clarinets (cl. 1+2 in Bb), bass clarinets (b-cl. 1+2 in Bb), bassoons (fag. 1+2 and fag. 3+4), and a cor Anglais (cor. 3). The brass section consists of four horns (cor. 1-4), two trumpets (tr. in Bb 1 and 2), three trombones (trb. 1-3), and a tuba (tb.). The percussion includes timpani (timp.). The string section has violin 1 (vl. 1), violin 2 (vl. 2), viola (vla.), violoncello (vlc.), and double bass (cb.). The score is written in a key with two flats and a 4/4 time signature. Dynamic markings such as *f*, *mf*, and *mfz* are used throughout. The woodwinds and strings have active parts, while the horns and tuba are mostly silent. The timpani and strings provide a rhythmic and harmonic foundation.

534

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*ff*

*f*

*mf*

*p*

♩ = 100  
22

540

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*

*mf* *f*

*mf*

*mf*

547

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*f*

*p*

552

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*mf*

*ff*

*f*

*mf*

5

3



$\text{♩} = 76$   
23

556

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*f*

*p*

*ff*

561

fl. 1+2

ob. 1+2 *ff*

cl. 1+2 in Bb *f*

b-cl. 1+2 in Bb

fag. 1+2 *mf*

fag. 3+4 *mf*

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1 *f*

tr. in Bb 2 *f*

trb. 1

trb. 2

trb. 3

tb. *f*

timp.

vl. 1 *p*

vl. 2 *f*

vla.

vlc. *f*

cb. *f*

565

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*f*  
*f*  
*f*  
*f*  
*f* > *mf*  
*p*  
*p*  
*p*  
*p*  
*f*  
*f*

569

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*f*  
*mf*  
*mf*  
*mf*

573

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vcl.

cb.

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf* *f*



579

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*ff*

3

♩ = 96  
24

581

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*f*

*p*

*mf*

*p*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*p*

*ff*

*f*

3 3 3 3



587

The musical score for measures 587-591 features the following parts and dynamics:

- fl. 1+2:** Starts with a rest, then enters in measure 589 with a *mf* dynamic.
- ob. 1+2:** Active throughout, with *mf* dynamic in measure 589.
- cl. 1+2 in Bb:** Active throughout, with *mf* dynamic in measure 589.
- b-cl. 1+2 in Bb:** Active throughout, with *mf* dynamic in measure 589.
- fag. 1+2:** Active throughout, with *mf* dynamic in measure 589.
- fag. 3+4:** Active throughout, with *mf* dynamic in measure 589, a *p* dynamic in measure 590, and *mf* in measure 591.
- cor. 1:** Enters in measure 589 with *mf* dynamic.
- cor. 2:** Enters in measure 590 with *mf* dynamic.
- tr. in Bb 1:** Enters in measure 589 with *mf* dynamic.
- tr. in Bb 2:** Active throughout.
- trb. 1:** Enters in measure 590 with *mf* dynamic.
- trb. 2:** Remains silent.
- trb. 3:** Remains silent.
- tb.:** Remains silent.
- timp.:** Remains silent.
- vl. 1:** Active throughout, with *mf* dynamic in measure 589.
- vl. 2:** Active throughout.
- vla.:** Remains silent.
- vlc.:** Active throughout, with *mf* dynamic in measure 589.
- cb.:** Active throughout, with *mf* dynamic in measure 591.

592

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*mf*



$\text{♩} = 80$   
25

603

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*mf*

||  $\phi$  ||  
||  $\phi$  ||

Detailed description: This is a page of a musical score for a symphony orchestra, page 99. The score is in 2/5 time with a tempo of 80 beats per minute. It begins at measure 603. The woodwind section includes flutes (1+2), oboes (1+2), clarinets in Bb (1+2), bass clarinets in Bb (1+2), bassoons (1+2 and 3+4), and four horns (1-4). The brass section includes two trumpets in Bb (1 and 2), three trombones (1, 2, and 3), and a tuba. The percussion section includes timpani. The string section includes violins (1 and 2), viola, violoncello, and double bass. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano). There are also performance markings like  $\phi$  (ritardando) and  $\phi$  (ritardando) in the bass clef staves.



618

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf* *f* *ff*

Detailed description: This page of a musical score covers measures 618 to 623. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes flutes (1+2), oboes (1+2), clarinets (1+2 in Bb), bass clarinets (1+2 in Bb), and bassoons (1+2 and 3+4). The brass section consists of four horns (1-4), two trumpets (1+2 in Bb), three trombones (1-3), and a tuba. The percussion section features a timpani player. The string section includes two violins (1+2), viola, violoncello, and double bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Dynamics markings include *mf*, *f*, and *ff*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

624

fl. 1+2  
*mf*

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2  
*f*

fag. 3+4

cor. 1  
*f*

cor. 2

cor. 3  
*f*

cor. 4

tr. in Bb 1

tr. in Bb 2  
*f*

trb. 1  
*f*

trb. 2  
*f*

trb. 3

tb.

timp.  
*mp*

vl. 1

vl. 2

vla.  
*f* *ff*

vlc.

cb.

♩ = 60  
26

631

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*mf*

*ff*

3



637

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*  
*f*  
*mf*  
*f*  
*p*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

641

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f* *mf sfz* *f*

*p* *f*

*ff* *mf* *ff* *p*

*Tremolo*

644

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*ff*

*mf*

*f*

*ff*

*f*

*fff*

*mp*

*ff*

Arco

$\text{♩} = 66$   
27

647

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

The score shows measures 647 through 650. The key signature changes from two flats to one sharp and one flat between measures 647 and 648. The woodwind section (cl., b-cl., fag., cor., tr., trb., tb.) and strings (vl., vla., vlc., cb.) play a melodic line starting in measure 648. The brass section (tr., trb.) is mostly silent. Dynamics include *mf* throughout. A triplet of eighth notes is marked in the timpani part in measure 650.

652

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*f*  
*mf*  
*p*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*p*  
*mf*

657

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*  
*p*  
*p*  
*f*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*f*  
*mf*  
*f*

Detailed description: This is a page of a musical score for an orchestra, numbered 109. The score is for measures 657-660. The instruments listed on the left are: fl. 1+2, ob. 1+2, cl. 1+2 in Bb, b-cl. 1+2 in Bb, fag. 1+2, fag. 3+4, cor. 1, cor. 2, cor. 3, cor. 4, tr. in Bb 1, tr. in Bb 2, trb. 1, trb. 2, trb. 3, tb., timp., vl. 1, vl. 2, vla., vlc., and cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have various melodic and harmonic parts. The brass instruments (trumpets, trombones, and tuba) have parts with dynamic markings such as *f*, *mf*, and *p*. The timpani part features rhythmic patterns. The string parts include violins, viola, violoncello, and double bass. The page number 109 is in the top right corner, and the measure number 657 is at the top left.

661

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*p* *mf* *f* *ff*  
*f*  
*mf* *f* *mf*  
*mf* *f* *mf*  
*mf* *f* *mf*  
*mf*  
*mf*  
*mf*  
*mf*





670

This page of a musical score, numbered 112, features 25 staves for various instruments. The top section includes:  
 - fl. 1+2 (flutes)  
 - ob. 1+2 (oboes)  
 - cl. 1+2 in Bb (clarinets)  
 - b-cl. 1+2 in Bb (bass clarinets)  
 - fag. 1+2 (fagots)  
 - fag. 3+4 (fagots)  
 The middle section includes:  
 - cor. 1, 2, 3, 4 (cornets)  
 - tr. in Bb 1, 2 (trumpets)  
 - trb. 1, 2, 3 (trombones)  
 - tb. (tuba)  
 - timp. (timpani)  
 The bottom section includes:  
 - vl. 1, 2 (violins)  
 - vla. (viola)  
 - vlc. (viola)  
 - cb. (cello)  
 Dynamic markings such as *f*, *mf*, and *ff* are placed throughout the score. A performance instruction *Arco* is written above the cello staff.

675  $\text{♩} = 66$   
28

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf* *f* *mf* *f* *mf* *f*

Detailed description: This is a page of a musical score for an orchestra, page 113. The score is in 4/4 time with a tempo of 66 beats per minute. It begins at measure 675. The instruments listed on the left are: flutes 1+2, oboes 1+2, clarinets 1+2 in Bb, bass clarinet 1+2 in Bb, bassoons 1+2 and 3+4, horns 1-4, trumpets in Bb 1 and 2, trombones 1-3, tuba, timpani, violins 1 and 2, viola, violoncello, and double bass. The flute part has a melodic line starting in measure 675. The oboe and bassoon parts enter in measure 680 with a strong *f* dynamic. The horn and trumpet parts have some entries in measures 680 and 683. The violin and viola parts have entries in measures 680 and 683. The dynamic markings *mf* and *f* are used throughout the score to indicate volume changes.

679

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*ff*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*ff*  
*f*  
*f*

682

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*mf*

*ff*

*f*

*mf*

*fff*

6

6

3

$\text{♩} = 72$   
29

686

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*f*  
*f*  
*mf*



695

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*  
*mf*  
*p*  
*p*  
*f*  
*f*  
*f*  
*f*  
*ff*

$\text{♩} = 64$   
30

701

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*

Detailed description: This is a page of a musical score for orchestra, measures 701-710. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 64, and the rehearsal mark is 30. The score is divided into two systems. The first system includes Flutes 1+2, Oboes 1+2, Clarinets 1+2 in Bb, Bass Clarinets 1+2 in Bb, Bassoons 1+2, Bassoons 3+4, Cor 1, Cor 2, Cor 3, Cor 4, Trumpets in Bb 1, Trumpets in Bb 2, Trombones 1, Trombones 2, Trombones 3, and Tuba. The second system includes Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings have active parts, while the brass instruments are mostly silent or have limited activity.





718

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*ff*

*f*

*mf*

*f*

*mf*

*f*

*f*

727

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*mf*

*mf*

*f*

*f*

3

3

3

734

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vcl.

cb.

*ff*

*mf*

*f*

740

The score is arranged in systems. The first system includes: fl. 1+2, ob. 1+2, cl. 1+2 in Bb, b-cl. 1+2 in Bb, fag. 1+2, and fag. 3+4. The second system includes: cor. 1, cor. 2, cor. 3, cor. 4, tr. in Bb 1, tr. in Bb 2, trb. 1, trb. 2, trb. 3, and tb. The third system includes: timp., vl. 1, vl. 2, vla., vlc., and cb. The score contains various musical notations such as rests, notes, slurs, and dynamic markings. The key signature has two flats.

Instrument parts and dynamics:

- fl. 1+2: *mf*, *f*
- ob. 1+2: *f*, *mf*
- cl. 1+2 in Bb
- b-cl. 1+2 in Bb
- fag. 1+2
- fag. 3+4: *f*
- cor. 1, 2, 3, 4
- tr. in Bb 1, 2
- trb. 1, 2, 3
- tb.
- timp.: *sfz* (with triplet), *f*
- vl. 1: *f*
- vl. 2
- vla.: *ff*
- vlc.
- cb.

746

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*sfz*

*mp*

*Tremolo*

752

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*ff*

*f*

*ff*

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

Arco

$\text{♩} = 52$   
31

758

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*  
*p*  
*mf*  
*mf*  
*p*  
*p*  
*mf*

Detailed description: This is a page of a musical score for an orchestra, page 127. The score is in 3/4 time with a tempo of 52 beats per minute. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba, and four horns), percussion (timpani), and strings (violins, viola, and cello). The woodwinds and strings have active parts, while the brass instruments are mostly silent. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. The score is numbered 758 at the top left.





768

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*f*

*sfz*

*ff*

*mp*

773

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*

*f* *ff*

*mf*

*mf*

780

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*f*

788

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*mf*

794

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

801

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*mf*

*ff*

808

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

mp

vl. 1

vl. 2

vla.

vlc.

cb.



$\text{♩} = 76$   
33

814

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

*mf*

819

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*p*

*mf*

6

6

822

This musical score page contains measures 822, 823, and 824 for an orchestra. The instruments listed on the left are: fl. 1+2, ob. 1+2, cl. 1+2 in Bb, b-cl. 1+2 in Bb, fag. 1+2, fag. 3+4, cor. 1, cor. 2, cor. 3, cor. 4, tr. in Bb 1, tr. in Bb 2, trb. 1, trb. 2, trb. 3, tb., timp., vl. 1, vl. 2, vla., vlc., and cb. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. Dynamics include *f*, *mf*, *sffz*, and *ff*. The music features complex rhythmic patterns and melodic lines across all instruments.

♩ = 72  
34

825

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf* *ff* *mf* *mf* *mf* *pizz.*

830

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

836

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*  
*f*  
*f*  
*mp*  
*f*  
*f*  
*p*  
*f*  
*p*  
*mp*  
*f*  
*mp*  
*Tremolo*  
*Tremolo*

841

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*  
*mf*  
*mf*  
*f*  
*ff*  
*ff*  
*ff*  
*f*  
*Arco*  
*Arco*

$\text{♩} = 72$   
35

845

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*

*f* < *ff* *f* *ff*

Arco

3 3 3



851

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*f*

*p*



863

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*

Detailed description: This page of a musical score covers measures 863 to 867. It features a large ensemble of instruments. The woodwind section includes flutes (fl. 1+2), oboes (ob. 1+2), clarinets in Bb (cl. 1+2), bass clarinets in Bb (b-cl. 1+2), two bassoons (fag. 1+2 and fag. 3+4), four horns (cor. 1-4), two trumpets in Bb (tr. in Bb 1 and 2), three trombones (trb. 1-3), and a tuba (tb.). The percussion section includes timpani (timp.). The string section includes violins (vl. 1 and 2), viola (vla.), violoncello (vlc.), and double bass (cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The notation includes various note values, rests, and articulation marks.

869

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*ff*

*mf*

*p*







♩ = 104  
36

892

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*f*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*mf*  
*p*



897

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

901

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2 *f*

fag. 3+4 *f*

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1 *f*

tr. in Bb 2 *f*

trb. 1

trb. 2 *f*

trb. 3 *f*

tb. *f*

timp.

vl. 1 *fff*

vl. 2 *ff*

vla. *fff*

vlc. *fff*

cb. *f*

*f* *ff* *fff* *mf* *f* *p*

$\text{♩} = 60$   
37

905

fl. 1+2 *p* *f*

ob. 1+2 *p*

cl. 1+2 in Bb *p* *f*

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4 *p*

cor. 1 *p*

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3 *p*

tb. *p*

timp. *Tremolo f<sup>3</sup>* *Arco*

vl. 1 *p*

vl. 2 *mf*

vla. *Tremolo* *Arco* *mf*

vlc. *p*

cb. *p*

A musical score for page 155, starting at rehearsal mark 910. The score is for a full orchestra and includes the following parts: Flutes (1+2), Oboes (1+2), Clarinets (1+2 in Bb), Bass Clarinets (1+2 in Bb), Saxophones (1+2), Saxophones (3+4), Cor Anglais (1-4), Trumpets (in Bb 1-2), Trombones (1-3), Tubas, Timpani, Violins (1-2), Viola, Violoncello, and Double Bass. The score is written in G major (one sharp) and 4/4 time. The woodwind section has melodic lines with various articulations and dynamics. The brass section includes a prominent trumpet and trombone entry with *p* and *f* dynamics. The string section provides harmonic support with moving lines.

914

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*f*

*f*

*f*

917

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

921

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

The score is written in a major key with a one-sharp signature (F#) and a 3/4 time signature. Measure 921 starts with a woodwind ensemble. Measure 922 features a change in dynamics to *f* for several instruments. Measure 923 shows further dynamic shifts, including *ff* for the timpani and *f* for the strings.

924

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vcl.

cb.

*p*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

3

3

3

5



928

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*f*  
*mf*  
*mf*  
*mf*

934

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*f*

939

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

Musical score for page 162, measures 939-944. The score includes parts for woodwinds (flutes, oboes, clarinets, bass clarinet, saxophones, trumpets, trombones, tuba), brass (cornets, trumpets, trombones), and strings (violins, viola, violoncello, double bass). Dynamics such as *ff*, *f*, *p*, and accents are present throughout the score.

945

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

951

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*ff*

956

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*ff*



♩ = 80  
39

966

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*  
*mf*  
*mf*  
*p*  
*p*  
*ff*  
*ff*  
*p*  
*p*  
*mf*



972

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

977

This musical score page contains measures 977 through 980. The instruments are arranged as follows: Flutes (fl. 1+2), Oboes (ob. 1+2), Clarinets (cl. 1+2 in Bb), Bass Clarinets (b-cl. 1+2 in Bb), Bassoons (fag. 1+2 and fag. 3+4), Cor Anglais (cor. 1-4), Trumpets (tr. in Bb 1 and 2), Trombones (trb. 1-3), Tuba (tb.), Timpani (timp.), Violins (vl. 1 and 2), Viola (vla.), Violoncello (vlc.), and Double Bass (cb.). The score includes various dynamics such as *f*, *sfz*, and *ff*. A *Tremolo* marking is present for the double bass in measure 980. A sixteenth-note pattern is marked with a '6' above it in the timpani part of measure 977.

981

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*Arco*

*ff*

*f*

*fff*

*p*

6

987

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*f*

*ff*

*p*

993

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*ff*

*f*

*ffz*

*f*

This page of the musical score contains measures 993 through 1000. The instrumentation includes woodwinds (flutes, oboes, clarinets, bass clarinets, bassoons), brass (cornets, trumpets, trombones, tuba), percussion (timpani), and strings (violins, viola, violoncello, double bass). The key signature has one sharp (F#). The score features various musical notations such as slurs, accents, and dynamic markings. Notable dynamics include *f* (forte), *ff* (fortissimo), and *sfz* (sforzando).





$\text{♩} = 68$   
41

1005

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.



Musical score for page 176, measures 1013-1018. The score includes parts for woodwinds, brass, percussion, and strings. The key signature is B-flat major and the time signature is 4/4. The score is arranged in systems, with measures 1013-1018 indicated at the top. Dynamics include *mf*, *ff*, *p*, and *f*.

**Woodwinds:**  
fl. 1+2: Treble clef, starts with a melodic line, ending with a *ff* dynamic.  
ob. 1+2: Treble clef, follows the flute line.  
cl. 1+2 in Bb: Treble clef, rests until measure 1015, then plays a melodic line.  
b-cl. 1+2 in Bb: Treble clef, follows the clarinet line.  
fag. 1+2: Bass clef, rests until measure 1015, then plays a melodic line.  
fag. 3+4: Bass clef, follows the first bassoon line.

**Brass:**  
cor. 1: Treble clef, rests until measure 1015, then plays a melodic line.  
cor. 2: Treble clef, starts with a *p* dynamic, then *mf*.  
cor. 3: Treble clef, starts with a *p* dynamic, then *mf*.  
cor. 4: Treble clef, rests throughout.  
tr. in Bb 1: Treble clef, rests until measure 1015, then plays a melodic line.  
tr. in Bb 2: Treble clef, rests until measure 1015, then plays a melodic line.  
trb. 1: Treble clef, rests until measure 1015, then plays a melodic line.  
trb. 2: Bass clef, rests until measure 1015, then plays a melodic line.  
trb. 3: Bass clef, rests throughout.  
tb.: Bass clef, rests throughout.

**Percussion:**  
timp.: Bass clef, rests until measure 1015, then plays a melodic line with *ff* dynamic.

**Strings:**  
vl. 1: Treble clef, rests until measure 1015, then plays a melodic line with *mf* and *f* dynamics.  
vl. 2: Treble clef, rests until measure 1015, then plays a melodic line with *f* dynamic.  
vla.: Treble clef, rests until measure 1015, then plays a melodic line with *f* dynamic.  
vlc.: Bass clef, rests until measure 1015, then plays a melodic line with *f* dynamic.  
cb.: Bass clef, rests throughout.

1020

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*f*, *ff*, *mf*, *f*

1027

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*ff*  
*ff*  
*mf* *f*  
*ff*  
*ff* *mf* *f*

3

Detailed description: This page of a musical score covers measures 1027 to 1031. It features a large ensemble of instruments. The woodwind section includes flutes (1+2), oboes (1+2), clarinets in Bb (1+2), bass clarinets in Bb (1+2), bassoons (1+2 and 3+4), and four horns (1-4). The brass section consists of two trumpets in Bb, three trombones (1-3), and a tuba. The percussion section includes timpani. The string section has five parts: violin 1, violin 2, viola, violoncello, and double bass. The score is written in a key signature of two flats and a common time signature. Dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* are indicated throughout. A triplet of eighth notes is marked with a '3' in measure 1031.

$\text{♩} = 60$   
42

1033

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*p*

*mf*

*f*

*mf*

6

6

1040

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*p*

*mf*

*f*

*mf*

*f*

3

6

1045

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*f*

1050

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*ff*

*p*

3

6

3

3

1054

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*ff*

3



1059

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*ff*

*f*

3

6

3

3

1063

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vcl.

cb.

*ff*

*f*

6

6

♩ = 96  
43

1069

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*p* *mf* *f*

1079

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*ff*

*mf*

1089

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*f*

*ff*

1098

fl. 1+2 *f*

ob. 1+2

cl. 1+2 in Bb *f*

b-cl. 1+2 in Bb *mf*

fag. 1+2 *mf*

fag. 3+4

cor. 1

cor. 2

cor. 3 *f*

cor. 4 *f*

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3 *ff*

tb. *ff*

timp. *f*

vl. 1

vl. 2

vla.

vlc. *f*

cb.

1105

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*ff*

1112

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*f*  
*ff*  
*mf*  
*f*  
*ff*  
*mf*  
*mf*  
*ff*  
*f*



1118

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*ff*

1121

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*ff*

*ff*

Detailed description: This page of a musical score, numbered 1121, features 21 staves for various instruments. The woodwind section includes flutes (fl. 1+2), oboes (ob. 1+2), clarinets in Bb (cl. 1+2), bass clarinet (b-cl. 1+2), saxophones (fag. 1+2 and fag. 3+4), and four horns (cor. 1-4). The brass section consists of two trumpets in Bb (tr. in Bb 1 and 2), three trombones (trb. 1-3), and a tuba (tb.). The percussion section includes timpani (timp.). The string section has five staves: violin 1 (vl. 1), violin 2 (vl. 2), viola (vla.), violoncello (vlc.), and double bass (cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement, while the saxophones and timpani have more rhythmic parts. The timpani part is marked with a forte (ff) dynamic. The brass instruments have some melodic lines, with the tuba and trombone 3 parts also marked with ff.

1124

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*fff*

*f*

*ff*

$\text{♩} = 104$   
44

1129

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

The score is for a full orchestra. The woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, viola, cello) are mostly silent in this section. The brass section (horns, trumpets, trombones, tuba) and timpani are active. The horns and trumpets play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The trombones and tuba play a rhythmic accompaniment. The timpani play a complex rhythmic pattern with triplets and accents, marked with fortissimo (*ff*) dynamics. The woodwinds and strings enter in the fourth measure with a melodic line.

1133

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

1136

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*ff*

*fff*

*Tremolo*

3 3 3 3

1139

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*ff*  
*fff*  
*p*  
*Arco*  
*fff*

1144

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf* *sfz* *f* *f* *mf* *mf*

Detailed description: This page of a musical score, numbered 1144, features a variety of orchestral instruments. The woodwind section includes flutes (1+2), oboes (1+2), clarinets in Bb (1+2), bass clarinets in Bb (1+2), and bassoons (1+2 and 3+4). The brass section consists of four horns (1-4), two trumpets in Bb (1 and 2), three trombones (1, 2, and 3), and a tuba. The percussion section includes timpani. The string section includes violins (1 and 2), viola, violoncello, and double bass. The score is written in a key signature of one flat and a common time signature. Dynamics such as *mf* (mezzo-forte), *sfz* (sforzando), and *f* (forte) are indicated throughout the piece. The notation includes various note values, rests, and articulation marks.



1148

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*ff*

*f*

*f*

1152

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*ff*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*

1156

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*

The image shows a page of a musical score for an orchestra, starting at measure 1156. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes flutes (fl. 1+2), oboes (ob. 1+2), clarinets in Bb (cl. 1+2), bass clarinet in Bb (b-cl. 1+2), and bassoons (fag. 1+2, fag. 3+4). The brass section includes four horns (cor. 1-4), two trumpets in Bb (tr. in Bb 1, 2), three trombones (trb. 1-3), and a tuba (tb.). The percussion section includes timpani (timp.). The string section includes first and second violins (vl. 1, 2), viola (vla.), violoncello (vlc.), and double bass (cb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). A dynamic marking of *mf* (mezzo-forte) is present in the oboe part. The notation includes various rhythmic values, accidentals, and phrasing slurs.

1161

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*f*

*ff*

*f*

*f*

3

3

1166

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*ff*  
*ff*  
*f*  
*f*  
*ff*  
*f*

3 3 6 6

Detailed description: This is a page of a musical score for an orchestra, starting at measure 1166. The score is arranged in two systems of staves. The first system includes: flutes 1+2, oboes 1+2, clarinets 1+2 in Bb, bass clarinets 1+2 in Bb, saxophones 1+2, and saxophones 3+4. The second system includes: cor. 1, cor. 2, cor. 3, cor. 4, trumpets in Bb 1 and 2, trombones 1, 2, and 3, tuba, timpani, violins 1 and 2, viola, violoncello, and double bass. The music is in a key with one flat (Bb) and a 4/4 time signature. Dynamics include *ff* (fortissimo) and *f* (forte). The timpani part features triplet and sextuplet markings. The woodwinds and strings play various melodic and harmonic lines.

1170

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*ff*  
*f*  
*f*  
*ff*

3 3

1174

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*ff*

3 3 5 5

$\text{♩} = 60$   
46

1179

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*pp*  
*p*  
*pp*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mp*  
*p*  
*p*  
*p*



1187

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*

1194

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*f*

1201

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*  
*f*  
*f*  
*mf*  
*mf*  
*f*  
*mf*

Detailed description: This is a page of a musical score for an orchestra, page 210, starting at measure 1201. The score is in a key signature of two flats (Bb) and a common time signature. It features 18 staves for various instruments. The woodwind section includes flutes (1+2), oboes (1+2), clarinets in Bb (1+2), a bass clarinet in Bb (1+2), two saxophones (1+2 and 3+4), four horns (1-4), two trumpets in Bb (1 and 2), three trombones (1, 2, and 3), and a tuba. The percussion section includes timpani. The string section includes violins (1 and 2), viola, violoncello, and double bass. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The score shows complex melodic lines with many slurs and ties, particularly in the woodwinds and strings.

1208

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*mf*

*mf*

*mf*

*mp*



1223

This page of a musical score, page 213, contains measures 1223 through 1228. The score is for a full orchestra and is written in a key signature of two flats (B-flat major or D minor). The instruments and their parts are as follows:

- Flutes (fl. 1+2):** Play a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Oboes (ob. 1+2):** Play a similar melodic line to the flutes, also starting with a forte (*f*) dynamic.
- Clarinets (cl. 1+2 in Bb):** Play a melodic line, starting with a forte (*f*) dynamic.
- Bass Clarinets (b-cl. 1+2 in Bb):** Play a melodic line, starting with a forte (*f*) dynamic.
- Saxophones (fag. 1+2):** Play a melodic line, starting with a forte (*f*) dynamic.
- Saxophones (fag. 3+4):** Play a rhythmic accompaniment of eighth notes.
- Cor Anglais (cor. 1-4):** Four parts, with dynamics ranging from *mf* to *f*.
- Trumpets (tr. in Bb 1-2):** Two parts, with dynamics ranging from *mf* to *f*.
- Trumpets (trb. 1-3):** Three parts, with dynamics ranging from *mf* to *f*.
- Tuba (tb.):** One part, playing a low, sustained note.
- Timpani (timp.):** Play a rhythmic pattern of eighth notes, starting with a mezzo-piano (*mp*) dynamic.
- Violins (vl. 1-2):** Two parts, playing a melodic line with slurs.
- Viola (vla.):** One part, playing a melodic line with slurs.
- Violoncello (vlc.):** One part, playing a low, sustained note.
- Double Bass (cb.):** One part, playing a low, sustained note.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *p*, *mp*) to guide the performance.

♩ = 76  
47

1230

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*  
*p*  
*f*  
*ff*  
*mf*  
*mf*

1237

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*f*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*ff*  
*mf*  
*f*  
*f*  
*f*

6 6 6



1241

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*ff*

*mf*

6 6 6 6

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1244

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f* *<ff* *>* *f*

*f* *f*

*f* *mf* *ff*

6 6 6 6

♩ = 56  
48

1248

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*  
*p*  
*f*  
*mf*  
*f*  
*mf*  
*p*  
*mf*

*mf*

1253

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.



1259

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vcl.

cb.

*p*

*f*

5

5

5

5

1261

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*ff*

*f*

*mf*

*fff*

*mf*

Arco

*ff*

*f*

1267

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*f*

*p*



1274

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*p*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

1281

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*f*

*f*

*mf*

1288

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*f*

The musical score is arranged in systems. The first system contains six staves: fl. 1+2, ob. 1+2, cl. 1+2 in Bb, b-cl. 1+2 in Bb, fag. 1+2, and fag. 3+4. The second system contains eight staves: cor. 1, cor. 2, cor. 3, cor. 4, tr. in Bb 1, tr. in Bb 2, trb. 1, and trb. 2. The third system contains four staves: trb. 3, tb., timp., and vl. 1. The fourth system contains four staves: vl. 2, vla., vlc., and cb. The key signature is Bb major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

1295

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*ff*

*mf*

*mf*

*mf*

1301

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*ff*

*f*

*f*

*f*

*f*

1307

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*f*

*mf*

*Tremolo*



♩ = 112  
50

1319

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*ff*

*f*

*p*

Arco



1326

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*mf*

*mf*

*mf*

1334

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

The image displays a page of a musical score for an orchestra, numbered 1334. It features 21 staves for various instruments: flutes (1+2), oboes (1+2), clarinets (1+2 in Bb), bass clarinets (1+2 in Bb), bassoons (1+2 and 3+4), four horns (1-4), two trumpets in Bb (1-2), three trombones (1-3), tuba, timpani, and strings (violin 1-2, viola, violoncello, and double bass). The score is written in a key signature of two flats (Bb) and includes dynamic markings such as *mf* and *f*. The notation includes notes, rests, and slurs across the measures.

1341

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*f*  
*mf*  
*f*  
*mf*  
*f*  
*f*  
*mf*  
*ff*

1348

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*f*  
*f*  
*f*  
*mf*  
*mf*  
*f*  
*f*  
*mp*

Detailed description: This is a page of a musical score for an orchestra, numbered 1348. It features 21 staves for various instruments. The woodwind section includes flutes (1+2), oboes (1+2), clarinets (1+2 in Bb), bass clarinet (1+2 in Bb), bassoons (1+2 and 3+4), and four horns (1-4). The brass section includes two trumpets in Bb (1 and 2), three trombones (1, 2, and 3), and a tuba. The percussion section includes timpani. The string section includes two violins (1 and 2), viola, violin cello, and double bass. The score is in a key with one flat (Bb) and a 4/4 time signature. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated throughout. The music consists of rhythmic patterns and melodic lines for each instrument.

1352

fl. 1+2

ob. 1+2

cl. 1+2 in Bb

b-cl. 1+2 in Bb

fag. 1+2

fag. 3+4

cor. 1

cor. 2

cor. 3

cor. 4

tr. in Bb 1

tr. in Bb 2

trb. 1

trb. 2

trb. 3

tb.

timp.

vl. 1

vl. 2

vla.

vlc.

cb.

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*ff*

*f*

1357

fl. 1+2  
ob. 1+2  
cl. 1+2 in Bb  
b-cl. 1+2 in Bb  
fag. 1+2  
fag. 3+4  
cor. 1  
cor. 2  
cor. 3  
cor. 4  
tr. in Bb 1  
tr. in Bb 2  
trb. 1  
trb. 2  
trb. 3  
tb.  
timp.  
vl. 1  
vl. 2  
vla.  
vlc.  
cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mp*  
*ff*