



# Richard Kearns

Irland, Ballybofey

## Relampago (En Tampa)

### About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

### About the piece



**Title:** Relampago [En Tampa]  
**Composer:** Kearns, Richard  
**Arranger:** Kearns, Richard  
**Copyright:** Richard Kearns © All rights reserved  
**Publisher:** Kearns, Richard  
**Instrumentation:** String Quartet  
**Style:** Modern classical

### Richard Kearns on [free-scores.com](https://www.free-scores.com)



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# Relámpago

En Tampa

 100

Richard Kearns

Violins

Violins 2

Violas

Cellos



4

Violins

Violins 2

Violas

Cellos



6

Violins

Violins 2

Violas

Cellos



9

Violins

Violins 2

Violas

Cellos

11

Violins

Violins 2

Violas

Cellos

14

Violins

Violins 2

Violas

Cellos

16

Violins

Violins 2

Violas

Cellos

19

Violins

Violins 2

Violas

Cellos

22

Violins

Violins 2

Violas

Cellos

24

Violins

Violins 2

Violas

Cellos

26

Violins

Violins 2

Violas

Cellos

29

Violins

Violins 2

Violas

Cellos

31

Violins

Violins 2

Violas

Cellos

Key Change

33

Violins

Violins 2

Violas

Cellos

36

Violins

Violins 2

Violas

Cellos

38

Violins

Violins 2

Violas

Cellos

41

Violins

Violins 2

Violas

Cellos

43

Violins

Violins 2

Violas

Cellos

45

Violins

Violins 2

Violas

Cellos

47

Violins

Violins 2

Violas

Cellos

50

Key Change

Violins

Violins 2

Violas

Cellos

53

Violins

Violins 2

Violas

Cellos

56

Violins

Violins 2

Violas

Cellos

58 **100 Slowing to 75**

Violins

Violins 2

Violas

Cellos

The musical score consists of four staves. The top staff is for Violins, the second for Violins 2, the third for Violas, and the bottom for Cellos. All staves are in G major (one sharp) and 4/4 time. The tempo is marked as 100, which then slows to 75. The Violins and Violins 2 parts feature a melodic line with slurs and accents. The Violas and Cellos parts feature a rhythmic accompaniment of eighth notes with slurs and accents.